

The Cash Box

VOLUME XXI—NUMBER 44

JULY 16, 1960



One of today's most dynamic talents on records as well as one of the entertainment industry's most exciting visual performers is Jackie Wilson, Brunswick recording star. During the past year the vocalist has stepped into the "big name" class via a strong assist from his smash two-sided single "Night" and "Doggin' Around." Known only a few months ago as strictly a rock 'n' roll and blues performer, "Night" showed a new dimension of Wilson's talents—his big dramatic ballad voice. Seated front and center, Jackie listens to a playback of his latest twin-deck smash "A Woman, A Lover, A Friend" coupled with "(You Were Made For) All My Love," which gives him four titles riding simultaneously on the charts, and discusses the arrangement with his manager Nat Tarnopol (left). Dick Jacobs, Brunswick A & R topper (right) and Gene and Harry Goodman, publishers of the singer's new coupling, seem to be enjoying the sound of the tapes. Jackie is currently on a tour of one-nighters through the South. "Jackie Sings The Blues" is the title of Wilson's current best selling LP.

SWINGING SCHOOL CAMEO #175

#5

KISSIN' TIME CAMEO #167

#4

WE GOT LOVE CAMEO #169

#3

WILD ONE CAMEO #171

#2

#

1

and now for

VOLARE

CAMEO #179

**I'D DO IT
AGAIN**

**BOBBY
RYDELL**



CAMO
RECORDS
PHILADELPHIA, PA.

watch Bobby perform
both sides on the
Dick Clark Show
July 16th.



getting bigger with each release . . .

JACK



BURNING BRIDGES

SCOTT



and now

**IT ONLY
HAPPENED
YESTERDAY**

b/w

COOL WATER

RA-2055

**TOP RANK
RECORDS**

24 W. 57th Street • New York, N. Y.

RANK Records, Ltd. London, England

WHAT IN THE WORLD'S COME OVER YOU



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"IT'S NOW OR NEVER" (3:12) "A MESS OF BLUES" (2:38)
[Gladys ASCAP-Schroeder, Gold] [Elvis Presley BMI-Pomus,
Schuman]

ELVIS PRESLEY (RCA Victor 7777)

Elvis' second release since his return to our shores should easily duplicate his "Stuck On You"—"Fame Or Fortune" success. Slightly different for Presley is the top side, "It's Now Or Never." A new lyric (Tony Martin had "There's No Tomorrow"), cha cha adaptation of "O Sole Mio." The other end, "A Mess Of Blues," is a rhythmic finger-snapper from the famous Presley hip-swinging school. Great musical and vocal (the Jordanaires) support on both smasheroos.

"I'D DO IT AGAIN" (2:16) [Se- "VOLARE" (2:23) [Robbins
quence ASCAP—Ballard, Tobias] ASCAP—Modugno, Parish]
BOBBY RYDELL (Cameo 179)

One of today's most consistent teen favorites, Rydell has what looks like another two-sided smash (he's currently hitting with "Swingin' School" b/w "Ding-A-Ling"). "I'd Do It Again" is an infectious Rydell belter with cute lyrics about a guy's one-girl romance. "Volare" is robust, swing return of the Domenico Modugno hit. Gals engagingly assist the songster on both ends.

"COOL WATER" (2:28) "IT ONLY HAPPENED YESTER-
[American BMI—Nolan] DAY" (2:43) [Starfire BMI—
Scott]

JACK SCOTT (Top Rank 2055)

Chances are Jack Scott has back-to-back winners in his follow-up to "Burning Bridges." It's an oldie-newie coupling and both ends have that 'top-ten' look. "Cool Water" is the oldie that Jack and chorus revive with shufflin', up beat sales authority while the Scott original, "It Only Happened Yesterday," is a heartfelt lilter that has the "Burning Bridges" hit qualities. Take your pick of these two Bill Sanford-backed money-makers.

"SONS AND LOVERS" (2:50) [Leo Feist ASCAP—Nascimbene]
"HAWAIIAN LULLABY" (2:55) [Marpet ASCAP—Faith]
PERCY FAITH (Columbia 41731)

The newest link in Percy Faith's current hit chain (which includes "Theme From A Summer Place" and "Theme For Young Lovers") should be the title tune from the up-coming flick (based on the best-seller), "Sons And Lovers." Triplets, strings and an ear-arresting melody make this a solid chart threat. The Faith original on the lower half makes for a very pretty companion piece.

"NEVER ON SUNDAY" (3:01) [Esteem, Sidmore BMI—Hadjidakis]
"THE SOUND OF LOVE" (2:48) [UA BMI—Costa]
DON COSTA (United Artists 234)

The title of the follow-up to Don Costa's "Theme From The Unforgiven" success is also the title of the up-coming pic, "Never On Sunday." Tune is a contagious, chorus hum-a-long entry with a sunny, Neapolitan flavoring. "The Sound Of Love" has the haunting "Unforgiven" sound. Top half's the side to watch.

"THE SHEIK OF CHICAGO (MUSTAFA)" (2:20) [Ivan Mogull
ASCAP—Merrill]
"TWO OTHER PEOPLE" (2:44) [Dufferin BMI—Vance, Wood]

THE FOUR LADS (Columbia 41733)

One of the most delightful records the Lads have cut to date is this Bob Merrill-English lyric adaptation of the European hit, "Mustapha." Ditty, now tabbed "The Sheik Of Chicago (Mustafa)", has that bright, happy Near East sound of their while-back success, "Istanbul." Watch it take off. Flipside the boys are in top ballad form as they beautifully carve out "Two Other People." Excellent two-sided assist by the Glenn Osser crew.

LOU MONTE (Roulette 4266)

(B) "BIM BAM BU (The Fruit
Store Man)" (2:16) [Queens-
bury & Romance BMI—Assenza,
Denny, DiBlase] Monte, in his fa-
miliar Italian novelty idiom, offers a
cheerful ditty with engaging support
from the combo-femme chorus. Will
charm Monte's fans. Side's from his
"Italiano, U.S.A." LP.

(B) "OH, OH ROSIE" (2:40)
[Ivan Mogull ASCAP—Mer-
rill, Granata] Monte and male chorus
have an interesting middle-beat
sound, with an Italian opus again the
vehicle.

JIMMY SAUNDERS
(Companion 101)

(B) "OPEN YOUR HEART"
(2:28) [George Paxton
ASCAP—Skylar, LaSpada] New Coed
affiliate bows with a good croon job
by Saunders of an OK Italian-flavored
romancer. Lush ork-chorus backing
reflects tune's Italian heritage.

(B) "ONE TOO MANY TIMES"
(2:37) [Winneton BMI—Sy-
mington, Sherman] More in-
timate, plaintive portrayal in this
corner.

SCHMITZ SISTERS (Dorset 5005)

(B+) "PARADISE" (2:13) [Leo
Feist ASCAP—Brown, Clif-
ford] The oldie—recently given a suc-
cessful revival by Sammy Turner—is
smoothly surveyed by the talented
larks against a pro rock-a-string set-
ting. Can get lots of airtime.

(B+) "SUPPOSE" (2:32) [Mode
ASCAP—Weiss] A fine ballad
gets a strong ballad blend from the
gals. Also worth spins. Label is a
Strand affiliate.

TED HARRIS (Columbia 41713)

(B+) "BLUES OF THE HEART"
(2:53) [Silver Star BMI—
Harris] Sound-wise teen entry, with
Harris' fine "crying" vocal receiving
top-drawer effects from guitar and
chorus. Date could deliver.

(B) "GOD MUST HAVE MY
FORTUNE LAID AWAY"
(2:50) [Silver Star BMI—Harris] A
country feel to this feelingful affair.

JES STEWART (Phillips 3557)

(B) "SUNNY SIDE OF THE
STREET" (1:53) [Shapiro
Bernstein ASCAP—McHugh, Fields]
Sturdy gets a bright-beat session
from the singer and combo-chorus.
Good rock color.

(B) "TAKE A CHANCE" (2:53)
[UP BMI—Underwood, Stew-
art] This portion has Stewart and
support delivering the slow-beat blues
goods.

RICHARD HIMBER (MGM 12925)

(B) "CIRCLE CHA-CHA" (2:30)
[Cromwell ASCAP] Vet ork
maestro directs a cheerful cha-cha
session. There's a bright, full ork
sound, and the chorus offers some en-
gaging chant bits. Fine sunny instru-
mental.

(B) "EVERYBODY HAS A
STORY" (3:09) [Cromwell
ASCAP—Himber] Bernie Nee is the
lead songster in this wistful ballad.

JAY FANNING (Acme 2030)

(C+) "THESE FOOLISH THINGS"
[Fanning] Singer recites a
plaintive, not to be confused with the
standard. Combo-chorus supports
softly.

(C+) "DREAMER" [Fanning]
Same sort of approach here.

LAWRENCE SHAUL (Reed 1049)

(B) "TUTTI-FRUTTI" [Venice
BMI—LaBostrie, Penniman]
Old rock 'n roll hit is revived with
good blues vitality by the songster
and musicians.

(B) "HEY LITTLE MAMA"
[Starland BMI—Cain] More
blues-beat zest from the cast.

ROCCO GRECO (Variety 1022)

(C+) "WHY DID YOU LEAVE
ME" (2:40) [Stuart Vavrin
BMI—Bialek, Vavrin, Nash] Greco
nicely sentimentalizes against a light
upbeat sound from the full ork.

(C+) "LOVE YOU" (2:32) [Stuart
Vavrin BMI—Vavrin, Harris] Ro-
mantic done-up in a soft Latin ar-
rangement.

RAINDROPS (Corsair 104)

(B) "LOVE IS LIKE A MOUN-
TAIN" (2:12) [Canon Gara-
bedian BMI—Furth, Perry] Attrac-
tive blues-ballad date. Convincing lead
receives chants and soft-beat combo
work in the backdrop. Kids will like
the sentiments here.

(B) "MAYBE" (2:04) [Futura
ASCAP—Furth, Lafferty]
Boys offer a good medium-beat per-
formance.

DICK CONTINO (Mercury 71647)

(B) "WHISPERING" (2:43)
[Miller & Fisher ASCAP—
Rose, Schonberger, Coburn] Cut at a
nitory engagement, side has the ac-
cordionist and combo performing eas-
ily against audience remarks well
above a whisper. Affable entry.

(C+) "GRANADA" (3:30)—[Peer
BMI—Lara] Dramatic rendi-
tion of the opus also made at a club
date, and including enthusiastic au-
dience response.

BILLY FURY (London 1925)

(B) "COLETTE" (1:50) [Peter
Maurice ASCAP—Fury] Eng-
lish rock artist is effectively over-
dubbed in this pre medium-beat ro-
mantic outing. Multi-tracking some-
times has an Everly Bros. touch. U.S.
teeners will enjoy the sound.

(B) "BABY HOW I CRIED"
(2:45) [Southern ASCAP—
Fury] Fury and combo deliver with
a Southern blues quality here. Haunt-
ing sound.

ONE SMASH
SOUND-TRACK
THEME AFTER ANOTHER
FIRST "THE THEME
FROM THE UNFORGIVEN"
NOW!

DON COSTA

VOICES AND ORCHESTRA

THE ORIGINAL VERSION

NEVER ON SUNDAY

UA 234

FROM THE MOTION PICTURE
"NEVER ON SUNDAY"





Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

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The Cash Box Pick of the Week

"ANymORE" (2:19) [Moss Rose BMI—Drusky, Wilson, McAlpin]

"THAT PIANO MAN" (2:09) [Willow ASCAP—Clancy, Brewer]

TERESA BREWER (Coral 62219)

"Anymore," Roy Drusky's current country click, gets a pop presentation that should show-up. Songstress effectively gets the tune's plaintive plot, and there's a colorful backdrop from the Dick Jacobs' ork-chorus (good sound from an electric guitar). Deck seems to have it. "That Piano Man" recalls the talent's ticket to disk fame, "Music, Music, Music."

"LISA" (3:07) [Central BMI—Walker]

"JOURNEY OF LOVE" (2:04) [Lyle ASCAP—Evans, Williams]

JEANNE BLACK (Capitol 4396)

Jeanne Black, the gal who became an overnite wax sensation with her recording of "He'll Have To Stay," comes thru with another powerful contender for hitdom. Tune is a poignant ballad dedicated to "Lisa," the 'other woman' in her heartbreaking love affair. There's a touching mid-deck recitation by Jeanne. Her younger sister Janie joins in on the catchy up beat flip stand.

"WE KNOW" (2:02) [Empress ASCAP—Udell, Acquaviva]

"THEY REALLY DON'T KNOW YOU" (2:38)

[Budd Jimmy McHugh ASCAP—Hawes, Kaye, McHugh]

JONI JAMES (MGM 12895)

Lark can grab strong chart honors with her tender portrayal of a lovely wistful, "We Know." The Acquaviva backed ork-chorus is big, but nicely subdued. One of the performer's most pleasing dates. Coupler is an attractive mood item.

"RIVER OF TEARS" (2:01) [Rolyn BMI—Dorman]

"I'LL COME RUNNING" (2:12) [Vaughn BMI—Dorman]

HAROLD DORMAN (Rita 112)

Dorman follows-up his impressive hit, "Mountain Of Love," with a dynamic, gospel-type rhythm display, "River Of Tears," and the trade can figure another Dorman disk success. A potent beat outing to eye. There's a less busy, tho good-sounding teen quality about the flip session. We go with "River." NRC handles the label.

"HONEST I DO" (1:58) [Maverick-Blue Indigo BMI—Stankey, West, Candelaria]

"MY BABY HULLY GULLYS" (2:05) [Maverick-Blue Indigo BMI—Stankey, West, Candelaria]

THE INNOCENTS (Indigo 105)

New label could start things off on the right chart foot. Side to watch is "Honest I Do," a strikingly arranged essay featuring the Innocents songsters. In fact, very simple support keeps the team's blend upfront at all times, and they're interesting all the way. Has smash possibilities. Underlid is a bright-beat novelty-romantic.

Webb Pierce (Decca) and Carl Smith (Columbia) have two solid contenders for two-market, pop-country chartdom. (See Country Reviews).

BARRY RUSSETT (Vassar 303)

(B) "CAN'T GET ENOUGH" (2:22) [Villa BMI—Russett, Davilio] Belt-time, and performer and combo give-out with good teen zest.

(B) "GIMME A LITTLE KISS (Will You Huh)" (2:30) [A.B.C.—Cromwell ASCAP—Turk, Pinkard, Smith] Singer takes the oldie on a nice-sounding easy-beat road.

KING KONG WHITE SOX
(Trans-World 6906)

(B) "CHOLLEY-OOP" (2:55) [Kavelin—Maverick BMI—Frazier, Mize] A similarly-arranged take-off on the current smash, with the theme about a Chinese fella. Good novelty touch.

(B) "HE'D BETTER GO" (3:25) [Central Songs BMI—Allison, Mize] The recent Jim Reeves-Jeanne Black hit gets a whacky, satirical going-over.

PEGGY TAYLOR (Gem 101)

(B) "(Don't You Come Home) BILL BAILEY" (2:01) An "answer" to the Bobby Darin hit, with the lark belting against a combo set-up that resembles the Darin setting. May get some attention.

(C+) "SO SIMILAR" (1:50) [Farel ASCAP—Haskell, Farrar] Bright swinger in this corner.

JOHNNY GILBERT (Dot 16100)

(B) "THE NEARNESS OF YOU" (2:38) [Famous ASCAP—Carmichael, Washington] Striking, very slow-paced reading of the standard against a simple combo backing that includes a clicking sound.

(B) "INGENUE" (2:35) [B.L.H. ASCAP—Sexter, Jacobsen] Deliberate essay of a tune whose plot is on the order of "Ballerina."

BOBBY REED (Dot 16113)

(B+) "THE MONKEY'S WEDDING" (2:20) [Trinity Big "D" BMI—Winkler, Kelly] Solid jungle-type novelty, with chanting and combo sounds effectively in the novelty-rock groove. Could be active.

(B) "JOHNNY ON THE SPOT" (2:21) [Trinity BMI—Davie, Schuster] Bright rhythm piece whose theme resembles the Jimmy Jones' hit, "Handy Man."

TEENAGERS (End 678)

(B+) "CAN YOU TELL ME" [RealGone BMI—Ripp, Stevens, Teenagers] Team's lead nicely leads the way in this catchy rhythmic, whose vehicle resembles the rock "classic," "Why Do Fools Fall In Love?" Beat finesse here.

(B) "A LITTLE WISER NOW" [RealGone BMI—Houston, Ripp, Teenagers] A deep-down, wailing blues performance by the head vocalist.

TONY WILDE (Gardena 107)

(C+) "THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE" (2:20) [ASCAP—Roberts, Darnell] A country-type version of the U-2 incident re-write of the old hit.

(C+) "JOHN HENRY" (2:55) [Leeds ASCAP] Famed folk opus receives a fast-paced beat reading which includes some good guitar work.

BOBBIE WARREN (Pamco 1501)

(C+) "SOME-ONE" (3:10) [Candell ASCAP—Reems, Wilkins] Stylist nicely relates the moody affair, a prize winner in a California University contest. Good jazzy combo supports.

(C) "STRONTIUM 90" (2:28) [Candell ASCAP—A.&M. Cleary] Another college contest winner (Stanford University), an upbeat ditty that takes a dim view of the biological effects of radiation resulting from atomic explosions.

EARL BOSTIC (King 5362)

(B) "TUXEDO JUNCTION" (2:38) [Lewis ASCAP—Dash, Johnson, Hawkins, Feyne] Swing-Era favorite gets a fine hard-rock treatment from the saxist and combo. Side is natural for hop plays.

(B) "POLONAISE" (2:49) [P.D.—Chopin] A teen view of the familiar theme which features a sharp backbeat.

JOYCE HEATH (Laurie 3062)

(B) "JOHNNY FAIR" (2:30) [Nationwide ASCAP—Uhl, Nilad] Thrush's vocal admirably captures the haunting nature of the folk-flavored opus. Harmonica heads the nice setting.

(C+) "RAIN ON THE RIVER" (2:14) [Surrey ASCAP—Stanton, Cohen, Cooper] More soft-spoken folk-type warbling.

KELLY TROY (Corvette 100)

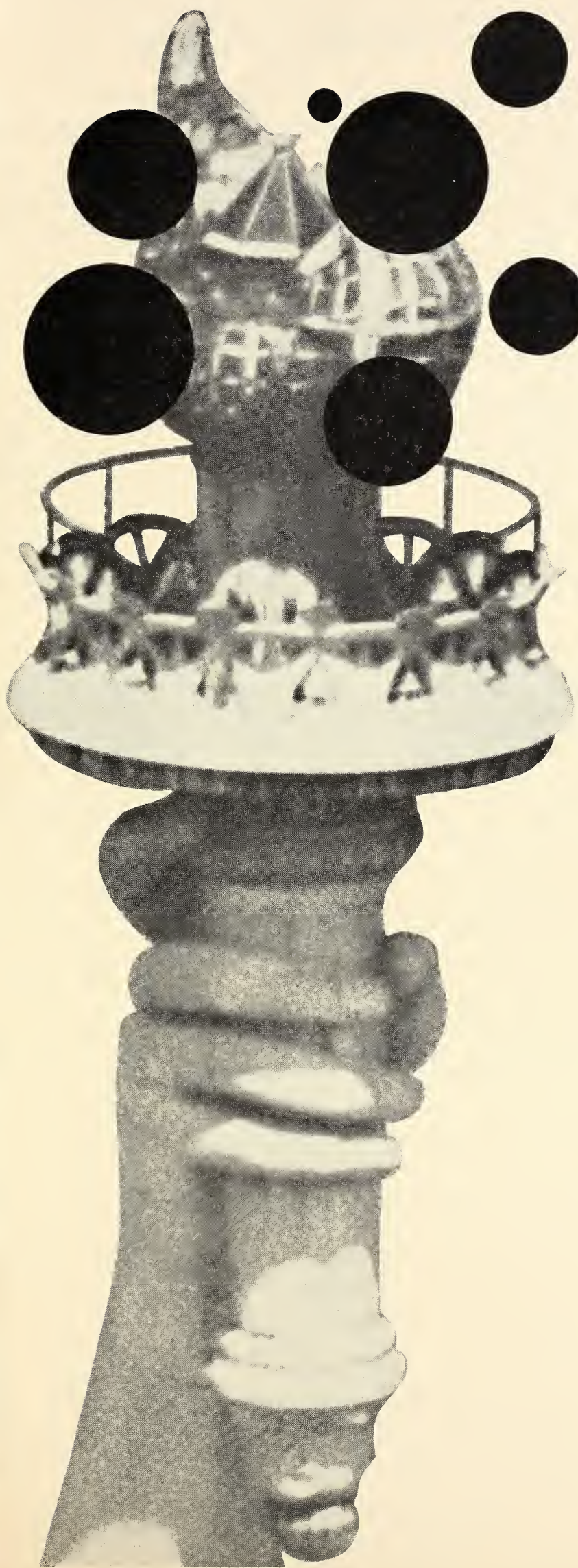
(B+) "HEIRLOOMS" (2:30) [Lotta ASCAP—Arlotta, Vincent] Interesting teen theme gets a pro medium-beat pose from the songster and combo-femme chorus. A sound the kids can go for.

(B) "REMEMBER WHEN" (2:35) [Lotta ASCAP—Arlotta, Paige] Nice relaxed way about this teen softie.

KAY LANDE (Caprice 0063)

(C+) "ALL THE DAYS OF MY LIFE" (2:30) [Buckingham ASCAP—Connor, Stanton] Sentimental slow-waltzer is warmly handled by the songstress, who is sometimes multi-tracked. There's a chirping-birds gimmick.

(C+) "MY LOVE WILL BE THE SAME" (2:30) [Favorite ASCAP—Stanton] Thrush offers a nostalgic ballad warble.



HOT

"DREAMIN'" Johnny Burnette #55258
Smash in Chicago, Los Angeles, Cleveland...
hitting strong in Detroit, Pittsburgh, Seattle.

"WALK-DON'T RUN" The Ventures Dolton #25
Moving fast in Los Angeles, Chicago, Seattle,
Minneapolis, Pittsburgh, Oklahoma City.

"LOOK FOR A STAR" Gary Miles #55261
Best-selling version! Billboard, #35
Cash Box, #37

"RUNAROUND" The Fleetwoods Dolton #22
Rated to win... Billboard #25, Cash Box #23,
Music Vendor #21, Music Reporter #19.

"BLUE VELVET" The Statues #55245
Signalling strong in Dallas, Houston, Okla-
homa City, Atlanta, Seattle.

"MY FIRST LOVE" Frankie and Johnny #55271
Los Angeles loves it...spreading fast.

COUNTRY & WESTERN

"HEART TO HEART TALK"
Bob Wills / Tommy Duncan #55260
Breaking big...immediate C&W hit nearly
every market.

BRAND NEW COUNTRY & WESTERN

"CAVE IN" Warren Smith #55248

"MY CHARLIE" Shirley Collie #55268





Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

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The Cash Box Best Bets

RAY MARTIN ORCH./MARTY GOLD ORCH. (RCA Victor 7769)

(B+) "NEVER ON SUNDAY" (2:21) [Esteem & Sidmore BMI—Hadjidakis] A colorful Ray Martin ork-chorus treatment of a tuneful, Continental-type pic main-title. Catchy sound that could make important noise.

(B+) "NEVER ON SUNDAY" (2:22) [Esteem & Sidmore BMI—Hadjidakis] Similar Marty Gold ork-chorus reading of the melody. There's also a Don Costa version on UA.

MARINO MARINI (Top Rank 2056)

(B+) "OH OH ROSIE" (2:47) [Ivan Mogull ASCAP—Garnata] Original Italian version of the catchy romantic ditty that's making the U.S. disk rounds. An import to keep tabs on.

(B) "QUANDO VIEN LA SERA" (2:21) [Leeds ASCAP—Rossi, Testa] Medium-beat here is typical of Continental vocal-instrumental takes.

AL MARTINO (20th Fox 213)

(B+) "OUR CONCERTO (Il Nostro Concerto)" (2:37) [Shapiro-Bernstein ASCAP—David, Calabrese, Bini] A commanding English ballad version of the lovely hit Italian opus. The solid Martino croon is supported by an appropriately concerto-like, big ork-chorus backdrop. Can step way out.

(B) "HEART OF HEARTS" (2:38) [Shapiro-Bernstein ASCAP—David, Calvi, Pittori] Martino again puts his heart into a romantic.

TEDDY REDELL (Hi 2024)

(B+) "I WANT TO HOLD YOU" (2:14) [Jec BMI—Redell] New label talent is set in a contagious date. His fine vocal receives a delectable honky-tonk-styled beat. Teeners will welcome the deck's rock spirit.

(B+) "PIPELINER" (2:30) [Lomat BMI—Mullican] Old country hit is given a solid boogie-woogie approach by all concerned. Watch it, too!

PEREZ PRADO (RCA Victor 7768)

(B+) "OH, OH ROSIE" [Ivan Mogull ASCAP—Granada, Merrill] Catchy import—making noise abroad—gets one of Prado's slick, colorful-sounding cha-cha arrangements. Male chorus chants and repeats title. Could score.

(B) "ROCKAMBO BABY" [Peer International BMI—Prado] The other Latin dance mainstay—the mambo—is the beat of another busy Prado outing.

PHIL PHILLIPS (Mercury 71657)

(B+) "COME BACK MY DARLING" (2:20) [Tek—Phillips] Phillips, who had a smash in "Sea Of Love" recently, does a strong job in this "Sea-like" session. Interesting sound from the rock-a-string ork-chorus. Can move.

(B) "NOBODY KNOWS AND NOBODY CARES" (2:25) [Tek—Phillips] Pleasing plaintive is given a fine, relaxed reading.

NAPPY BROWN (Savoy 1588)

(B+) "APPLE OF MY EYE" [Savoy BMI—Williams] Songster's rockin' performance is catchy, and could show-up. Cheerful combo stint will interest the kids.

(B) "BABY I GOT NEWS FOR YOU" [Savoy BMI—Jackson] Performer's blues-background is put to fine wailing use here.

SYL JOHNSON (Federal 12374)

(B+) "I'VE GOT LOVE" (2:41) [Sonlo BMI—Johnson, White] A rhythmic blueser that has both pop-blues market appeal. Dynamic Johnson delivery gets a colorful setting sound from the combo. Can attract important coin.

(B) "LONELY MAN" (2:30) [Sonlo BMI—Johnson, Lyons] Down-hearted blues portrayal belongs strictly to the blues audience.

SAM HAWKINS (Decca 31121)

(B+) "SO I KEEP TELLING MYSELF" (2:40) [Diana ASCAP—Ballard, Tobias] A pretty teen plaintive is attractively essayed by the songster. His setting has a rich rock-a-string sound. Merits ballad spins.

(B+) "BEWILDERED" (2:46) [Miller ASCAP—Powell, Whitcup] There's a nice light-beat touch to this date. Also bears watching.

FOUR BUDDIES (Coral 62217)

(B+) "MOONGLOW AND THEME FROM PICNIC" (2:34) [Mills—Shapiro-Bernstein ASCAP—Hudson, DeLange, Mills, Dunning, Allen] The famed pairing of tunes (a McGuire Sisters' smash) shows-up again in a fine vocal by the boys, and an attractive counterpoint job by a chanting femme chorus and string ork. Deck lends itself to summertime listening, and could make noise.

(B) "HURT" (2:35) [Miller ASCAP—Crane, Jacobs] A Four Aces sound to this agreeable ballad revival. Fine two-sided assist by the Henry Jerome ork.

LEROY HOLMES ORCH.

(MGM 12914)
(B+) "INN FOR TROUBLE" (2:15) [Peter Maurice ASCAP—Green] A catchy pic main-title which features a gay honky-tonk arrangement, and free-and-easy comments from the chorus, including a whistling stint. Lots of ork-chorus joy.

(B) "MICKEY'S TUNE" (1:52) [Peter Maurice ASCAP—Reese] Infectious ork-chorus portrayal of another catchy ditty.

TONY COSMO (Roulette 4265)

(B+) "TEENAGER FOR PRESIDENT" (1:59) [Vann & Kahl BMI—Vann] A timely rhythm-rock novelty. Cosmo plays the role of a Presidential candidate who makes a "rock speech" to an appreciative teen audience. Good teen sound & humor that could make it.

(B) "GIVE ME SOME" (2:34) [Vann & Kahl BMI—Vann] Cosmo gets a fine upbeat combo-chorus sound for his hep teen warble.

RED WEST (Jaro 77031)

(B+) "F.B.I. STORY" (2:48) [Sara-lee Maverick, Bayside BMI—Grayzell] A teen-humor item in which West names the top criminals over the years, and the F.B.I.'s success in running them down (Don't mess with J. Edgar," West says at one point). Solid combo-chorus setting. Might step-out.

(B) "WHAT MUST I DO" (2:45) [Maverick BMI—West] Strong echo-chamber effect for West's ballad delivery.

BOB CREWE (Warwick 553)

(B) "SILOUETTES" (2:52) [Regent BMI—Slay, Crewe] The famed Rays' hit gets a good, partly multi-tracked reading from the songster, who is also the tune's co-cleffer. Kids will appreciate a new listen. Album source is "Kicks With Bob Crewe."

(B) "LET'S GET SERIOUS" (2:13) [Conley ASCAP—Slay, Crewe] Pleasant easy-beat stylings.

CHUCK CONNORS (Decca 31120)

(B+) "SEVENTY TIMES SEVEN" [Longridge ASCAP—Darby, Botkin] A spiritual-like adaptation of a New Testament story. Connors—star of TV's "Rifleman"—narrates against a fine upbeat sound from The Salvation Army Chorus and combo. Interesting side that could prove a left-field hit.

(B) "SOMEBODY BIGGER THAN YOU AND I" (2:35) [Bulls-Eye ASCAP—Lange, Burke, Heath] The familiar inspirational in an appropriately warm arrangement. Connors opens with an intro for teeners.

DON RONDO (Carlton 531)

(B+) "FRIENDS" (2:47) [Pambill ASCAP—Spielman, Torre] Big-voiced songster bows on Carlton with a good plaintive display of an interesting plaintive. Lots of teen-wise things in the full ork-chorus setting. Could get places.

(B) "A HOOT AN' A HOLLER" (2:00) [Leeds ASCAP—Crompton, Carpenter, Jones] Happy-time beat outing, with an organ and penny whistle-like instrument heading the infectious backing.

CHECKERS (Federal 12375)

(B) "WHITE CLIFFS OF DOVER" (2:16) [Shapiro-Bernstein ASCAP—Kent, Burton] Oldie—currently getting big disk play—is sung by the songsters with a pleasant blues-swing touch. Lead is deep-voiced.

(B) "LET ME COME BACK" (2:40) [Jay & Cee BMI—Glover] Latinish combo sound backs the stint. Guys chant effectively.

ROBERTO ORCH.

(ABC-Paramount 10,129)
(B+) "ONLY YOU FLAMENCO" (2:02) [Wildwood BMI—Ram, Rand] A novel instrumental-vocal approach to the famed rock 'n roll song. As the title says, tune is done-up in exciting, flamenco-flavored style, with typical flamenco chants and footwork included. Off-beat sound that could be active.

(B) "I'M YOURS FLAMENCO" (1:48) [Robert Mellin BMI—Mellin] A colorful, all-instrumental rendition of a pleasing sentimental.

MARC WAYNE (CT 2)

(C+) "MIRACLE OF LOVE" (1:57) [Anthony—Hafner, Zinn] Wayne, who employs offbeat affected phrasing, vocals against a good rock-a-string backdrop. Some teen attraction.

(C+) "LET IT RAIN" (2:03) [Anthony—Flennoy, Thrower] More individual work by Wayne.

ROBERTA SHERWOOD

(Decca 31122)
(B) "MY MELANCHOLY BABY" (3:17) [Shapiro-Bernstein, Jerry Vogel, ASCAP—Barnett, Norton, Watson] Appropriately touching rendition of the great oldie, including the charming verse. Stylist is supported by an easy combo-chanting male chorus. Should come-up with good exposure.

(B) "SALOON" (3:10) [M. Witmark ASCAP—Llab, Whiting] Much the same approach to another item from Tin Pan Alley's past.

ELTON BRITT

(ABC-Paramount 10,121)
(B) "SIOUX CITY SUE" (2:33) [E. H. Morris ASCAP—Thomas, Friedman, Friedman] The country talent gives a pleasant pop account of the tuneful oldie. Affordable entry. Deck was culled from an LP.
(B) "TALLER THAN TREES" (2:11) [Robbins ASCAP—Ferebee] Appealing inspirational is honestly portrayed by the performer and ork-chorus.

NEW GOSPEL RELEASES

"IN THE UPPER ROOM" Part 1
"IN THE UPPER ROOM" Part 2
The Stars of Faith (Savoy 4142)

"GOD IS STILL ON THE THRONE"
"HE LAID HIS HANDS ON ME"
Roberta Martin Singers (Savoy 4143)

"EVERYBODY'S RUNNING"
"DON'T LET THE DEVIL KNOW"
Song Birds of the South (Savoy 4144)

"WHO SHALL ABIDE"
"JESUS IS COMING"
The Famous Smith Sisters (World Wide 5004)

"I'VE BEEN STRIVING FOR SO LONG"
"I'VE MADE IT OVER AT LAST"
The Kelly Brothers (Federal 12373)

"NOT A ONE"
"SAFE WITHIN THE FOLD"
Ollie Lafayette (New 777)

"GOD'S HEALING WATER"
"TEACH ME THE WAY"
Ollie Lafayette (New 7778)

"THE ONLY HOPE WE HAVE"
"FILL ME LORD"
Helen Robinson Youth Chorus (New 7779)

"IS THERE NO ROOM?"
"I'LL GO"
The Mel-Tones (New 7780)

COLUMBIA RECORDS SALES CORP.

A Subsidiary of Columbia Broadcasting System, Inc.

799 SEVENTH AVENUE, NEW YORK 19, NEW YORK • CIRCLE 5-7300

WILLIAM P. GALLAGHER

Vice President

Sales

June 24, 1960

Mr. Dealer:

Thank you!

The first six months of 1960 are just about over ... during this period Columbia Records has experienced the greatest sales in their history. You, Mr. Dealer, shared in this success, in fact you are, to a great measure, responsible for this success. However, we at Columbia, with somewhat pardonable pride, feel that the major share of this success is due to the fine product we created and produced, to the sales and merchandising programs we initiated to enhance that product, and to the excellent service our fine Distributing Organization rendered to you. Needless to say, we are not content to rest on our laurels. In the ensuing months we will continue to present even more enticing merchandise and success-oriented sales programs.

On July 21st through July 23rd, the entire Columbia organization will meet for its annual National Sales Convention. Upon his return from this Convention, your Columbia representative will present our Fall Merchandising Program to you. Without taking anything away from his presentation, let me say that he will offer you that most exciting and diversified list of new releases that Columbia has ever offered.

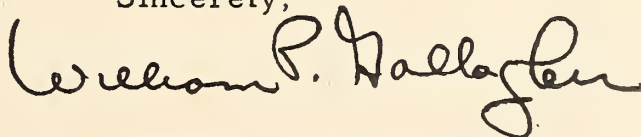
That's a big statement ... but there's more.

In addition, he will unfold a comprehensive merchandising program aimed at creating customer demand and this can only result in one important thing for you ... PROFIT.

In the weeks ahead you will see and hear some fine competitive product that certainly deserves your consideration ... however, don't finalize your Fall plans till our representative presents the Columbia story ... the story of the fastest-selling, chart-riding albums in the industry ... the story of the greatest artist roster in the industry ... the story of well planned merchandising programs ... the story of success ... COLUMBIA!

In other words ... put your MONEY where your PROFIT is ... COLUMBIA!

Sincerely,



WPGs

William P. Gallagher
Vice President, Sales

SURELY I LOVE YOU

ROSCOE GORDON

VEE-JAY 348

I KNOW THE SPANIELS

VEE-JAY 350

NO SHOES

JOHN LEE HOOKER

VEE-JAY 349

VEE-JAY-ABNER RECORDS

1449 S. MICHIGAN AVE.,
CHICAGO 5, ILL.

"IF I CAN'T HAVE YOU"

By
ETTA & HARVEY
CHESS 1760

CHESS PRODUCING CO.

2120 Michigan Avenue
Chicago 16, Illinois

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"THE WORLD IS WAITING
FOR THE SUNRISE"
by
BILLY WARD
and his **Dominoes**
10128



BILLY WILLIAMS

sings
**I CRIED
FOR YOU**

Coral 62218
on



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

BALTULIS RECORD & JEWELRY

Waltham, Mass.

1. Lama Rama Ding Dong (Edsels)
2. Why Don't You Write Me (Feathers)
3. Heartbreak (Little Willie John)
4. Maybe You'll Be There (Lee Andrews & Hearts)
5. So Blue (Vibrations)
6. Finger Poppin' Time (Midnighters)
7. Think (James Brown)
8. You Know What To Do (Barrett Strong)
9. Tell Me Darling (Gaylarks)
10. Where Did Caledonia Go (Five Stars)

LINCOLN VILLAGE RECORD SHOP

Chicago, Ill.

1. Everybody's Somebody's Fool (C. Francis)
2. Alley Oop (Argyles)
3. Good Timin' (J. Jones)
4. Image Of A Girl (Safaris)
5. I'm Sorry (B. Lee)
6. When Will I Be Loved (Everlys)
7. Mission Bell (D. Brooks)
8. Runaround (Fleetwoods)
9. Finger Poppin' Time (H. Ballard & Midnighters)
10. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini (B. Hyland)

CAMP'S

San Jose, Calif.

1. Alley Oop (Argyles)
2. Mule Skinner Blues (Fendermen)
3. Image Of A Girl (Safaris)
4. I'm Sorry (B. Lee)
5. Please Help Me I'm Falling (H. Locklin)
6. Heartbreak (L. W. John)
7. Trouble In Paradise (Crests)
8. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini (B. Hyland)
9. Don't Come Knockin' (F. Domino)
10. Mission Bell (D. Brooks)

ALAMO PIANO CO.

San Antonio, Texas

1. Wasted Days Wasted Nights (F. Fender)
2. I'm Sorry (B. Lee)
3. Tell Laura I Love Her (R. Peterson)
4. Walkin' To New Orleans (F. Domino)
5. Please Help Me I'm Falling (H. Locklin)
6. Why Why Why (D. Sahm)
7. Because They're Young (D. Eddy)
8. Paper Roses (A. Bryant)
9. Love You So (R. Holden)
10. Only The Lonely (R. Orbison)

WAREHOUSE OF MUSIC

Seattle, Wash.

1. Walk—Don't Run (Ventures)
2. Mule Skinner Blues (Fendermen)
3. Image Of A Girl (Safaris)
4. Only The Lonely (R. Orbison)
5. Please Help Me, I'm Falling (H. Locklin)
6. Teenie Weenie Bikini (B. Hyland)
7. Alley Oop (Argyles)
8. I'm Sorry (B. Lee)
9. Tell Laura I Love Her (R. Peterson)
10. Big Boy Pete (Olympics)

ROSSLYN MUSIC

Los Angeles, Calif.

1. Because They're Young (D. Eddy)
2. Alley Oop (Argyles)
3. Somebody's Everybody's Fool (C. Francis)
4. I'm Sorry (B. Lee)
5. Big Boy Pete (Olympics)
6. Finger Poppin' Time (H. Ballard & Midnighters)
7. Lonely Guy (Gallahads)
8. My Home Town (P. Anka)
9. Lonely Weekend (C. Rich)
10. Image Of A Girl (Safaris)

GREENLINE RECORD CENTER CORP.

Jamaica, L. I., N. Y.

1. Alley Oop (Evergreens)
2. Wonderful World (S. Cooke)
3. Jealous Of You (C. Francis)
4. Ain't Gonna Be That Way (M. Johnson)
5. Theme From Unforgiven (D. Costa)
6. My Home Town (P. Anka)
7. Itsy Bitsy Bikini (B. Hyland)
8. Josephine (B. Black)
9. Only The Lonely (R. Orbison)
10. Cathy's Clown (Everlys)

BERGENFIELD MUSIC, INC.

Bergenfield, N. J.

1. Alley Oop (Dante & Evergreens)
2. Everybody's Somebody's Fool (C. Francis)
3. I'm Sorry (B. Lee)
4. Love You So (R. Holden)
5. Because They're Young (D. Eddy)
6. That's All You Gotta Do (B. Lee)
7. Pennies From Heaven (Skyliners)
8. Mule Skinner Blues (Fendermen)
9. Cruise To The Moon (Chaperon)
10. Theme From The Unforgiven (D. Costa)

THOMPSON'S

Eugene, Ore.

1. Cathy's Clown (Everlys)
2. Alley Oop (Argyles)
3. That's All You Gotta Do (B. Lee)
4. Only The Lonely (R. Orbison)
5. When Will I Be Loved (Everlys)
6. Everybody's Somebody's Fool (C. Francis)
7. Because They're Young (D. Eddy)
8. Happy Go Lucky Me (P. Evans)
9. Mule Skinner Blues (Fendermen)
10. Burning Bridges (J. Scott)

MELODY MART

Paducah, Ky.

1. Alley Oop (Hollywood Argyles)
2. I'm Sorry (B. Lee)
3. Josephine/Lazy Bones (Bill Black's Combo)
4. Everybody's Somebody's Fool (C. Francis)
5. When Will I Be Loved (Everly Bros.)
6. One Of Us (P. Page)
7. Jenny Lou (S. James)
8. Dutchman's Gold (W. Brennan)
9. Cathy's Clown (E. Bros.)
10. Burning Bridges (J. Scott)

YEAGERS MUSIC SHOP

Baltimore, Md.

1. I'm Sorry (B. Lee)
2. Everybody's Somebody's Fool (C. Francis)
3. Only The Lonely (Orbison)
4. Alley Oop (Hollywood Argyles)
5. Bongo, Bongo, Bongo (Epps)
6. Josephine (Black)
7. Tell Laura I Love Her (Peterson)
8. When Will I Be Loved (Everly Brothers)
9. Banjo Boy (Collins/Jan & Kjeld)
10. Image Of A Girl (Safaris)

POPULAR TUNES

Memphis, Tenn.

1. I'm Sorry (B. Lee)
2. Josephine (B. Black)
3. Alley Oop (Argyles)
4. Columbus Stockade Blues (P. Fountain)
5. Everybody's Somebody's Fool (C. Francis)
6. Burning Bridges (J. Scott)
7. Only The Lonely (R. Orbison)
8. Is There Any Chance (M. Robbins)
9. Cathy's Clown (Everlys)
10. Is A Blue Bird Blue (C. Twitty)

REGENT RECORD SHOP

Flint, Mich.

1. I'm Sorry (B. Lee)
2. Daggin' Around (J. Wilson)
3. Wonderful World (Cooke)
4. Alley-Oop (D. Evergreens)
5. Love You So (R. Holden)
6. Cathy's Clown (E. Bros.)
7. Because They're Young (D. Eddy)
8. Another Sleepless Night (J. Clanton)
9. I Really Don't Want To Know (T. Edwards)
10. Real Wild Child (Ivan)

GARY'S RECORD SHOP

Richmond, Va.

1. Alley Oop (Argyles)
2. That's All You Gotta Do (B. Lee)
3. Burning Bridges (J. Scott)
4. Cathy's Clown (Everlys)
5. Only The Lonely (R. Orbison)
6. Sixteen Reasons (C. Stevens)
7. Paper Roses (A. Bryant)
8. Ding A Ling (B. Rydell)
9. Biology (D. Valentino)
10. Don't Come Knocking (F. Domino)

RECORD SHOP ANNEX

Huntsville, Ala.

1. If The World Don't End Tomorrow (D. Warren)
2. Only The Lonely (R. Orbison)
3. Alley Oop (Argyles)
4. I'm Sorry (B. Lee)
5. That's My Kind Of Love (M. Worth)
6. Mule Skinner Blues (Fendermen)
7. Tell Laura I Love Her (R. Peterson)
8. Special Delivery (Mello Tones)
9. Everybody's Somebody's Fool (C. Francis)
10. Please Help Me I'm Falling (H. Locklin)

DEW MUSIC COMPANY, INC.

Monroe, La.

1. I'm Sorry (B. Lee)
2. Please Help Me I'm Falling (H. Locklin)
3. Alley Oop (Argyles)
4. Everybody's Somebody's Fool (C. Francis)
5. Gee Baby (Joe Ann)
6. Burning Bridges (J. Scott)
7. Lovers Plea (M. Vickery)
8. You've Got The Power (J. Brown)
9. Josephine (B. Black)
10. Finger Poppin' Time (H. Ballard & Midnighters)

RAINBOW

New York, N. Y.

1. Something On Your Mind (B. Marchand)
2. Wonderful World (S. Cooke)
3. Rockin' Good Way (Benton & Washington)
4. All I Could Do Was Cry (E. James)
5. Found Love (J. Reed)
6. Question (L. Price)
7. Ooh Poo Pah Doo (J. Hill)
8. Think (J. Brown)
9. Sticks And Stones (R. Charles)
10. Ain't Gonna Be Hated (M. Johnson)

LYRIC RECORD SHOP

Indianapolis, Ind.

1. There Is Something On Your Mind (B. Marchand)
2. Alley Oop (Argyles)
3. Rockin' Good Way (D. Washington & B. Benton)
4. Think (J. Brown)
5. Wonderful World (S. Cooke)
6. Only The Lonely (R. Orbison)
7. Everybody's Somebody's Fool (C. Francis)
8. Love You So (R. Holden)
9. Paper Roses (A. Bryant)
10. Theme From Unforgiven (D. Costa)

J. HORNE CO.

Pittsburgh, Pa.

1. I'm Sorry (B. Lee)
2. Love You So (R. Holden)
3. Everybody's Somebody's Fool (C. Francis)
4. Theme From The Unforgiven (D. Costa)
5. Alley Oop (Argyles)
6. Please Help Me I'm Falling (H. Locklin)
7. Only The Lonely (R. Orbison)
8. Pennies From Heaven (Skyliners)
9. Cherry Pie (Skip & Flip)
10. Night (J. Wilson)

MET MUSIC

Chicago, Ill.

1. This Bitter Earth (J. Washington)
2. Big Boy Pete (Olympics)
3. All My Love (S. Lazar)
4. Space Flight (S. Lazar)
5. Little Bitty Pretty One (F. Lyman)
6. Rockin' Good Way (D. Washington & B. Benton)
7. Heartbreak (J. Thomas)
8. Opus III (E. Washington)
9. My Love (N. K. Cole)
10. Alley Oop (Argyles)

MARTY'S MUSIC SHOP

Lebanon, Pa.

1. Alley Oop (Argyles)
2. I'm Sorry (B. Lee)
3. Mule Skinner Blues (Fendermen)
4. Image Of A Girl (Safaris)
5. Only The Lonely (R. Orbison)
6. Big Boy Pete (Olympics)
7. I Can't Help It (A. Wade)
8. One Last Kiss (B. Vee)
9. Burning Bridges (J. Scott)
10. Trouble In Paradise (Crests)

United Telefilm's HOT R&B HITS!

Riding The Charts

Shirley & Lee
LIKE YOU USED TO DO
Warwick 535

Roy Milton
EARLY IN THE MORNING
Warwick 549

Coming Up Strong

Faye Adams
LOOK AROUND/I'M SO HAPPY
Warwick M-550

The Harptones
WHAT KIND OF FOOL/NO GREATER MIRACLE
(Do You Think I Am)
Warwick M-551

Just Released

Little Esther
THE CHAINS/FEEL LIKE I WANT TO CRY
Warwick #559

Dean Barlow
COME BACK/YOUR LOVE IS ALL I NEED
Warwick 556

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DOT'S PARADE OF BEST SELLERS

45	16106	LOOK FOR A STAR	Billy Vaughn
45	16073	WALKIN' THE FLOOR OVER YOU	Pat Boone
		SPRING RAIN	
45	16103	NO b/w A TISKET A TASKET	Dodie Stevens
45	16089	CLOSE b/w TEA LEAVES	Keely Smith
45	16109	EACH MOMENT (SPENT WITH YOU)	Nick Todd
		YOUR LOVE'S GOT A GRIP ON ME	
45	16096	WELL OH, WELL OH	Robin Luke
		EVERLOVIN'	
45	16091	I GOT YOU	Mills Brothers
		HIGHWAYS ARE HAPPY WAYS	
45	16111	PLEASE HELP ME, I'M FALLING	Gale Storm
		HE IS THERE	
45	16112	PAGAN LOVE SONG b/w LAURA	Milt Rogers
45	16107	THERE'S A STAR SPANGLED BANNER	
		WAVING SOMEWHERE	Mac Wiseman
		DARLING NELLY GRAY	
45	16101	WAIT FOR ME	The Embers
		COULDN'T WAIT ANY LONGER	
45	16066	DUTCHMAN'S GOLD	Walter Brennan
45	16104	COCKTAILS FOR TWO	Maria Cole
		SO HELP ME	
45	16088	WANDERER	Bill Ham & The Van Dells
45	16071	CITY LIGHTS	Debbie Reynolds

DOT'S NEW RELEASES

45	16113	THE MONKEY'S WEDDING	Bobby Reed
45	16114	IT STARTED IN NAPLES	The Lennon Sisters
		(OH BABY MINE) I GET SO LONELY	

DOT BEST SELLING ALBUMS

DLP	3322	LOOK FOR A STAR	Billy Vaughn
DLP	3276	THEME FROM A SUMMER PLACE	Billy Vaughn
DLP	3306	THE RAT RACE	Sam Butera
DLP	3302	POLKAS	Lawrence Welk & Myron Floren
DLP	3295	AM I THAT EASY TO FORGET	Debbie Reynolds
DLP	3292	THE LENNON SISTERS SING TWELVE GREAT HITS	The Lennon Sisters
DLP	3289	CRAZY OTTO PIANO	Johnny Maddox
DLP	3282	JASMINE AND JADE	Axel Stordahl
DLP	3270	MOONGLOW	Pat Boone
DLP	3265	SWING YOU LOVERS	Keely Smith
DLP	3263	TOGETHER	Louis Prima & Keely Smith
DLP	3262	LOUIS PRIMA—HIS GREATEST HITS	Louis Prima
DLP	3241	BE MY LOVE	Keely Smith
DLP	3157	THE MILLS BROTHERS GREAT HITS	The Mills Brothers
DLP	3164	MISTER MUSIC MAKER	Lawrence Welk
DLP	3210	LOUIS & KEELY	Louis Prima & Keely Smith
DLP	3071	PAT'S GREAT HITS	Pat Boone
DLP	3261	PAT'S GREAT HITS Vol. 2	Pat Boone
DLP	3165	BLUE HAWAII	Billy Vaughn
DLP	3098	GALE'S GREAT HITS	Gale Storm

DOT'S NEW ALBUMS

DLP	3319	THE ULTIMATE IN PERCUSSION	Milt Rogers
DLP	3317	LAWRENCE IN DIXIELAND	Lawrence Welk



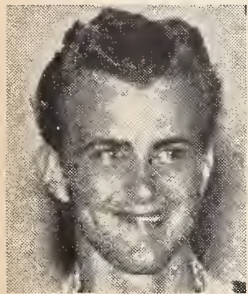
"THE NATION'S BEST SELLING RECORDS"



Record Ramblings

NEW YORK:

Over at the Bigtop offices; head man Johnny Bienstock, just back from a mid-west promo trek, reports that Ocie Smith has a two-sided hit out in that territory with "You Are My Sunshine" and "Well I'm Dancin'"; promo rep Danny Davis infos that Johnny & the Hurricanes'll be doing "Down Yonder" at the up-coming Dick Clark Steel Pier Show in Atlantic City and that Mel "Comin' Down With Love" Gadson was the all-time draw at Danny Leonard's Teenage Matinee at Three Rivers Inn, in Syracuse; Joe Gaulkin, the label's field rep and manager of Sam "The Man" Taylor notes that Sam has a winner in his label debut, "Anytime." . . . Freddy Edwards, formerly Dot's N.Y. promo man, replaces Bob White at Budd Hellawell's promo outfit. Bob, meanwhile, becomes WMGM's record librarian-replacing Jody Cameron, who'll be doing



JOHNNY



CHRIS CONNOR



NAT COLE

A&R work come this Fall. . . Warner Bros. Vic Chirumbolo up with Lonnie Sattin, whose "I'll Fly Away" is starting to do just that in the sales dept. . . Comedian Buddy Hackett making a host of TV appearances in behalf of his Laurel bow, "Itsy Bitsy Teenie Weenie, etc." . . London's Sy Warner items that Jerry Byrd's "Adventures In Paradise" (Monument) and Bill Black's "Saxy Jazz" (Hi LP) are among the hot new lids on the move. . . The Daywin-Arwin outfit moves its office to 30 W. 60th St. on July 11. . . Paterson, N.J. youngsters, Patty & Peter, hoping to land a big slice of the final "Banjo Boy" sales melon with their Bonnie Brae outing. . . Vanguard's Herb Corsack excited with distrib reaction to the new "Weavers At Carnegie Hall" LP. Chi, Boston and N.Y. promo'll be handled by the Morty Wax network. . . Cannonball Adderly and crew open at the Surf Club in Baltimore, for a one-week'er starting 7/12. . . Headline Records claiming a big east coast double-decker in Clint Miller's "Silly Billy Boy" and "Do You Remember." Clint's currently the week-end City Center Ballroom vocalist.

Congrats to Bobby Crystal, V.P. in charge of Arwin's East coast operation, who wed TV model Barbara Perkins, July 9. . . Also felicitations to the Buddy (Leone Records) Neils, who just became the proud parents of their first child, Thomas Richard. . . Atlantic's Chris Connor stars on the 7/17 Ed Sullivan TV'er then goes into the Pinebrook, N.J. Showplace for a week, starting 7/19, followed by a 3-day appearance at Basin Street East, come 7/28. . . Hickory's Tommy Zang is set to do his "I Can't Stop Loving You" at Don Steven's Annual Scranton, Pa. shindig, July 13. . . Corvette Records hoping for a big one with Kelly Troy's "Hairlooms." . . Like-wise with Jo-Par Records and Danny Taylor's "Things Are Tough." . . Gerry Mulligan and his concert jazz band opened for 2 weeks, at the Village Vanguard 7/5. . . Angleton's John Brindle informed that the diskery has a solid sales item in the Fabulous Fabuliers' "I Found My Baby." Marnel in Baltimore is now the distrib for Atlas-Angleton. . . The Monaural price of the Somerset LP, "101 Years Of Familiar Songs America Loves" should be \$2.98. . . Lester Sims' daughter Susan (not Joan) is the gal who'll be marrying Kenney Bodenstein on Aug. 14. . . MGM's Sol Handwerger buzzin' to tell us that the Five Satins have a smasher in their label intro, "Your Memory." . . In the 10-years-ago dept.: Al Hoffman & Dick Manning wrote their 1st song together; the Nat Coles were married and Nat and Stan Kenton hit it big with "Orange Colored Sky." Last week Capitol released a Hoffman-Manning clefied tune, "Steady," by Cole & Kenton, who've teamed up for the 1st time since the "Orange" date. . . Clyde McCoy's singing dog Jacques, has been added to his act at the Round-table, thru the end of July. . . The Birdland line-up lists Count Basie's ork and Toshiko-Mariano Qt.—July 7-20; Buddy Rich All-Stars and the Horace Silver Quintet—July 21-Aug. 3. . . The Skip-Jacks who were discovered by impresario Robert C. Rothafel when he produced the shows at the Roxy Theatre, are now scoring with their latest RCA-Victor LP album "Sweet, Hot and Blue," and on "Music On Ice" over NBC-TV. They are the pets of the jingle producers because of their ability to sightread and fast action. . . Jim Gribble, Mgr. of the Mystics, reports zooming sales figures on the group's latest for Laurie, "White Cliffs Of Dover." . . Sid Ascher heads down Haiti way, July 14, for a quick biz trip.

CHICAGO:

RCA-Victor's Stan Pat excitedly tells us that Elvis Presley now smashes through with his second wax release since his army discharge. This one, "Now Or Never" is a ballad version of "O Sole Mio" with an infectious beat, projecting 'Sir Swivel's' strong voice. Another RCA hit, according to Stan, is "Never On Sunday," from the Cannes Film Festival award winning flicker (same title). Marty Gold and Ray Martin have back-to-back versions of the tune instrumentally. Both sides can click big. . . Choral's Nick Noble took off on an extensive p.a. tour covering Milwaukee, Detroit, Cleveland, Pittsburgh et al and culminating in New York, as a result of tremendous response to his current clicker "The Tip Of My Fingers." Paul Geallis tells us the record has broken big in five major markets and is enjoying heavy programming hereabouts which indicates, adds Paul, that this one will definitely go all the way. . . Trumpeter Billy Butterfield began a two-weeker at The Hucksters 7/4. . . King Records' midwest A & R chief Sonny Thompson graced our town last week and made the rounds with promo man Bob Cole. Bob tells us "Finger Poppin' Time" by Hank Ballard & the Midnighters is climbing at a fantastic pace. Recent King pactee Bobby Freeman is out with his initial coupling on the label, "I Do The Shimmy Shimmy" b/w "You Don't Understand Me." . .



Record Ramblings

Capitol's Earl Horwitz, Hal Gold, Barney Fields, and five beautiful models perched on top of a convertible, attracted quite a crowd in front of the State-Lake Theater for the opening of the movie "Bells Are Ringing." Barney hastened to mention that Capitol's cast album from the pic has been climbing steadily since its release a few short weeks ago. . . Ray Charles headlines the Regal Theater revue commencing 7/8 for one week. . . We're happy to hear that Milt Salstone (M. S. Distribs) is rapidly recovering from recent major surgery performed at Chicago Wesley Memorial Hospital. . . Also on the recovery list is Janie Records' topper Arbie Gibson who underwent minor throat surgery.

Mel London, who recently broke back into action with his Chief record label, has a hot new single by Lillian Offitt called "Will My Man Be Home Tonight."



MYSTICS



WEAVERS



PATTY & PETER

Lil's previous outing "Miss You So" garnered much success for her. . . Imperial Records letters that Buddy Lowe's debut deck "A Teenager Feels It Too" is scoring big down California way. . . N'Yawker George Pincus popped into town briefly, sporting the widest of grins as a result of zooming sales on Brian Hyland's "Itsy Bitsy Bikini." . . Doug Moody pens that Dave "Baby" Cortez' "Cat Nip" (Clock) looks like it'll go the route of his previous hit "The Happy Organ." The disk has really caught on in several markets. . . Duke Ellington and his ork will be among the many headliners set for the Saugatuck, Mich. jazz festival Aug. 12 & 13. . . Dakota Staton opens at Robert's Show Club 7/6. . . Bob Nossett and Marty Hirsch of RCA Distribs in this area hosted a gala soiree for Rosemary Clooney 7/6, at the swank Bath of the Ambassador East Hotel here. Rosemary is receiving tons of praise for her current single "Many A Wonderful Moment" and her latest album "Clap Hands." . . Hit-maker Bobby Rydell is out with his own blockbusting rendition of the Modugno favorite "Volare" (Cameo) and Harvey Goldstein (M. S. Distribs) tells us the deck is hitting big already. Also hot on M.S.'s list are Freddy Cannon's "Happy Shades Of Blue" (Swan) and Chubby Checker's "The Twist" (Parkway). Gary Miles, currently out with "Look For A Star" (Liberty) did the deejay circuit here last week. . . The Chess diskery is buzzing as usual with such hits as "So Blue" by The Vibrations; "My Babe" by Little Walter and a newie by The Fairlanes called "If The World Don't End Tomorrow." . . Argo's A & R chief Jack Tracy is delighted with arrangements set with Jack Gordon and Arnold Silverman, of Seeburg, to sked Ahmad Jamal and Ramsey Lewis 33-1/3 singles for the "artist of the week" promotion. . . Howard Bednoe and Danny Driscoll are getting a big bang out of all the interest garnered by their thank-you blurb in a recent issue of The Cash Box. . . It was good to see Gone-End's George Goldner breezing along record row last Friday greeting his countless Windy City buddies.

LOS ANGELES:

Tommy Dee, clicking with Challenge Records version of "There's A Star-Spangled Banner Waving Somewhere," handles deejay chores at KTYM in Inglewood. . . Lenny Salidor, director of promotion for Decca-Coral-Brunswick, out on a short West Coast tour and visiting with his many friends in town. . . New Coast indie, Romeo Records, bows this week with a first release of "Whistle Bait," by Ruby Rishod. . . Bob Cole, veteran song man from Chicago, currently making his home in L.A. . . Congress Records out with their debut deck titled "I Am An American," featuring Robby Beldon. Tune was clefied by Johnny Royal. . . The new "Oscar Peterson Jimmy McHugh Song Book" package has just hit the market on Verve. . . Norman Winter of Winter & Winter, and Curt Weinberg, both of whom head up their own publicity organizations in Hollywood and New York, respectively, have effected an agreement for joint representation of accounts on both coasts. . . Abe Diamond reports solid sales action in the So. Calif. area with the ABC-Paramount biscuit, "Don't Laugh At Me" by The Dubs. . . Abe Glaser predicting big things for a pair of new ones on Roulette—Jimmie Rodgers' "The Wreck Of The John B" b/w "Four Little Girls In Boston," and Frankie Lyman's first offering in quite a while "Little Bitty Pretty One." . . Composer George Duning presently in London penning the score of the Paramount flick "World of Suzie Wong." . . Dominic Frontiers busy cutting four tunes during his initial wax session at Columbia—"From The Terrace," "Luisa" from "One Eyed Jacks," "Tara" from "Gone With The Wind," and "Julie" from "One Foot In Hell." . . Frank Loesser, composer of many hit Broadway and pop tunes, recently celebrated his 50th birthday. Congrats!

Joe Smith, former Boston deejay now handling London, Top Rank and Challenge promotion for Hart Distributors. . . Popular husband and wife singing duo, Jack Cassidy and Shirley Jones, announced the formation of their own pubbery, Shawn Publishing Co. . . Al Anthony penned the material for some original tunes which he waxed on the Columbia label last month. . . Top Rank rep, Cy Kertman, reports purchase of the master "FBI Story" by Red West, for Jaro Records. Deck is breaking wide-open in all major markets on the Coast. . . Johnny Mann's next project for Liberty Records will be an LP based on music from the 40's, as followup to his two previous albums for the label featuring tunes from the 20's and 30's. . . Ken Karen, 17-year-old singer from Canada, snaring deejay attention locally with his Strand outing, "You're The Only One I Love." . . Henry Mancini and his 38-piece ork, of "Peter Gunn" and "Mr. Lucky" fame, racked up a successful week-end stint at the Hollywood Palladium. . . Ray Charles swinging big in the So. Cal. area with a pair

(Continued on page 18)

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directions**



**FRANKIE LYMON
LITTLE BITTY PRETTY ONE**

R-4257



ROULETTE

Top Rank Pacts Mack



NASHVILLE—Paul E. Cohen, recently appointed head of country and western A&R for Top Rank Records, has good reason to flash his famous grin as he watches Warner Mack sign a long-term, exclusive recording contract with Rank Records of America.

The artist-songwriter's biggest hit, "Is It Wrong," a tune he both wrote and recorded, is now back on the country charts via Webb Pierce's new version. His first Top Rank record, "Prison Of Love" b/w "I'll Run Back To You" was released this week.



Record Ramblings

(Continued from page 16)

of debut items on ABC-Paramount—LP "The Genius Hits The Road" and single "Sticks And Stones." . . . Composer-arranger Jack Marshall penning the music for the De Castro Sisters' latest Capitol package. . . . Dick Jacobs cutting a Coral slice of the theme from the pic, "Portrait In Black" starring Lana Turner. . . . Lennie Warren currently on a cross-country promo trek for 2 months hitting every major market in the U.S. plugging Transcontinental lids—"You Are An Angel" with Kid Thomas, and Art August doing "Hold Out Your Hand." . . . Gary "Flip" Paxton and Kim Fowley's Maverick Music currently hot with, "Honest I Do" by The Innocents on Indigo, Skip & Flip's Brent offering "Teenage Honeymoon," Warner Bros. new pactee Richard Berry with "Walk Right In," and "Cholly Oop" featuring The Hong Kong White Sox on Trans World Records. . . . George Pincus, veteran music publisher from New York, in town on business for several days. . . . Challenge folks looking for big



CLINT MILLER



TOMMY DEE



JONES & CASSIDY

ones in Jerry Wallace's "Swingin' Down The Lane" and Tommy Dee's "There's A Star Spangled Banner, etc." . . . Mann Scharf, general mgr. of Stars Int'l, has been elevated to the post of VP by prexy Peter Frank. . . . Warner Bros. Bob Markley, currently out with "Summer's Comin' On" and "It Should've Been Me," makes his movie debut in "Where The Boys Are." . . . Maestro Al Kavelin whose Lute Record Company's "Alley-Oop" is riding at the top of the National Charts, has been invited to guest-conduct the orchestra that will play for the District Convention of Jehovah's Witnesses at Wrigley Field 7/7-10.

HERE AND THERE:

PHILADELPHIA—Bob Heller's new disk excitement centers around Buddy Miller's "Teen Twist" (Vem), Dolph Hewitt's "Autumn Love" (Janie), Felton Jarvis' "Dimples" (Thunder), the Ramblers' "Ramblin'" (Addit) and the Roommates' "Making Believe" (Promo). . . . The sales sizzlers over at Mainline, according to Buzz Curtis, are "Irresistible You" by the Bobby Peterson Quintet (V-Tone), "If I" by Ernie Harris (Duke), the Innocents' "Honest I Do" (Indigo), Tommy Zang's "I Can't Stop Loving You" (Hickory) and the Viscounts' "Night Train" (Madison). . . . In the LP-dept. with Cosnat's Jerry Ross it's the "Great Sounds Of Mort Lindsey" (Dot) and Arthur Lyman's "Taboo" Vol. 2 (HiFi) and singles-wise it's the Olympics' "Big Boy Pete" (Ar-vee) and the Dimensions' "Over The Rainbow" (Mohawk).

NEW HAVEN—Edward Rogosky announces that he has just opened his new distrib, Kogo-Dur, at 899 Dixwell Ave., and has already put on 4 promo men.

NASHVILLE—Congrats to Kenny Marlow on his recent marriage to Fay Teal. Ken notes that copies of the NRC-distributed image waxing or "If The World Don't End Tomorrow" by Doug Warren can be obtained by writing to him at P.O. Box 452 in Nashville.

PROVIDENCE—The Mark II, Wayne Cogswell and Ray Peterson (not the RCA Victor artist), info that their recording of "Night Theme" is hitting big around the country and that they did the Rhode Island Pageant, 6/25, and were set for the Newport Irish Festival, 7/8.

SEATTLE—Dan Niles, promotion man for Stanley distributing reports that; the Jon Thomas version of "Heartbreak" (ABC-Paramount) has broken strongly in the northwest. Bill Black's "Josephine" is his biggest Hi release to-date; Lonnie Satin's Warner Bros. release of "I'll Fly Away" is a chartmaker along with Bill Haley's "Hawk"; "This Bitter Earth," Dinah Washington's newest is leading the Mercury parade of hits; Soma's version of "Mule Skinner Blues" is already a hit for the Fendermen and Paul Anka does it again with his big album of his 15 big hits for ABC. . . . Jerry Dennon sends word that Darwin & the Cupids' Jerden slice, "How Long," is a station 'pick-hit' at KJR, KUDY and KGW. . . . With Jerry Dennon it's the Four Stars' "Blue Dawn," Donnie Brooks' "Mission Bell" (Era), Brian Hyland's "Itsy Bitsy" (Kapp) and Darwin & the Cupids' "How Long."

SOUTH GATE, CALIF.—Prexy C. R. Henderson reports a solid sales increase in Shorty Bacon's Ozark slice, "Fire Of Love" backed with "Speakin' Of Angels."

BALTIMORE—Harold Berkman, Ampar's promo man reports that their best seller includes Jamie Coe's "Goodbye My Love," Ray Charles' "Sticks And Stones," Lloyd Price's "Question," Paul Anka's "My Home Town" and Jon Thomas' "Heartbreak." Coming up strong are the Les Djinn Singers' "The Day The Rains Came," the Travelers' "What a Weekend" and the new Ray Charles "Genius Hits The Road" LP.

E. HARTFORD—Trinity's "Big Ed" Di Nallo informs that following an expansion program, the distrib is moving from their present quarters to 477 Park Ave., same city.

HOUSTON—Edward Franks, A&R topper for Don Robey's label-trio, Duke, Peacock and Backbeat, prepping new releases for Clarence "Gatemouth" Brown, James Booker, Buddy Ace and the Sensational Nightingales. Sales-wise it's the Original Five Blind Boys' "Precious Memories" LP and the new Joe Hinton single, "A Thousand Cups Of Happiness" and "If You Love Me."

UA's New Costa Single Reading Of Pic Tone

NEW YORK—United Artists Records' last week issued Don Costa's follow-up to his "Unforgiven" hit, "Never On Sunday." The tune is the main-titile of a comedy muck made in Greece, and for which UA has the soundtrack rights under its Esteem publishing firm. Tune is a hit in France.

According to Dave Picker, UA executive-vice president, the label will issue the soundtrack LP in September to coincide with the flick's U.S. debut. Entered in the Cannes Film Festival this year (May), it won for its femme star, Melina Mercury, the award as the best actress.

The Cannes reception to the pic was so strong, Picker said, that it was decided to open the pic in Paris seven days after the festival. This prompted UA to relinquish its soundtrack rights in France to Eddie Barclay of France's Records, so promotion on the score could be better coordinated. Picker said there are at least fifteen European disks out on the tune, and at least five are expected here, including RCA Victor's just released Marty Gold-Ray Martin readings on the same single.

Rank Ups LP Prices

NEW YORK—Len Levy, director of sales for Top Rank Records, announced last week that a price change on Top Rank albums will become effective as of July 11. Specially selected LP's will go up one dollar in both monaural and stereo (\$3.98 to \$4.98 monaural and \$4.98 to \$5.98 stereo) and the deluxe package, "The History of Cante Riamenco," will be increased to \$9.98.

The four albums which are affected by the price rise are "F# Where There Is Music," "Come To the Ceili," "Scotland's Pride" and "With My Love."

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Annette's latest
and greatest!

TRAIN OF LOVE

F-359



A GREAT
NEW
SINGLE

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THE BELMONT'S

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LAURIE RECORDS, INC.
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THE ORIGINAL VERSION (Savoy #3020) BY THE COMPOSER OF THE NEW LYRICS!

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Now #13 in CASH BOX's Looking Ahead

"THERE'S A STAR SPANGLED
BANNER WAVING — #2 — THE
BALLAD OF FRANCIS POWERS"

SAVOY

RECORD CO. NEWARK N. J.



The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week			Last Week
1	ALLEY OOP Hollywood Argyles (Lute) Dante & Evergreens (Madison)	(2)	21	I REALLY DON'T WANT TO KNOW Tommy Edwards (MGM)	(19)
2	EVERYBODY'S SOMEBODY'S FOOL Connie Francis (MGM)	(1)	22	IMAGE OF A GIRL Safaris (Eldo)	(27)
3	I'M SORRY Brenda Lee (Decca)	(4)	23	WALKIN' TO NEW ORLEANS Fats Domino (Imperial)	(37)
4	BECAUSE THEY'RE YOUNG Duane Eddy (Jamie)	(3)	24	RUNAROUND Fleetwoods (Dolton)	(22)
5	ONLY THE LONELY Roy Orbison (Monument)	(9)	25	LOVE YOU SO Ron Holden (Donna)	(23)
6	A ROCKIN' GOOD WAY Brook Benton & Dinah Washington (Mercury)	(5)	26	GOOD TIMIN' Jimmy Jones (MGM)	(12)
7	MULE SKINNER BLUES Fendermen (Soma)	(8)	27	PENNIES FROM HEAVEN Skyliners (Calico)	(26)
8	WHEN WILL I BE LOVED Everly Brothers (Cadence)	(16)	28	THERE'S SOMETHING ON YOUR MIND Bobby Marchand (Fire)	(36)
9	CATHY'S CLOWN Everly Brothers (Cadence)	(6)	29	HAPPY GO LUCKY ME Paul Evans (Guaranteed)	(25)
10	PLEASE HELP ME I'M FALLING Hank Locklin (RCA Victor)	(17)	30	YOUNG EMOTIONS Ricky Nelson (Imperial)	(29)
11	MY HOME TOWN Paul Anka (ABC Paramount)	(7)	31	ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI Brian Hyland (Kapp)	(65)
12	JOSEPHINE Bill Black's Combo (Hi)	(20)	32	STICKS AND STONES Ray Charles (ABC Paramount)	(50)
13	THEME FROM THE UNFORGIVEN Don Costa (United Artists)	(18)	33	TROUBLE IN PARADISE Crests (COED)	(39)
14	WONDERFUL WORLD Sam Cooke (Keen)	(13)	34	HEARTBREAK (IT'S HURTIN' ME) Jon Thomas (ABC Paramount)/ Little Willie John (King)	(42)
15	BURNING BRIDGES Jack Scott (Top Rank)	(11)	35	SWINGIN' SCHOOL Bobby Rydell (Cameo)	(24)
16	THAT'S ALL YOU GOTTA DO Brenda Lee (Decca)	(14)	36	ANOTHER SLEEPLESS NIGHT Jimmy Clanton (Ace)	(21)
17	TELL LAURA I LOVE HER Ray Peterson (RCA Victor)	(28)	37	DOWN YONDER Johnny & Hurricanes (Bigtop)	(31)
18	LOOK FOR A STAR Garry Miles (Liberty)/Deane Hawley (Dore)/Garry Miles (Imperial)/Nicky Como (Laurie)/Billy Vaughn (Dot)	(30)	38	MISSION BELL Donnie Brooks (Era)	(49)
19	BILL BAILEY Bobby Darin (ATCO)	(15)	39	A WOMAN, A LOVER, A FRIEND Jackie Wilson (Brunswick)	(58)
20	PAPER ROSES Anita Bryant (Carlton)	(10)	40	FEEL SO FINE Johnny Preston (Mercury)	(68)

- | | | |
|----------------------------|--------------------------------|------------------------------|
| 41) Big Boy Pete | 56) Is A Bluebird Blue | 69) My Tani |
| 42) Where Are You | 57) I Can't Help It | 70) Girls Girls Girls |
| 43) This Bitter Earth | 58) He'll Have To Stay | 71) Cherry Pie |
| 44) Mack The Knife | 59) All The Love I Got | 72) Stuck On You |
| 45) I'm Getting Better | 60) Don't Come Knockin' | 73) Do You Mind |
| 46) Wake Me, Shake Me | 61) Bad Man's Blunder | 74) Tuxedo Junction |
| 47) One Of Us | 62) Lonely Weekends | 75) Johnny Freedom |
| 48) Question | 63) Jealous Of You | 76) Train Of Love |
| 49) Doggin' Around | 64) Ain't Gonna Be That Way | 77) Sixteen Reasons |
| 50) All I Could Do Was Cry | 65) Walkin' The Floor Over You | 78) Cat Nip |
| 51) Night | 66) Something Happened | 79) Jump Over |
| 52) Hey Little One | 67) (You Were Made For) | 80) Theme From The Apartment |
| 53) Lonely Winds | 68) Banjo Boy | |
| 54) Finger Poppin' Time | | |
| 55) Clap Your Hands | | |

Oops! There's Alley



NEW YORK—The Hollywood Argyles seem to frighten Dick Clark as they, fully costumed, put on their hit comedy performance of "Alley Oop" on a recent edition of Clark's show. The song went into the top position this week on The Cash Box Top 100.

Capitol Names Macedo L.A. Plant Controller

HOLLYWOOD — John Macedo has been appointed controller at the Los Angeles plant of Capitol Records, it was announced last week by James W. Bayless, vice president for manufacturing and engineering. Macedo succeeds Thomas W. Burchmore, who left the company to take another position.

Starting with CRI in July of 1954 as an accountant, Macedo later served as supervisor of general accounting and staff assistant in CRI's profit planning department.

A native Californian, Macedo received his bachelor of science degree in accounting from the University of Southern California. Prior to joining Capitol he was an accountant in the Los Angeles office of Title Insurance and Trust Co.

First National Ads For Rondo In Fall

NEW YORK — Maurice Oberstein, president of Rondo Records, announced last week that the label will launch its first national advertising campaign in the fall. Oberstein, who recently inherited the top position at the label from his father, the late Eli Oberstein, declared that the program will include space in record trade magazines and consumer publications.

Formerly, Rondo confined its advertising to newspapers via co-op deals with key retailers. Oberstein stated that this policy will be continued with additional budget allotted for national magazine advertising.

The new approach is believed to be in line with the firm's announced intention to hold the price line on its product, offer "no special deals" and place emphasis on quality of material and packaging.

Quality Appoints Two To Sales Posts

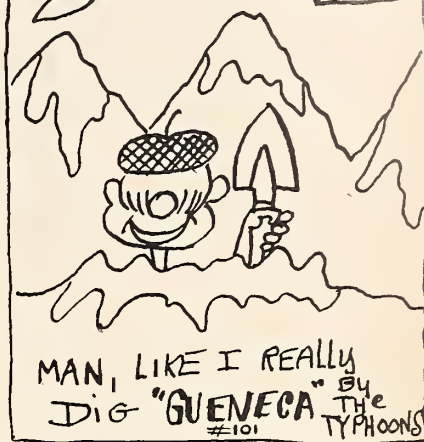
ONTARIO—George L. Kean, managing director of Quality Records Limited, Toronto, has announced the appointment of Lee Farley and Bill Kearns as the firm's national sales managers. Farley, formerly national singles promotion manager, is now national sales manager of the singles division, and Kearns, formerly package goods promotion manager, is now national sales manager of the package division. Wray Rutledge was recently appointed national promotion manager.

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ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.

LONELY WIND

THE DRIFTERS ATLANTIC
Rumbalero Music, Inc.

PLEASE HELP ME, I'M FALLING

HANK LOCKLIN RCA VICTOR
Ross Jungnickel, Inc.

EXCLUSIVELY YOURS

CARL DOBKINS, JR. DECCA
Rumbalero Music, Inc.

HITHER AND THITHER AND YON

BROOK BENTON MERCURY
Sigma Music, Inc. And Vanessa Music, Inc.

STROLLIN' IN THE SPRING TIME

FABIAN CHANCELLOR
Fabulous Music, Inc.

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TOMMY EDWARDS MGM
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Ribbon 6911

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JULY ALBUM RELEASES

S-Stereo

M-Monaural

LP number listed to left asterisk—EP number listed to right of asterisk

POPULAR

ABC PARAMOUNT:

"Eydle And Steve Sing The Golden Hits"—Eydle Gorme & Steve Lawrence—ABC-311(M)—ABC-311(S)
 "Ping, Pang, Pong"—Creed Taylor Orch—ABC-325(M)—ABC-325(S)
 "The Haunting Hawaiian Guitar"—Roy Smeck—ABC-330(M)—ABC-330(S)
 "The Beat Behind The Million Sellers"—Panama Francis & His Band—ABC-333(M)—ABC-333(S)
 "Let's Get Lost"—Johnny Nash—ABC-334(M)—ABC-334(S)
 "Genius Hits The Road"—Ray Charles—ABC-335(M)—ABC-335(S)
 "Wings Over Jordan"—Wings Over Jordan Choir—ABC-338(M)—ABC-338(S)
 "The Soul Of Flamenco"—Sabicas—ABC-339(M)—ABC-339(S)
 "Dance Around The Polka Go Round"—The Polka Go Rounders—ABC-340(M)—ABC-340(S)
 "Eydle In Dixie-Land"—ABC-343(M)—ABC-343(S)
 "The Fantastic Lloyd Price"—Lloyd Price And His Great Orchestra—ABC-346(M)—ABC-346(S)
 "Paul Anka Swings For Young Lovers"—Paul Anka—ABC-347(M)—ABC-347(S)

BETHLEHEM:

"Nina Simone and Friends"—BCP-6041

CAMDEN:

"Songs Of My People"—"Yosselle" Rosenblatt—CAL-597(M)
 "Pipe Organ Encores In Hi-Fi/Stereo"—CAL-591(M)—CAS-591(S)—The Paramount Theatre Organ—Robert Brereton, Organist
 "Continental And Argentine Tangos"—Fred Astaire Dance Studio Orch.—CA: 592(M)—CAS-592(S)

CAPITOL:

"Jackie Gleason Presents Music For Lovers Only"—SW352(S)
 "Jackie Gleason Presents Music, Martinis, And Memories"—SW509(S)
 "Swingin' Southern Style"—Glen Gray & The Casa Loma Orch.—T-1400(M)—ST1400(S)
 "Pretty Eyes"—Peggy Lee—with Orchestra conducted by Billy May—T-1401(M)—ST1401(S)
 "De Castro's Sing"—De Castro Sisters—T-1402(M)—ST1402(S)
 "Jazz Oasis"—Charlie Barnet Quartet—T-1403(M)—ST1403(S)
 "A Touch Of Blue"—The Jonah Jones Quartet—T-1405(M)—ST1405(S)
 "The Many Moods Of Ann Richards"—Ann Richards—T-1406(M)—ST-1406(S)
 "The Simple Life"—Mavis Rivers—T-1408(M)—ST-1408(S)
 "Pipes And Power"—Eddie Dunstetter at The Console—T-1410(M)—ST-1410(S)
 "Love Is A Gamble"—The Eligibles—T-1411(M)—ST-1411(S)
 "A Little Travelin' Music"—Susan Barrett—T-1412(M)—ST-1412(S)
 "Easy Beat"—Bobby Hackett Quartet—T-1413(M)—ST-1413(S)
 "Bells Are Ringing"—From The Soundtrack of the M.G.M. Picture—Judy Holliday and Dean Martin—W-1435(M)—SW-1435(S)
 "Bells Are Ringing"—Guy Lombardo & His Royal Canadians—T-1453(M)—ST-1453(S)

COLUMBIA:

"Ernest In Love"—Original Cast—DL-5530(M)—DS-2027(S)
 "Flamenco Spectacular (Juega Flamenco)"—Pedro Del Valle and Heredia, Guitarists—WL-170(M)—WS-319(S)
 "Medleys For Dancing From Ten Hit Broadway Shows"—Paul Taubman at the Penthouse Organ with his Trio—CL-1468(M)—CS-8259(S)
 "Young At Heart"—Ray Conniff Singers—B-14891—EP-CL-1489(M)—CS-8281(S)
 "Dream Along"—Eddy Duchin at the Piano—CL-1432(M)
 "Sweet And Low Down"—Jackie Cain and Roy Kral—CL-1469(M)—CS-8260(S)
 "Blue Smoke"—Johnny Desmond—CL-1477(M)—CS-8268(S)
 "Return Of The Wayfaring Stranger"—Burl Ives—CL-1459(M)
 "For Dancing"—Sammy Kaye Swings And Sways Bells Are Ringing—CL-1453(M)—CS-8247(S)
 "Dancers' Choice"—Teddy Lee And The Midnite Suns—CL-1456(M)—CS-8250(S)
 "New Voice In Town"—Marge Dodson—CL-1458(M)—CS-8252(S)

CORAL:

"The Musical Keyboards"—CRL-57321(M)—757321(S)
 "Pietro Deiro/Presents The Accordion Orchestra"—Joe Biviano—CRL-57323(M)—757323(S)
 "The Magic Sounds Of Frank Sorrell And His 4 Guitars"—CRL-57324(M)—757324(S)
 "Dance Tonight"—The Newport Youth Band Under direction of Marshall Brown—CRL-57350(M)—757350(S)

DECCA:

"Brenda Lee"—DL-4039(M)—74039(S)
 "No One Stands Alone"—Jimmie Davis—VL-3676(M)
 "Ernest Tubb And His Texas Troubadours"—VL-3684(M)
 "10 Years Of Barbershop Champions"—Various Groups—DL-4022(M)
 "Brighten The Corner"—The Schmitt Brothers Barbershop Quartet—DL-8997(M)—78997(S)

EVEREST:

"Al 'Jazzbo'" Collins Presents Swingin' At The Opera—5097(M)—1097(S)
 "Invitation To Paris"—Roger Roger And His Orchestra—5093(M)—1093(S)
 "Romanica"—Los Espanoles—5098(M)—5098(S)

HARMONY:

"Lester Flatt And Earl Scruggs and the Foggy Mountain Boys"—HL-7250(M)
 "Polly Bergen—Country Girl"—With Bill Bergen—HL-7256(M)
 "Greatest Hits"—an All Star Parade—HL-7255(M)
 "The Lord's Prayer"—Nelson Eddy—HL-7254(M)
 "Children's Television Favorites"—Bob Keeshan (Captain Kangaroo) with Chorus and Orch.—HL-9250(M)
 "Beatrice Kay"—HL-7253(M)
 "Encore For Sweethearts"—Marion Marlowe and Frank Parker—HL-7245(M)
 "Lefty Frizzell Sings The Songs Of Jimmie Rodgers"—HL-7241(M)

KING:

"Whispering Jazz"—Kokomo Wellington—King 704(S)
 "Meet Charlie Kehler And Dance"—Charlie Kehler and His Orchestra—KING-711
 "Golden Goodies Of Old Hawaii"—Paul Blunt and The Islanders—KING-675(M)
 "Golden Country Favorites"—The Stewart Family—KING-695(M)

MERCURY:

"Dancing At The Roosevelt"—Jimmy Palmer—MG-20423(M)
 "Great Piano Hits"—Jan August—MG-20513(M)
 "Another Collection Of Golden Hits"—MG-20541(M)

PRESTIGE:

"The Golden Songs Of Greece"—Speros Spyros—PRLP-13001

RCA BLUEBIRD:

"Around The Block, Around The World And Sing-along Around The World"—The Singalong Chorus—Tony Mottola Orch.—LY-100(M)
 "Holidays"—Told And Sung By Tom Glazer—Tony Mottola Orchestra with Jeffrey Selden—LY-101(M)

RCA VICTOR:

"Parade Of The Pennies"—Red Nichols And His Pennies—LPM-1455(M)
 "25 All-Time Sacred Favorites"—Tedd Smith—LPM-2007(M)—LSP-2007(S)
 "Mansion Over The Hilltop"—The Statesmen With Hovie Lister—LPM-2127(M)—LSP-2127(S)
 "The Music Of Victor Herbert"—George Melachrino & His Orch.—LPM-2129(M)—LSP-2129(S)
 "On The Rocks"—Bob Thompson, His Chorus & Orchestra—LPM-2145(M)—LSP-2145(S)
 "Sitting Pretty"—Marjorie Weinert at The Lowrey Organ—LPM-2168(M)—LSP-2168(S)
 "Joe Emerson's Hymn Time"—Joe Emerson Orch. & Choir under the dir. of Lee Erwin—LPM-2190(M)—LSP-2190(S)
 "Dance Anyone"—The New Glenn Mills Orch dir by Ray McKinley—LPM-2193(M)—LSP-2193(S)
 "Sweet, Hot And Blue"—The Skip Jacks—LPM-2200(M)—LSP-2200(S)
 "The Intimate Jim Reeves"—Jim Reeves—LPM-2216(M)—LSP-2216(S)
 "Clap Hands: Here Comes Rosie"—Rosemary Clooney Orch. cond. by Rob Thompson—LPM-2212(M)—LSP-2212(S)
 "He Leads Me"—Tony Fontane Orch. cond. by Dennis Farnon—LPM-2215(M)—LSP-2215(S)
 "Music From Comden, Green And Styne's Bells Are Ringing"—The Melachrino Strings & Orch.—LPM-2279(M)—LSP-2279(S)
 "Finian's Rainbow"—The Original Cast of The 1960 Broadway Production—LOC-1057(M)—LSP-1057(S)

RIVERSIDE:

"Sing A Song Of Sports Cars"—Paul O'Shea—RLP-5019(M)—1181(S)
 "On The Drag Strip"—RLP-5504(M)—1184(S)
 "Stereo Test Record"—RLP-1100(M)

JAZZ

BLUENOTE:

"Fuego"—Donald Byrd—4026(M)
 "Crazy! Baby"—Jimmy Smith—4030(M)
 "Blue Train"—John Coltrane—ST 1577(S)

COLUMBIA:

"Silver Vibes"—Lionel Hampton—CL 1486(M)—CS 8277(S)
 "The One and Only Errol Garner And His Trio"—CL 1452(M)
 "The Riddle"—The Dave Brubeck Quartet—CL 1454(M)—CS 8248(S)

HARMONY:

"The Gene Krupa Story In Music"—Gene Krupa His Drums and His Orch.—HL 7252(M)

MERCURY:

"Quiet As It's Kept"—Max Roach—MG 20491(M)

PRESTIGE:

"Soul Searching"—Shirley Scott—PRLP 7173(M)
 "Brother Jack"—Jack McDuff—PRLP 7174(M)
 "The Twister"—Gene Ammons—PRLP 7176(M)
 "Early Miles"—Miles Davis—PRLP 7168(M)
 "Sayin' Something"—Gigi Gryce Quintet—NJLP 8230(M)
 "Makin' The Changes"—Jackie McLean—NJLP 8231(M)
 "Red Garland & Eddie 'Lockjaw' Davis"—MVLV Vol. 1(M)
 "Modern Moods—Miles, MJQ, Rollins, Coltrane Etc."—MVLV Vol. 2(M)
 "Red Alone—Red Garland"—MVLV Vol. 3(M)
 "The Return Of Roosevelt Sykes"—BVLV 1006(M)
 "Blues By Lonnie Johnson"—BVLV 1007(M)

RIVERSIDE:

"The Three Faces Of Yusef Lateef"—RLP 325(M)—1176(S)
 "Barry Harris At The Jazz Workshop"—RLP 326(M)—1177(S)
 "Love Locked Out"—Bev Kelly—RLP 328(M)—1182(S)
 "Dick Morgan At The Showboat"—RLP 329(M)—1183(S)
 "That's My Story"—John Lee Hooker—RLP 1175(M)
 "Blind Lemon Jefferson: Volume 2"—RLP 136(M)
 "Broken Hearted Blues"—Ma Rainey—RLP 137(M)
 "Sidney Bechet: In Memoriam—RLP 138/39
 "The Grand March"—RLP 840(M)

CLASSICAL

ANGEL:

Tchaikovsky: Romeo and Juliet Fantasy Overture: Nutcracker suite—Igor Markevitch conducting the Philharmonia Orch.—35680(M)—S-35680(S)
 Walton: Belshazzar's Feast: Partita for Orchestra—Sir William Walton conducting the Philharmonia Orch.—Donald Bell, Baritone, and the Philharmonia Chorus—35681(M)—S-35681(S)
 Beethoven: Piano Concerto No. 3 in C Major; Claudio Arrau, Piano—Alceo Galliera conducting the Philharmonia Orch.—35723(M)—S-35723(S)
 Romantic Overtures—Constantin Silvestri conducting the Philharmonia Orchestra—35744(M)—S-35744(S)
 Schumann: Symphony No. 3 in E Flat Major, "Rhenish"; Manfred Overture—Carlo Maria Giulini conducting the Philharmonia Orch.—35753(M)—S-35753(S)
 The Scots Guards: Behind The Footlights—The Regimental Band of The Scots Guards: Lieut. Col. S. Rhodes, Director—35790(M)—S-35790(S)

CAMDEN:

Cesar Franck: Symphony in D Minor—The Oslo Philharmonic Orch.—Oivin Fieldstad, Cond.—CAS 498(S)

CAPITOL:

Leonard Pennario, Piano—Favorite Classics For Piano—SP-8312(S)
 Rachmaninoff: Symphony No. 2 in E Minor, Op. 24—Alfred Wallenstein conducting the Los Angeles Philharmonic Orch.—P-8386(M)—SP-8686(S)
 Songs Of The American Land—Salli Terri, Mezzo-Soprano—Featuring the Jack Holloran Quartet—P-8522(M)—SP-8522(S)
 Color Contrasts—The Horn Club of Los Angeles—P-8525(M)—SP-8525(S)
 Bach: The Complete Brandenburg Concerti (Nos. 1-6)—Yehudi Menuhin, Violin—The Bath Festival Chamber Orch. conducted by Yehudi Menuhin—GBR-7217(M)—SGBR-7217(S)
 Tchaikovsky: Symphony No. 5—Rudolf Kempe conducting the Berlin Philharmonic Orch.—G-7219(M)—SG-7219(S)
 Famous Marches—Efren Jurtz conducting the Philharmonia Orch.—G-7220(M)—SG-7220(S)

COLUMBIA:

J. C. Arriaga Orquesta de Conciertos De Madrid—Jesus Arambarri, Conductor—Symphony In D Major—ML 5464(M)—MS 6134(S)
 Ross Lee Finney: Piano Quintet—Stanley Quartet with Beveridge Webster, Pianist—ML 5477(M)—MS 6142(S)
 Franck: Sonata In A Major For Violin And Piano—Isaac Stern, Violinist—Alexander Zakin, Pianist/Debussy: Sonata in G Minor For Violin and Piano—ML 5470(M)—MS 6139(S)
 Lukas Foss String Quartet No. 1 (1947)—The American Art Quartet/William Bergsma: Third Quartet/The Juilliard String Quartet—ML 5476(M)

RCA VICTOR:

Mozart: The Magic Flute—Soloists, Metropolitan Opera Orch. and Chorus Tibor Kozma, Cond.—Kurt Adler, Chorus Master—LM 6089(M)
 Chopin Preludes—Barcarolle—Mazurkas—Etudes—Ballade No. 3—Andre Tchaikowsky, Pianist—LM 2360(M)—LSC 2360(S)
 Vivaldi/The Four Seasons—Societa Corelli—Vittorio Emanuele, Violin Solo—LM 2424(M)—LSC 2424(S)
 The Virtuoso Liszt—Gary Graffman, Pianist—LM 2443(M)—LSC 2443(S)
 Richard Strauss/Also Sprach Zarathustra: Chicago Symphony Orch.—Fritz Reiner, Cond.—LSC 1806(S)
 Ravel/Daphnis and Chloee: Boston Symphony Orchestra—Charles Munch, Cond.—LSC 1893(S)
 Grieg/Concerto In A Minor—Liszt: Concerto No. 1—Arthur Rubinstein, Pianist—RCA Victor Symphony Orch.—Alfred Wallenstein, Cond.—LSC 2429(S)
 Rhapsody On A Theme Of Paganini—Nights In The Gardens Of Spain—Arthur Rubinstein, Pianist—Chicago Symphony Orch.—Fritz Reiner, Cond.

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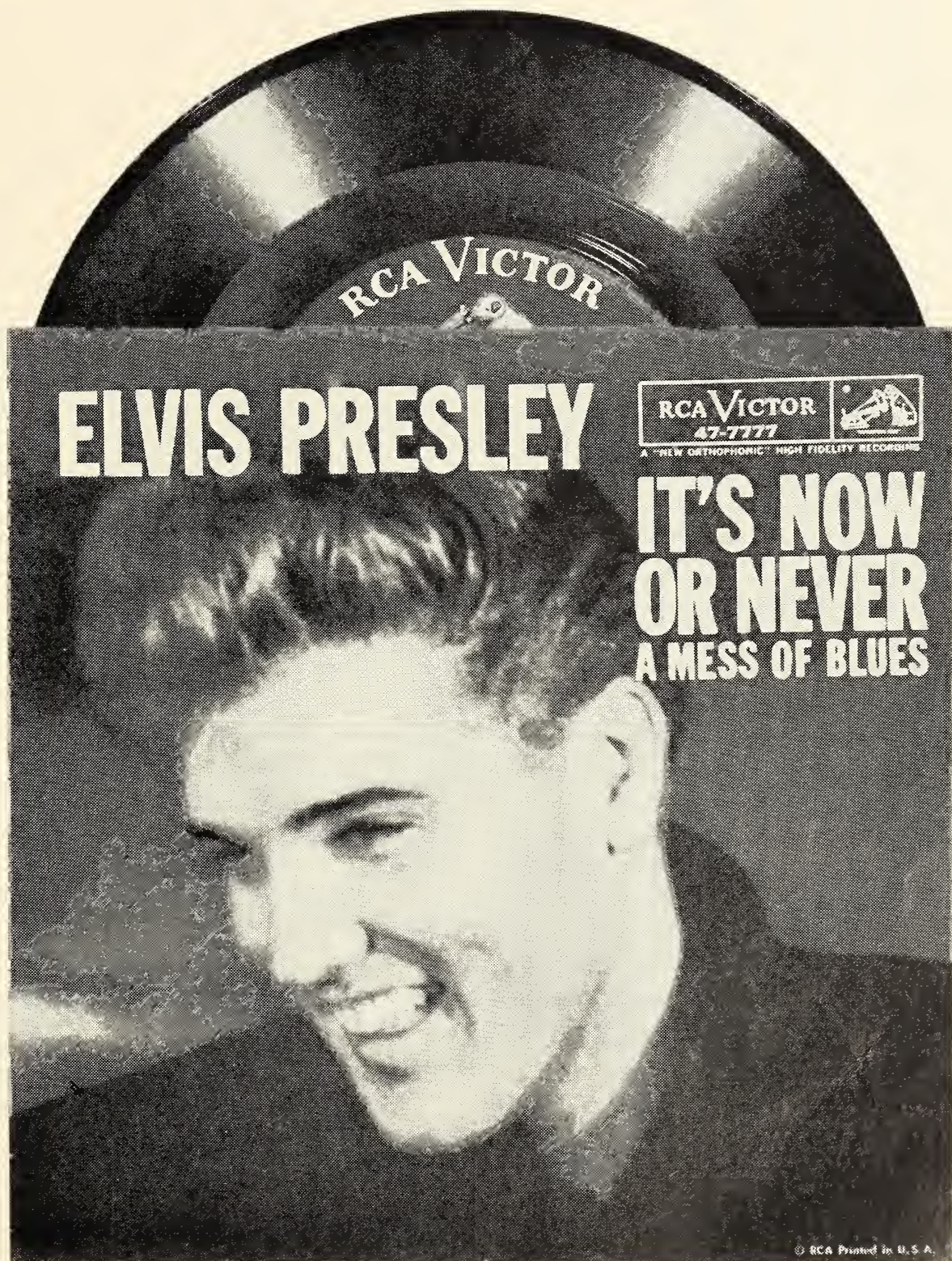
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Bernard Lowe Enterprises Sues Sidney Mittleman; Accused Of Selling Bootlegged Cameo Disks

NEW YORK—Bernard Lowe Enterprises has brought suit against Sidney Mittleman, individually and trading as Record-Pak, who has been accused of selling bootlegged disks by New Jersey authorities, among them Lowe's Cameo disks by Bobby Rydell. Suit was started in the Superior Court of New Jersey, Law Division, Essex County. Money involved in the law suit is \$70,000 plus "damages sustained by Lowe and the profits obtained by Mittleman, which should run the amount of the law suit up to \$100,000," according to Lowe's lawyers, Blanc, Steinberg, Balder & Steinbrook.

The suit contains five counts and a brief synopsis of each count is as follows:

The first count contains allegations that Mittleman, with full knowledge of the fact that Bernard Lowe Enterprises, Inc. was the owner of the registered trade mark "Cameo," has been engaged for a substantial period of time in selling spurious phonograph records not made or produced by Lowe but copied and reproduced from Lowe's records, and that such records as sold by Mittleman were marked with counterfeit labels containing forged representations of Lowe's trade mark and trade name. This count of the complaint further states that this action on Mittleman's part was, of course, without the knowledge or consent of Lowe. It is further alleged that Mittleman has made not less than 100 sales of these spurious records bearing the counterfeited trade mark "Cameo," and that the defendant has, therefore, wrongfully performed or committed not less than 100 violations of the New Jersey Statute, each violation carrying penalty of \$200.00. Hence, the claim for relief under the first count is for \$20,000.

The second count of the complaint incorporates the allegations contained in the first count but goes on to state that Lowe has no knowledge of the precise number of sales and/or deliveries made by Mittleman of such spurious records containing the counterfeited trade mark, and hence, the court is requested to order Mittleman to make a full accounting of all such sales of the records which were counterfeited from the legitimate records manufactured and produced by Lowe.

The third count of the complaint states that all of the acts committed by the defendant as stated above were in direct violation of Lowe's exclusive rights to the use of the trade mark and trade name "Cameo" and have caused Lowe substantial damage, loss, and injury. The result of such action has been to deprive Lowe of the gains and profits which otherwise would have been obtained by it, and in addition, of course, Mittleman's acts tended to destroy Lowe's trade mark, trade name, business, and reputation. In this count of the complaint, the plaintiff is demanding \$50,000.

The fourth count of the complaint states that as a result of Mittleman's selling of spurious records bearing the counterfeited trade mark and trade name, that he, Mittleman, has realized large profits. The complaint states further that the plaintiff has no knowledge of the precise profits

made by Mittleman as well as all of his selling and delivering the bootlegged records and, hence, the court is requested to issue a judgment against Mittleman which will force him to make a full and complete disclosure of the operation of his business and which will also cause him to pay to the plaintiff all of the profits made by him from the sale of spurious "Cameo" records.

The fifth and last count of the complaint states that the plaintiff's trade mark and trade name, business, and reputation are in danger of irreparable harm from Mittleman's improper use of Lowe's name, label and trade mark in a way calculated to deceive third parties into believing that the spurious records and recordings of the defendant are the legitimate "Cameo" records as produced, sold, and distributed by Bernard Lowe Enterprises, Inc.

In view of the above, the plaintiff is seeking an injunction against Mittleman which will permanently enjoin and restrain him from using, selling, offering for sale, possessing or distributing any records, recordings, labels of other goods containing plaintiff's trade mark or trade name "Cameo" or any counterfeit or imitation thereof.

Ben Blaine Named Cosnat Nat'l Promo Head

NEW YORK—Ben Blaine has just been appointed national promotional manager by Cosnat Record Distributing, it was announced last week. Blaine, a member of the Cosnat organization since its inception, and a veteran of 25 years in the record industry, will co-ordinate all promotional personnel at Cosnat's seven branches. He will endeavor to tie-in the various record manufacturer's promotions with radio and TV personalities and will visit manufacturers and distributors on a regular schedule.

Sovine to Starday

NASHVILLE, TENN.—Starday Records has added Red Sovine to its country roster, according to an announcement last week by label topper Don Pierce. Sovine, who previously cut for Decca, will have his first Starday single out about July 25. Topside is "Burna The School." Other recent additions at the diskery include Cowboy Copas and Benny Martin.

Tony Martin Tourney Set



NEW YORK—The second annual Tony Martin Hole-In-One Golf Tournament for the benefit of President Eisenhower's People to People Sports Committee has been set for the Concord Hotel, July 23.

To kick off the fund-raising campaign a luncheon was held at Leone's Restaurant, July 5, which was attended by noted dignitaries of the press and sports worlds, Colonel Eddie Eagen and Tony Martin presiding. Above, the entertainer is pictured with his wife Cyd Charisse and son Tony Martin, Jr., in front of a poster at the Concord heralding the tourney.

Ingeme Named Promo Mgr. At Col. Distribs, Boston

NEW YORK—The appointment of Salvatore Ingeme to the position of promotion manager at Columbia Record Distributors' Boston branch has been announced by Kenneth Glancy, vice-president and general manager of the firm.

As promotion manager, Ingeme is responsible for all local sales promotional activity and artists relations in the Boston area. Since joining Columbia in 1958, he has been both an order clerk and salesman with the Boston branch. Previously, he had two years of retail record sales and was a student at the Boston Museum School of Fine Arts.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 SECOND HONEYMOON/
HONKY TONK GIRL**
Johnny Cash (Columbia 41707)
- 2 TELL IT LIKE IT IS**
Eddie Bo (Ric 5659)
- 3 OVER THE RAINBOW**
Dimensions (Mohawk 116)
- 4 MILLER'S CAVE**
Hank Snow (RCA Victor 7748)
- 5 I'LL FLY AWAY**
Lonnie Satin (Warner Bros. 5158)
- 6 BLUE VELVET**
Statues (Liberty 55245)
- 7 MARGO**
Browns (RCA Victor 7755)
- 8 IN MY OWN LITTLE CORNER
OF THE WORLD**
Anita Bryant (Carlton 530)
- 9 THE TWIST**
Chubby Checker (Parkway 811)
Hank Ballard & Midnighters (King 5171)
- 10 I NEED YOU SO**
Ted Taylor (Top Rank 2048)
- 11 MIO AMORE**
Flamingos (End 1073)
- 12 SO BLUE**
Vibrations (Checker 954)
- 13 IF I LOOK A LITTLE BLUE**
Lloyd Price (ABC Paramount 10123)
- 14 SEALED WITH A KISS**
Four Voices (Columbia 41699)
- 15 I'M WITH YOU**
Five Royales (King 5239)
- 16 FOUR LITTLE GIRLS IN
BOSTON/WRECK OF THE
JOHN "B"**
Jimmie Rodgers (Roulette 4260)
- 17 TIPS OF MY FINGERS**
Nick Noble (Coral 62213)
- 18 WHIP IT ON ME**
Jesse Hill (Minit 611)
- 19 I JUST GO FOR YOU**
Jimmy Jones (Cub 9072)
- 20 SPACE FLIGHT**
Sam Lazar Trio (Argo 5365)
- 21 RED SAILS IN THE SUNSET**
Platters (Mercury 71656)
- 22 PARTIN' TIME**
B. B. King (Kent 346)
- 23 EVERYTHING ABOUT YOU**
Ty Hunter (Anna 1114)
- 24 WALK DON'T RUN**
Ventures (Dolton 25)
- 25 COLUMBUS STOCKADE BLUES**
Pete Fountain (Coral 62211)



THE NATION'S Top Ten

JUKE BOX TUNES (PLUS THE NEXT 25)

		Position Last Week
1—ALLEY-OOP—Hollywood Argyles	Lute 5905	2
Dante & Evergreens	Modison 130	
(Dyna-Sores—Rendezvous 120, Pre-Historics—Edsel 779)		
2—EVERYBODY'S SOMEBODY'S FOOL—Connie Francis		1
MGM-12899		
3—BECAUSE THEY'RE YOUNG—Duane Eddy	Jamie 1156—	4
(Jimmy Darren—Colpix 142)		
4—I'M SORRY—Brenda Lee	Decca 31093	9
5—A ROCKIN' GOOD WAY—Brook Benton & Dinah		6
Washington	Mercury 71629	
6—CATHY'S CLOWN—Everly Bros.	Warner Bros. 5151	3
7—MY HOME TOWN—Paul Anka	ABC 10106	10
8—BURNING BRIDGES—Jack Scott	Top Rank 2041	7
9—WONDERFUL WORLD (Sam Cooke)	Keen 82112	13
10—GOOD TIMIN'—Jimmy Jones	Cub 9067	6

- | | | |
|--------------------------------|---------------------------------|----------------------------|
| 11) Only The Lonely | 20) Another Sleepless Night | 27) Runaround |
| 12) Mule Skinner Blues | 21) Hoppy Go Lucky Me | 28) He'll Have To Stay |
| 13) Swingin' School | 22) I Really Don't Want To Know | 29) Pennies From Heaven |
| 14) That's All You Gotta Do | 23) Josephine | 30) Image Of A Girl |
| 15) Bill Bailey | 24) Young Emotions | 31) Night |
| 16) Love You So | 25) Tell Louro I Love Her | 32) Stuck On You |
| 17) When Will I Be Loved | 26) Theme From The Unforgiven | 33) All I Could Do Was Cry |
| 18) Please Help Me I'm Falling | | 34) Down Yonder |
| 19) Paper Roses | | 35) Walkin' To New Orleans |

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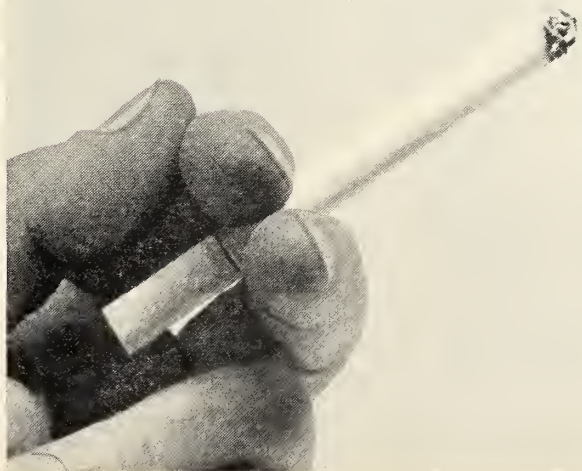
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Ray Charles

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2068

The Bobbettes

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UNTRUE LOVE

2069

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UA Sets-Up Regional Sales Offices

NEW YORK—In line with United Artists Records continued expansion program, Art Talmadge, vice-president of the company, has announced the establishment of regional sales offices in the East, Mid-west and West. Jerry Raker has been named eastern regional sales manager. Norman Nelson, previously with Decca Records, joins UA on July 15 as Mid-west regional sales manager. Harry Goldstein, who has been in charge of sales on the West Coast, has been appointed Western regional sales manager. All three report to Andy Miele, UA's national sales manager.

Talmadge, who is dividing his time between New York and Chicago, has set-up a Chicago office at 185 N. Wabash. Nelson will headquarter at this office. Miss Roz Gewarter who was associated with Talmadge at Mercury Records has been named UA Mid-west office manager.

Talmadge reports that "the distributor and dealer reaction to United Artists' Swinging Sixty Album Sales Plan announced last week is far beyond our most optimistic expectations. We have booked substantial orders with the program which is offering distributors and dealers impressive discounts and extra long dating for sixty catalog albums including five new releases.

"United Artists is maintaining its policy of releasing material available to the company by virtue of its motion picture affiliation. The company has just released a new single by Don Costa 'Never On Sunday' which is the theme music from the film. The record follows on the heels of Costa's smash recording of 'Theme From The Unforgiven.' The recent releases of the 'Elmer Gantry' and 'The Apartment' sound track albums are proving to be stand-out sellers for the label. Ferrante & Teicher's single version of 'Theme From The Apartment' has broken out as a hit in a number of record markets."

Della Sings For All-Stars

NEW YORK—Della Reese, Victor's star songstress, will sing the "Star Spangled Banner" at the second All-Star baseball game this week (13) at Yankee Stadium. The NBC-TV network is carrying the game.

Chet Atkins Now Administrates Victor's Nashville Studios

NEW YORK—Chet Atkins, RCA Victor Records pop A&R manager in Nashville, has assumed responsibility for administration of the Nashville studio facilities in addition to his present responsibilities, Robert L. Yorke, division vice-president of the commercial records creation department, announced last week.

"As one of the great music centers in the country," Yorke said, "Nashville provides one of RCA Victor's three major studio locations, and its enormous growth and the consequent fast expansion of RCA Victor studio facilities in the city have necessitated Atkins' assuming administrative as well as his present creative tasks."

Under Atkins' direction, Nashville has been a prime source of many of Victor's biggest single hits during the past year. Among the many artists who record in the Nashville studios are Elvis Presley, Jim Reeves, Don Gibson, the Browns, Hank Locklin, as well as Atkins himself.

Bernie Lawrence Forms Anax Publishing

NEW YORK—Bernie Lawrence last week announced the formation here of Anax Music. The publishing firm will concentrate on the pop market and has affiliated with BMI.

The newly formed pub firm has already begun its operations and has taken space at 101 West 55th Street. Lawrence has been active in the pop field with major pub firms for the past five years. The current plans call for an open door policy to all song writers who wish to present material to the firm.

Four initial sides are already recorded and scheduled for September release. The foreign rights to the Lawrence catalog will be handled by Burton Music Limited.

"Queen For A Day" Wins Capitol's 7 Teens



HOLLYWOOD—Jack Bailey, host of the long-popular "Queen for a Day" radio-TV series, is shown in a jam session with Capitol Records' Bill Baldwin's Seven Teens. The jam session, in which Jack proved he can still handle the "bone" took place after a recent "Queen for a Day" edition at

the Moulin Rouge. The Seven Teens were part of the prizes awarded to the special teenage queen, to supply entertainment at a party. She also received a supply of Capitol Records, among which was the group's forthcoming album.





Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

WRCB-Philadelphia's Big Band Music policy which was initiated a few months ago in what appeared as an "experimental" move has met with such wholehearted listener acceptance that the NBC-owned station has extended its broadcast day from 18 to a full 24 hours. The new all-night show which



RON RODDY
(KQV-Pittsburgh)



DON SHERWOOD
(KSFO-San Francisco)



LARRY FORD
(WTBO-Cumberland, Md.)

completes the day (12:30 to 5:30 AM) is being hosted by vet radio-TV personality Tom Reddy. Tom boasts of a long and successful career in the "communications" field having piloted such shows as "County Fair," and "Fitch Bandwagon" as well as disk shows on NBC, ABC, and WINS. His TV credits include "Dollar A Second," "Treasure Hunt" and the Charlie Weaver Show. WRCV's initial success is another feather in the cap for proponents of "good music." . . . While Martin Block vacations away from his ABC mike these weeks, Joel Spivak of KILT-Houston can be heard between disks on the "Make Believe Ballroom." . . . The St. Louis Junior Chamber of Commerce bestowed its annual radio-TV award for the "Outstanding Radio Personality of the Year" on Jack Carney of WIL. Also Carney and fellow WIL staffers Dick Clayton, Dan Ingram, Ed Bonner, Bob Osborne and Reed Farrell were appointed Honorary Recruiting Sergeants by the U.S. Air Force in appreciation of their efforts during the Air Force's special Buddy Flight recruiting campaign—which enables two "buddys" to sign up together for a tour as a team. . . . Gil Santos writes from WSAR-Fall River, Mass., that the station is programming exclusively from The Cash Box Top 100. Warms our hearts. . . . That fellow Bob "Coffeehead" Larsen sure leads a busy life over at WRIT-Milwaukee. In addition to his air trek (6 to 9 AM across the boards) and his duties as assistant to the general manager Bob manages to squeeze in a large number of community relations activities. A recent week provides a perfect example of Bob's devotion to duty: He emceed a preview of the Ford Motor Company's "Show For Suburban Living," hosted a Milwaukee Ad Club outing, was the welcoming host for the Variety Clubs at the nationwide premiere of "Story of Ruth," emceed a show for children at St. Camillus Hospital and put in another appearance for the Variety Clubs at a shopping center sale—And Bob says he enjoys every minute of it.

The Forest Hills Country Club (NY) will be the scene July 13 of a huge pop held under the auspices of WEVD's teen-age disk jockeys Arty Bell and Larry Miller. Up to the office last week, Arty and Larry told us that so far they've signed Buddy Hackett, Lonnie Satin, the Delicates, Frankie Lyman and the Teenagers, the Willows and many others. Looks like these kids are really going strong to prove themselves in their first deejay efforts. . . . Wally Thorton, better known as J. Walter Beethoven to the listeners of his KRAK-Sacramento, Cal. show (he's also the PD), has signed a wax pact with Dore, a subsid of the Hollywood-based Era label. Someone at the diskery caught Beethoven's daily airtime kickoff—a recitation of the lyrics to "Mule-skinner Blues," a service to his listeners who couldn't understand the Fendermen on the hit record—and thought his bit would make a good comedy "cover" disk. Beethoven was whisked to Hollywood for the session and tells us that the disk should be in the stores in short order. . . . Congrats this week to Tom Powers of WADK-Newport, R.I., whose wife Celeste gave birth to 7 pound Bridget Lee. . . . KQV-Pittsburgh personality Ron Roddy is now taking chopstick lessons from Chinese waiter Dan Yee, the newest member of the "Roddy-Go-Round" cast. The 26-year-old Yee is doing station breaks and promo announcements in Chinese for Roddy's show. . . . Don Sherwood of KSFO-San Francisco, besides being included in Bob Newhart's nightly prayers, was awarded a gold record of Warner Bros.' Bob Newhart comedy album for his part in launching the now-successful LP to national prominence. It was Sherwood's enthusiasm for two bits on the album—driving lessons and the USS Codfish routine—which made the album a household word in the Bay City. . . . Bruce Morrow (WINS-New York) and Lionel Hampton have co-penned "The Shimmy" which both have recorded for Glad Records. Designated a "platter with a purpose," all proceeds from the sale of the record are being donated to the Association For Brain Injured Children, which in turn will use the funds to publish a book for both public and professional use. . . . As to his WINS activities, "The Bruce Morrow Show" replaces Paul Sherman's "Saturday Night Music Party," which moves to a Saturday afternoon spot. . . . Sparky Mullen (WSID-Baltimore) was in town and paid his respects to The Cash Box by stopping in and saying hello.

VITAL STATISTICS:

Lonny Starr, after a 13 year stint on WNEW-NY, moved his famous "Music Hall" to WBIC-Bay Shore, Long Island. Lonny's time sked has him on the air from 1 to 4 PM across the boards. The announcement was made by WBIC prexy Maurice "Red" Weiss, who commented that the acquisition of Starr is "another step in our design to bring urban radio to the suburban market. Starr is preceded in the 10 to 1 period by Lee Murphy, former WMGM-NY jockey, and followed by Mitch Lebe, who began his career as a teen-age disk jockey at WINS-NY. . . . Larry Ford notes he's moved from WCRO-Johnstown, Pa., to WTBO-Cumberland, Md., where he's working the 6 to midnight shift. . . . Bob Dean has joined KEX-Portland, Ore., as assistant program manager. The 23 year old Bob has had 8 years broadcasting experience, most recently as PD of KLMS-Lincoln, Nebr. . . . Jody Cameron has left her WMGM-NY record librarian post to enter A&R work. She is being replaced by Bob White. . . . George Sima left WHEN-TV-Syracuse, NY, for a 3 hour show on WBAB-Babylon, L.I., the "Melody Matinee" which features big band music.

JULY 25th IS THE THINKING MAN'S DAY!!

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New Hit by
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THE BREEZE
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RECORDS, Ltd.
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A sleeper breaking all the way!

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COME ON NOW—BE FAIR!

The Original, Best
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Talent Scouts



NEW YORK—James A. Farley (center), chairman of the board of Coca-Cola Export Corp., welcomes to his offices here the four disk jockeys who accompanied the semi-finalists in the "Talentsville, U.S.A." final competition. They are (left to right) Greek Goodwin (WEBQ—Harrisburg, Ill.), Charlie Shaw (WSPB—Sarasota, Fla.), Bill Diehl (WDGY—Minneapolis) and Don Delgado (KBIM—Roswell, N.M.). The jockeys spent a week in New York as part of the prize of having a regional winner from their locale.

Pick Of The Week! FICKLE LITTLE GIRL

THE
TEMPTATIONS

Goldisc 3007

GOLDISC RECORDS
1650 Broadway, N.Y., N.Y.

"MY TANI"

The Brothers Four—Columbia
"YOU WERE BORN TO
BE LOVED"

Billy Bland—Old Town

"IT'S A LONESOME
OLD TOWN"

Jack Jones—Kapp

"INDIANA WALTZ"

Jack Scott—Carlton

"ARMEN'S THEME"

Si Zentner—Liberty

BOURNE, INC.

ABC Music Corp.

136 W. 52nd Street, New York, N. Y.

Savoy Master Purchases

NEWARK, N.J.—Savoy Records has announced the purchase of two masters: "The Picture" by Ray Godfrey on J&J; "Wahoo" by Arnold Bennett on Peach. Bennett was also signed to a Savoy pact.

RED HOT!
The EL TORROS
DUKE #321

"DANCE WITH ME"
and
"WHAT'S THE MATTER?"

DUKE RECORDS, INC.
2809 Erastus Street
Houston 26, Texas

A Cash Box "BEST BET" THEME FROM THE APARTMENT

by

Ferrante & Teicher
with Ork and Chorus

United Artists #231

MILLS MUSIC, INC.

DON RONDO

with Lew Douglas & Chorus

Will Win a Million

"FRIENDS"

CARLTON #531

IT'S THE GREATEST!

"CAT NIP"

by

DAVE "BABY" CORTEZ

Clock 1024

Clock Records 1619 Broadway, N.Y.

King "Summer Stocking Plan" Includes All Its LP Labels

CINCINNATI—King Records has announced a "Summer Special Stocking Plan" for dealers on the entire King, Bethlehem, Audio Lab and Rep catalogs in both monaural and stereo. The program—which runs from July 11 through July 31—works on a one-time order basis whereby a dealer receives one LP of his choice free for every four LP's he buys. He can order as much or as little as he wants, but only one time. All back orders will be filled complete; mail orders will be accepted; no dating is offered.

"This is a summer special at summer prices," label head Syd Nathan said, "to build sufficient volume to keep the twenty LP presses at the King pressing plant running a peak efficiency and production during the slow summer period." Nathan added that the plan also is made to dealers to "encourage them to stock the King lines in depth in preparation for the fall season" and thus "pass on extra profits and savings" to the dealer.

Kapp Opens Own N. Y. Distrib

NEW YORK—The establishment of Kapp Distributing in New York, company-owned distrib of Kapp Records, has been announced by Jay Lasker, the diskery's general sales manager who is vice-president of the new set-up. The firm will handle Kapp and its affiliates, Medallion and Leader.

Prutting Of RCA Int'l In Europe For Affiliate Meets

NEW YORK—Paying a summer visit to Europe is G. H. Prutting, director of the International Record Operation for RCA. Prutting heads the group that will meet RCA's European record affiliates in Hamburg, Germany, this week (12).

The first item in the agenda will be the review of the Victor "Best Buy Program" for 1960. This will be the first time that Victor's "Best Buy" is presented in Europe at the same time it is in the U.S. Sales plans in general will be reviewed.

Accompanying Prutting will be Dick Broderick of the New York office and Carl Hottelet and Arnold Klein of the European offices. After the general meeting, RCA's executives will hold individual meetings with their record people in France, Italy and other European countries.

Moore Named Prod. Mgr. For Phillips Recording Service

MEMPHIS, TENN.—Sam C. Phillips has announced the appointment of Scotty Moore to the post of production manager for the Sam C. Phillips Recording Service and related enterprises.

As coordinator of the entire studio operation, Moore will handle sessions for clients of the recording service, supervise activities of Sun and Phillips International A&R department, headed by Charles Underwood, and be in charge of the new monaural and stereo mastering service housed in the new studios at 639 Madison in Memphis.

Moore has been head of his own company, Fernwood Records, during the recent past. As a guitarist, he was accompanist for Elvis Presley several years, and continues to play special engagements, such as the Sinatra-Presley spectacular, from time to time.

Capitol's Special "H'wood Bowl" Set Celebrates 38th Season

HOLLYWOOD — Capitol Records is celebrating the 38th anniversary of the Hollywood Bowl with the release this month of a special 2-disk package, "This Is The Hollywood Bowl." The LP contains seventeen selections from thirty Hollywood Bowl Symphony recordings issued since 1954.

The album also contains a 15-page booklet with full-color photos and text describing the Bowl and the musical selections contained in the album. The lead article in the booklet is "An Evening In The Hollywood Bowl," a word portrait by Gene Sherman, reporter and columnist whose "Cityside" column is a daily feature in the Los Angeles Times. Completing the package is a commentary on the artists and repertoire featured in the album, written by Robert Turner, program annotator for the Bowl.

Conducting the Hollywood Symphony Bowl in the package are Carmen Dragon, Alfred Newman, Miklos Rozsa, and Felix Slatkin. Featured soloists are pianist Leonard Pennario and violinist Michael Rabin.

The package is specially priced at \$7.98 for the monaural version, \$9.98 for the stereo.

Bob White Joins WMGM As Supervisor of Music

NEW YORK—Robert W. White has been appointed to the position of supervisor of music for station WMGM. White will replace Jody Cameron, who has resigned to join Valmor Records, as head of A&R.

Bob White has had twenty-one years of experience in Metropolitan New York Radio Station Association.

Arthur M. Tolchin, executive vice president and director of WMGM, stated, "We welcome Bob White to WMGM. His splendid experience in radio, and thorough knowledge of music and records, will prove an excellent addition to our organization."

White is a lay reader in the Episcopal Church, and a former Vestryman and Director of Religion and Education at St. James Church, Bronx, New York.

Stars At Starday Studio



MADISON, TENN. — At Starday's new recording studios, Benny Martin (center), recently signed to a Starday recording pact by label prexy Don Pierce, is caught in his first session. With him (left to right) are Tommy Hill, Starday producer and A&R; Joe Wright, Martin's manager and booker; Don Pierce; and Martin Haerle, in charge of Starday's new foreign sales and exploitation department.

Kapp's Miami Distributor Meet Intros New Albums, Sales Aids

NEW YORK—In keeping with its all-encompassing expansion program, Kapp Records held twin distributor meetings last weekend (9 & 10) at the Hotel Balmoral in Miami Beach. Saturday was devoted to Kapp Records exclusively, and Sunday to Medallion, the new Kapp "quality stereo" label. All Kapp distributors were among those present, representing over thirty-five U.S. distributors, in addition to those from Mexico, Canada, Puerto Rico, Venezuela and other countries throughout the world.

The sales meetings featured the introduction of a total of twenty-one new long-playing albums on the Kapp label and four new Medallion albums in both stereo and monaural versions.

Garner-Columbia Case

NEW YORK—The judge for the Erroll Garner suit against Columbia Records issued a decision last week in favor of Garner advising that he sees reason why the Garner LP, "The One, The Only Erroll Garner," should be enjoined. However, before the actual injunction takes effect, Garner's attorney Walt Hofer must submit a proposed order for the injunction and will have to post a bond until such time as the case is settled. Harvey Schine, Columbia attorney, stated that the amount of the bond, which must be fixed by the judge, will have to be argued. Until the order is signed, Schine advised, Columbia is shipping and selling the album.

Columbia has had a judge sign a "show cause" order requesting that Garner show cause why the matter which led up to the decision should not be reheard.

Panorama To Handle Polyphonic

NEW YORK—Herb Nelson of Panorama Records and Specs Powell of Polyphonic Records have jointly announced the turning-over of Polyphonic products to Panorama for national and international distribution. First release under the deal is "Bermuda Holiday" by the Bermudian folk-singers, The Talbot Brothers. Just released on Panorama is Art Harris' "From Dawn To Dreaming."

New Disneyland Distrib

NEW YORK—Disneyland Records has appointed Olympia Distributing, New York, to handle all Disneyland and Buena Vista Records.

Negotiations for the distributorship were made at the Walt Disney Studios in California and New York by Jimmy Johnson, executive vice president; Vincent H. Jefferds, vice president in charge of sales; Phil Sammeth, national sales manager for Disneyland Records and Oscar Keleman and Ervin Litkei of Olympia.

Previous New York distributor for Disneyland and Vista labels was Portem Distributors.

The new Kapp LP releases include dates by Roger Williams, Jane Morgan, Eartha Kitt, the Hi-Lo's, Pete King Chorals, Terry Gilkyson, Jose Ferrer, Brian Hyland and others.

The new Medallion sound series will be comprised of "The Sound of Marching Bands," the "Sound of Minstrel Shows," "The Sound of Musical Conversations," and "The Sound of Dynamic Woodwinds."

New merchandising packages, incorporating original material concentrating on point-of-sale impact, with displays designed to get through to the consumer the Kapp theme for the balance of this year is topical, based on the election year and carries through to all promotional material.

Starday Expansion Includes New International Dept.

NASHVILLE—Don Pierce of Starday Records has announced further expansion at Starday Records and Starday Sound Studios.

Starday has acquired the services of Martin C. Haerle of Stuttgart, Germany to head up a newly formed international sales and exploitation department for Starday Records and its affiliated publishing concerns.

Haerle is a young German country music enthusiast who has moved to Nashville to become an American citizen. He was active in Germany in producing Armed Force Network Radio Shows that used American Country Music talent and his hobby for many years has been the collection of American country music records.

He was in charge of shipping and exports for a large German manufacturer of electrical appliances. Starday is attaching increasing importance to the international market for American country music, particularly of the traditional or bluegrass type which seems to be most popular in overseas countries. The forming of an international sales and exploitation department under the guidance of Martin Haerle is aimed to help Starday achieve release of more country records and songs than ever before. In addition to his international duties, Haerle will be handling a part of the domestic sales and promotion work so that Don Pierce will be able to be more active with the new Starday Sound Studios.

Starday has also added Jackie Fatheree of Nashville to its staff as professional representative for Starday's various music publishing enterprises. Fatheree will act as song scout and as contact man with A&R men, artists, and writers in locating song material, making professional demos and obtaining maximum activity on the Starday, Bayou State, Kamar, Westwall, and Golden State catalogs that are all administered from the Starday offices at Madison, Tenn.

Westminster's Talmus In Europe For Distrib Deals

NEW YORK—Ed Talmus, vice-president of Westminster Records, is in London to conclude contract negotiations for European distribution of Westminster records. Talmus' itinerary includes England, France and Germany.

Newly acquired domestic distributors for the Westminster label are Garmisa Distributors in Chicago, and Modern Record Distributors in Los Angeles.

Who Shot "Mr. Lee"

NEW YORK—Atlantic Records has commenced action in New York Supreme Court against Alan Kallman, Lou Galli, executives of Triple-X Records, and the Triple-X Record Company for interference with their contract with the vocal group, the Bobbettes, and for "unfair competition in connection with a record issued by Triple-X" entitled "I Shot Mr. Lee." Progressive Music, publishing affiliate of Atlantic, simultaneously commenced action in Federal Court in New York, against Alan K. Music and Triple-X Records for infringement of its copyright of the famous hit of three years ago, "Mr. Lee."

Atlantic recorded "I Shot Mr. Lee" while the Bobbettes were under exclusive contract to the firm. Under the terms of the contract, according to Paul Marshall, attorney for Atlantic Records, the group was not free to record this tune for any other record company for ten years. "Atlantic was preparing to release 'I Shot Mr. Lee,'" stated Ahmet Ertegun, president of Atlantic, when a record by that title was issued by Triple-X. Atlantic is suing to prevent sale of the Triple-X disk and is seeking damages.

At press time, Warren Troob, attorney for Triple-X Records, had just received the Atlantic summons and stated that "the suit is unwarranted and we will seriously resist it. We will very likely countersue."

The Triple-X Record, of "I Shot Mr. Lee," issued a few weeks ago is currently on the best seller list. The Atlantic Record of the same song was released last week.

Pickwick To Debut New Label at NAMM Show

NEW YORK—Pickwick Sales will intro a new album line of religious recordings at Chicago's NAMM show this week, topper Cy Leslie announced last week. The LP's will retail for \$2.98.

Leslie, whose firm merchandises Cricket, Design "Compatible" Fidelity and "Instant" Learning in addition to the new "Family Hour Records," stated that there will be eight albums available immediately with twice that number now in preparation. Titles are "Nearer My God" sung by Alan Dean; "Sunday Evensong" sung by Don Janse; "Cast Thy Burden Upon The Lord" sung by the Don Janse Chorale; "Carole Wilder Sings;" "The Protestant Choir of The U.S. Coast Guard Academy;" two volumes of "Organ Meditations" played by Van Talbert at the Oelhaf Pipe Organ.

In addition to Leslie, Pickwick sales executives Abbot Lutz and Ralph Berson and their four regional sales chiefs will attend the NAMM sessions.

New Evergreen?



NEW YORK—Although it looks that way, Dante and the Evergreens have not added a new member to their roster. The group, while on an East Coast tour for their Madison waxing of "Alley Oop," dropped up to The Cash Box offices and moved in for a pic with editor Ira Howard.

Decca-Coral "Rainbow" Meets Begin In LA

NEW YORK—Decca and Coral Records' "Rainbow of New Product for 1960" program kicks-off this week (11) in Los Angeles, where the Western division will meet for the first of a series of divisional sales meetings on behalf of their respective fall programs.

Conducting the meetings are Sydney Goldberg, vice-president in charge of sales; Louis Sebok, national sales promotion manager; Claude Brennan, Decca national sales manager; and Howard Kaye, Coral national sales manager.

From Los Angeles, the execs go to New Orleans for the Southern division meeting (13); Chicago for the Midwestern division (14); Cleveland for the North Central division (15); New York for the Eastern Divisional meeting (18).

Roulette Italian Distrib

NEW YORK—Donald Singer, Roulette Records foreign operations manager, advised The Cash Box last week that the label's Italian distributor is Compagnia Generale Del Disco, and not Ricordi as noted in the France column of July 2.

2 BIG NEW ONES!

"Miss You So"

b/w

"Let Me Believe In You"

ROSCOE SHELTON

EXCELLO 2181

"It's Too Late Baby"

b/w

"Walking Alone"

EDDIE WILLIAMS

EXCELLO 2180

Growing!

"Too Close Blues"

LIGHTNIN' SLIM

EXCELLO 2179

NASHBORO RECORD COMPANY

177 3rd Ave. N., Nashville, Tenn.

EVERYTHING ABOUT YOU

B/W

ORPHAN BOY by TY HUNTER with THE VOICE MASTERS

ANNA 1114

YOU KNOWS WHAT TO DO

B/W

YES NO MAYBE SO

by

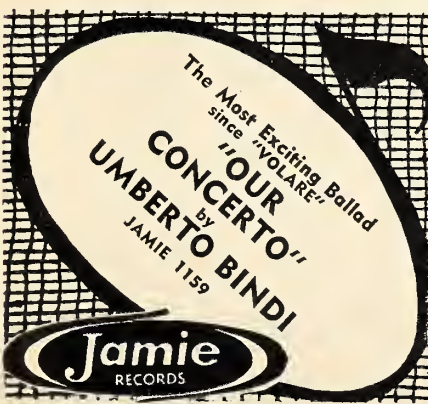
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ANNA 1116

ANNA RECORDS

588 Farnsworth—Detroit 2, Mich.

Tel: TEmple 1-7474





Album Reviews

(\$1.49 thru \$2.98)

"HUCKLEBERRY HOUND FOR PRESIDENT" A.A. Records AA-60, \$1.98
Content: Humorous dialog, written for an adult audience, has "Huckleberry Hound" running for president and taking part in the electioneering. Voices of "Huck" and "Yogi Bear" are the real thing, accompanied by sound effects and music. Cover: Cartoon art reflects a kiddie flavor although disk is primarily adult material. Performance: Very funny sketch with some hilarious lines send "Huck" and "Yogi" through the electioneering channels winding up with a campaign-talk surprise-ending. Top-notch creative writing job. Commercial Value: "Huck" is well entrenched via the TV exposure and word-of-mouth might send the package onto the charts between now and Election Day.

"SONGS OF MY PEOPLE," Cantor Josef Rosenblatt, RCA Camden CAL-597, \$1.98

Content: "Eili, Eili," "Aheim, Aheim," "My Yiddishe Momme," 7 others. Cover: Exceptionally good wash drawing with blue and grey tones of mother and son. Excellent display. Performance: Cantor Rosenblatt was the voice for the soundtrack of the pioneer talkie "The Jazz Singer" and in addition has successfully traveled the vaudeville circuit in the past with a strong following. Rosenblatt's performance here reflects the quality and style that made the Cantor famous. Commercial Value: Strong acceptance for selective markets with extra-added value of collector's attraction.

"TAKE ME ALONG" Orchestra and Chorus Directed by Russ Case, Rondolette LP-866, \$1.49

Content: Selections from the Broadway show include: "The Parade," "Oh, Please," "Sid Ol' Kid," title tune and 12 others. Cover: Color line drawing of old model auto with strong titles and selections at top. Performance: Vehicle gives cast a chance to actively participate in the broad score. Male and female leads carry part well with strong accompaniment by chorus. Commercial Value: The play's the thing and this one is still running strong on Broadway. LP should reflect success with sales.

"LEFTY FRIZZELL SINGS THE SONGS OF JIMMIE RODGERS" Harmony HL-7241, \$1.98

Content: "Blue Yodel No. 2," "Blue Yodel No. 6," "My Old Pal," 7 others. Cover: Color face shot of the songman makes for good display material. Performance: Frizzell's country style is as smooth and pleasant as the selections. The brace of easy going music is relaxation personified from start to finish. Commercial Value: Lefty has a wide range of shoppers looking for good country singing. They ought to be plenty satisfied with this deck.

Decca Inks Chuck Connors, TV's "Rifleman"



NEW YORK—Chuck Connors, star of TV's "Rifleman," has been signed to a Decca pact, executive vice-president Leonard W. Schneider announced last week. Rushed released last week was Connors first single for the label, "Seventy Times Seven" b/w "Somebody Bigger Than You And I." He will record on the West Coast under the direction of Sonny Burke.

"Seventy Times Seven" is from a film of the same name which revolves around the Salvationist missionary, Major Pean, and the closing of Devil's Island as a penal institution. Written by Perry Botkin and Ken Darby, the song was dedicated to Major Pean. The Connors disk features the Salvation Army Chorus in the setting.

Connors, one time first baseman for the Brooklyn Dodgers, is currently on a successful summer tour of the country which includes rodeos, arenas, outdoor shows, etc.

Plans have been formulated by Decca for "extensive" promotion of the star's first single in conjunction with his visits to major cities throughout the country.

The above two photos show Connors in session with the Salvation Army Chorus.



Rack Best Sellers

STEREO ALBUMS (Regular Priced)

- SOLD OUT**
Kingston Trio (Capitol ST-1352)
- PERSUASIVE PERCUSSION**
Various Artists (Command 5-800)
- THEME FROM A SUMMER PLACE**
Billy Vaughn (Dot DLP-25276)
- THE SOUND OF MUSIC**
Original Cast (Columbia KOS-2020)
- MUSIC FROM MR. LUCKY**
Henry Mancini (RCA Victor LSP-2198)
- CAN CAN**
Sound Track (Capitol SW-1301)
- GRAND CANYON SUITE**
Morton Gould (RCA Victor LSC-2433)
- SING A HYMN WITH ME**
Tennessee Ernie Ford (STAO-1332)
- SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)
- LANZA SINGS CARUSO FAVORITES**
Marlo Lanza (RCA Victor SP-33-75)

MONAURAL ALBUMS (Reg. Priced)

- SOLD OUT**
Kingston Trio (Capitol T-1352)
- THE BUTTON DOWN MIND OF BOB NEWHART**
(Warner Bros. W-1379)
- ELVIS IS BACK!**
Elvis Presley (RCA Victor LPM-2231)
- SOUND OF MUSIC**
Original Cast (Columbia KOL 5450)
- INSIDE SHELLEY BERMAN**
Shelley Berman (Verve MGV-15003)
- CAN CAN**
Sound Track (Capitol W-1301 SW-1301)
- IT'S EVERYLY TIME**
Everly Bros. (Warner Bros. W-1381)
- SING A HYMN WITH ME**
Tennessee Ernie Ford (Capitol TAO-1332)
- ITALIAN FAVORITES**
Connie Francis (MGM E-3791)
- SENTIMENTAL SING ALONG WITH MITCH MILLER**
(Columbia CL-1457)

KIDDIE ALBUMS

- HUCKLEBERRY HOUND**
Voices of Daws Butler & Don Messick (Col-Pix CP 202)
- QUICK DRAW McGRAW & HUCKLEBERRY HOUND**
Don Elliot & J. Carrol Orch. (Golden GLP-51)
- SLEEPING BEAUTY**
Darien Gillespie (Mickey Mouse MM-32)
- POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)
- FUN IN SHARILAND**
Sharl Lewis (RCA Bluebird LBY-1006)
- TOBY TYLER**
(Disneyland ST-1904)
- ZORRO**
Zorro (Mickey Mouse MM-26)
- DENNIS THE MENACE**
Jay Norris (Colpix CP-204)
- DARBY O'GILL**
Arthur Shields (Disneyland ST-1901)
- PETER PAN**
Norma Leydon (RCA Victor LBY-1009)

STEREO ALBUMS (Low Priced)

- SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6000)
- SOUL OF SPAIN—Vol. II**
101 Strings (Stereo Fidelity SF 6000)
- HAWAII IN STEREO**
Leo Addeo Orch. (RCA Camden CAS-510)
- MANTOVANI: SHOWCASE**
Mantovani (London SS-1)
- BACKBEAT SYMPHONY**
101 Strings (Stereo Fidelity SF-11500)
- 101 STRINGS PLAYS THE BLUES**
(Stereo Fidelity SF S800)
- BEN-HUR**
Eric Kloss (Lion L-70123)
- EBB TIDE**
Frank Chacksfield (Richmond S-30078)
- EAST OF SUEZ**
101 Strings (Stereo Fidelity SF-11200)
- THE WORLD'S GREATEST STANDARDS**
101 Strings (Stereo Fidelity SF 4300)

MONAURAL ALBUMS (Low Priced)

- SOUL OF SPAIN**
101 Strings (Somerset SF-6600)
- MANTOVANI: SHOWCASE**
Mantovani (London MS-5)
- WEDNESDAY NIGHT MUSIC HALL**
Perry Como (Comden CAL 511)
- SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)
- HUCKLEBERRY HOUND**
Daws Butler & Don Messick (Col-Pix CP-202)
- YOU DO SOMETHING TO ME**
Mario Lanza (RCA Camden CAL-450)
- 101 YEARS OF FAMILIAR SONGS**
101 Strings (Somerset 2RS)
- GOOD HOUSEKEEPING REDUCING OFF THE RECORD**
(Harmony HL-7143)
- THEME FROM A SUMMER PLACE**
Leroy Holmes (Lion SL 70136)
- 101 STRINGS PLAY THE BLUES**
101 Strings (Somerset P S800)

EXTENDED PLAY (EP's)

- BECAUSE THEY'RE YOUNG**
Duane Eddy (Jomie J-304)
- HE'LL HAVE TO GO**
Jim Reeves (RCA Victor EPA-4357)
- THIS IS DARIN**
Bobby Darin (Atco EP-4508)
- TOUCH OF GOLD**
Elvis Presley (RCA Victor EPA-5088)
- IT'S EVERYLY TIME**
Everly Bros. (Warner Bros. EA-1381)
- HEAVENLY**
Johnny Mathis (Columbia B-13511, 12, 13)
- SOLD OUT**
Kingston Trio (Capitol 1, 2, 31352)
- THE REBEL**
Johnny Cash (Columbia B2155)
- THAT'S ALL**
Bobby Darin (Atco EP-4504)
- HERE WE GO AGAIN**
Kingston Trio (Capitol EAP-1, 2, 3-1258)



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Album Reviews

POPULAR PICKS OF THE WEEK



"MORE SONGS BY RICKY"—Ricky Nelson—Imperial LP 9122

A new Ricky Nelson album is an important occasion on the teen scene. This one goes all out in merchandising (as with recent albums by current teen idols)—double fold liner with large tear-out, full color photo plus numerous other "action" photos of the star. The cuts are tailored for his fans and range from performances of ballad evergreens "Again," "Time After Time" and "When Your Lover Has Gone" to the more rousing rockers.



"THE INTIMATE JIM REEVES"—RCA Victor LPM-2216

Reeves' vocal manner, as so aptly proven pop single-wise with "He'll Have To Go," is a warm, personal and intimate one. A fully masculine voice yet with a subtle gentleness. In this album he wraps his voice moodily around the lyrics of "Dark Moon," "You're The Only Good Thing," "Almost," "Room Full Of Roses" and "No One To Cry To." A lovely package with strong sales potential.



"PRETTY EYES"—Peggy Lee—Capitol ST 1401

The thrush is in a reflective ballad mood here and is helped along the soft, quiet route by Billy May's exquisite string-woodwind arrangements. Included are "It Could Happen To You," "I Wanna Be Loved," "You Fascinate Me So" and "I Remember You." The one upbeat respite in the set is "Too Close For Comfort," which is taken at a lightly swinging clip. Another fine session from a true artist. Should reap a big sales harvest.



"PERCUSSION ESPANOL"—Time S/2006

Time continues to issue forth with some of the best "percussion" albums, here Spanish music taking hold of its latest release. Al Caiola's arrangements (and exciting solo guitar work) are bold, dramatic and even thunderous—enabling sweeping vistas of "La Virgin de Macarena," "Española Cani," "Andalucia," "Granada" and "Cielito Lindo." Sound quality (depth and separation) is outstanding. Could carve out a chart niche for itself.



"CLAP HANDS! HERE COMES ROSIE!"—Rosemary Clooney—RCA Victor LPM-2212

A bright, bubbly Rosie here, as she gleefully and quite professionally romps through such sparklers as "Everything's Coming Up Roses," "Bye Bye Blackbird," "Something's Gotta Give," "Hooray For Love" and eight others in the same genre. Bob Thompson's orchestrations are right in the swinging groove with the thrush. Delightful entertainment!



"MARGARET WHITING SINGS THE JEROME KERN SONG BOOK"—Volumes 1 & 2 Verve MG VS-6157

A lot of imagination, artistry and good taste went into the production of these two LP's; from the inclusion of several beautiful but neglected songs by Kern (along with his more popular ones) to the handling of them in unusual but valid ways to the successful combination of Miss Whiting's voice and Russ Garcia's arranging.



"THE APARTMENT"—Original Motion Picture Soundtrack—United Artists UAL 3105

UA's comedy film, "The Apartment," has been given a lively scoring by Adolph Deutsch, who received plaudits for his score for "Some Like It Hot." In fact, he has patterned this score in some ways after the "Hot" music—especially in drawing upon familiar pops for several scenes. Here he has used "Tavern In The Town" and "Little Brown Jug" plus a brace of original items which fit right in the mood of things. Even jazz rears its swinging head momentarily. Excellent addition to the label's fine catalog of track LP's.



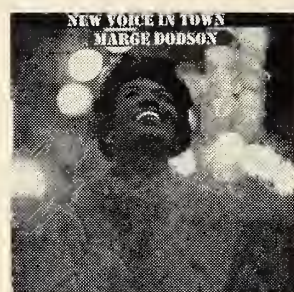
"PING PANG PONG, THE SWINGING BALL"—The Creed Taylor Orchestra—ABC Paramount ABCS-325

ABC now joins the "percussion" club with their own version of musical sounds. Flo Handy's voice is used instrumentally, along with various flutes and percussion, on "Don't Get Around Much Anymore," "Makin' Whoopee," "Cheek To Cheek," "Love Is Here To Stay" and "Daddy." Kenyon Hopkins is responsible for the stereo-scored arrangements which come across successfully for their intended goal. Can be a seller.



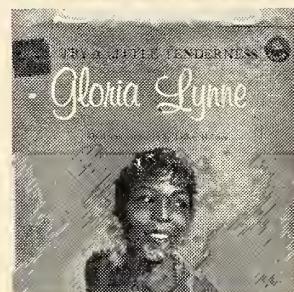
"SWEET AND LOVELY"—Lawrence Welk—Dot DLP 3296

Welk's ork sound is different here than his usual "champagne" dates. It's a brassier, more pungent sound, but still inherent in it is the sweet, sentimental flavoring that has made its mark on the public. The tunes are all sturdy ballads and include "Beyond The Sea," "Once In Awhile," "Sentimental Reasons," "Autumn Leaves" and "Fools Rush In"—all taken at a smooth dance pace.



"NEW VOICE IN TOWN"—Marge Dodson—Columbia CL 1458

In her second album—as it was with her first—Miss Dodson's vocal talent cries out for attention and recognition. Here she appears in a much more swinging and "hipper" mood than the first, but retaining her wide-eyed warmth and youthful freshness. Selections range from the murky "Round Midnight" to the bright "This Can't Be Love" with in-between moods of "Angel Eyes," "No Moon At All" and "Dearly Beloved." Deserving newcomer.



"TRY A LITTLE TENDERNESS"—Gloria Lynne—Everest SDBR-1090

Having exhibited a jazz vocal outlook on previous LP's, Miss Lynne here turns in the same pro singing job on a line-up of pops. With LeRoy Holmes' lush ork-chorus backing to guide her, she waxes smoothly through "Long Ago And Far Away," "Be My Love," "My Reverie" and the superbly effective title song. Quality package.



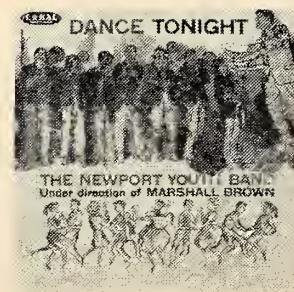
"ERNEST IN LOVE"—Original Cast—Columbia OL 5530

Yet another off B'way triumph, "Ernest In Love" is a musical version of the classic Oscar Wilde comedy, "The Importance Of Being Ernest." With a now-and-then bow to "My Fair Lady," the score contains witty Victorian-flavored lyrics by Anne Crosswell, set to Lee Pockriss music which puts them in a charmingly proper setting. Cast of "unknowns" performs delightfully. Noteworthy original-cast issue.



"ONE IS A LONELY NUMBER"—Fifi Barton—Ace LP 1009

Disk debut by a thrush who exhibits a swinging way with a song. She offers adequate takes of "Don't Get Around Much Anymore," "But Not For Me," "Don't Take Your Love From Me," "That Old Feeling" and "Who's Sorry Now." On the ballad cuts she efficiently communicates the bittersweet mood. Worth a listen.



"DANCE TONIGHT"—Newport Youth Band—Coral 57350

Far from the stage of Newport where Marshall Brown unveiled this band a few seasons ago are the proms and dances where the group has been playing for pure dancing and entertainment pleasure. To this end, the band has added a rock beat and some novelty vocal and instrumental gimmicks to its repertoire. This should definitely delight the kids (but also bring shudders to the jazz purists who've heard them in more esthetic surroundings). Selections include "Valentine," "My Blue Heaven," "Isle Of Capri" and "Jazz Me Blues."



Album Reviews



"JOSE MELIS PLAYS JACK PAAR'S FAVORITES"—Seeco CELP-462

The pianist serves up a program of evergreens which are said to be favorites of his boss. The frills and runs of his style are heard on "Ebb Tide," "Liza," "My Funny Valentine," "Shangrila" and "My Concerto." Melis' nightly exposure has gained him a large following.



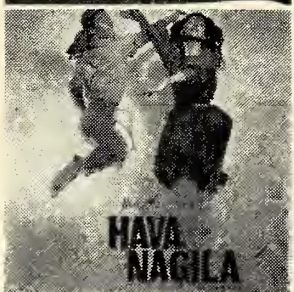
"THE MAGIC ISLANDS"—Alfred Newman and His Orchestra with the Ken Darby Singers—Decca DL 9048

An elaborate presentation of the music of Hawaii in a colorful picture—highlighted book type liner, bound in a beautiful die-cut display cover. Newman's arrangements are freshly painted portraits of familiar, traditional melodies. The chorus is also used in imaginative and unique accompaniment. Selections include "Lovely Hula Hands," "Trade Winds," "Sweet Leilani" and the inevitable "Hawaiian War Chant."



"FOLK SCENE U.S.A."—The Cumberland Three—Roulette R 25121

A new folk singing trio in the same vein as the Kingston Trio (even the Kingston's Dave Guard contributed to the liner notes). Their repertoire is basically Early Americana and they assault each song with a serious-minded, youthful enthusiasm. Tunes include "Darlin' Corey," "Come Along Julie," "Along The Colorado Trail" and "Johnny Reb." A group of entertaining newcomers.



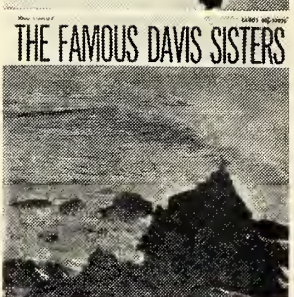
"HAVA NAGILA"—Eliezer Adoram and Players of The Aviv Theatre—Classic Editions CE 1047

A native Israeli, Adoram is well versed in the traditional music of his country. With proper instrumental and occasional vocal support from the Players, he serves up a delectable disk which demonstrates the many different cultures in Israel today. He sings Yiddish songs from eastern Europe, Yemenite songs, Chassidic chants, and popular music of modern Israel. They are all handled enthusiastically.



"I THANK GOD"—Sam Cooke, The Gospel Harmonettes, Original Blind Boys—Keen 86103

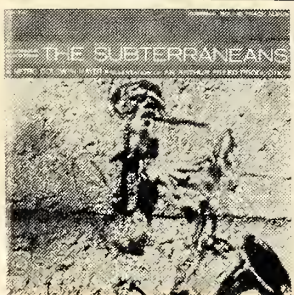
Commercially, the most important sides in this album are the four by Sam Cooke. Cut a while back when this was his principal endeavor, they reveal a deep, personal involvement of the singer with his material. His stirring reading of the spiritual "Deep River" and three gospel numbers, specifically "Steal Away," is an artistic treat. The sides by the other two groups also merit gospel attention.



"JESUS GAVE ME WATER"—The Famous Davis Sisters—Savoy MG-14036

Undoubtedly one of the most exciting gospel releases in recent months. The Davis Sisters are favored with long experience in the field and, above all, with a certain electric quality which permeates their performance. Witness the majestic heights they attain on "We Need Power," a strikingly moving gospel shout. Other outstanding tracks among the ten are "Trees," "I Got A New Home" and the title song.

JAZZ PICK OF THE WEEK



"THE SUBTERRANEANS"—Original Motion Picture Soundtrack—MGM E3812 ST

The film version of Jack Kerouac's highly controversial novel naturally employs a big dose of "cool" jazz as background theme. Previn is up to this and has penned a powerful score, which, played here by such top men as Gerry Mulligan, Art Farmer, Art Pepper, Shelly Manne and Red Mitchell, can also stand on its own feet as good listening music. Carmen McRae is heard in one vocal, "Coffee Time," which fits perfectly into the theme of the film. Can be a top jazz seller.



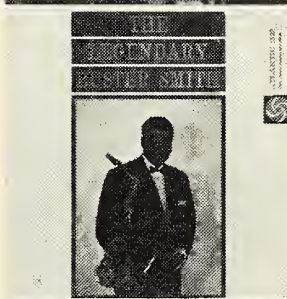
"SILVER VIBES"—Lionel Hampton—Columbia CL 1486

The great vibraphonist settles comfortably into a romantic mood, creating properly subdued settings for "Skylark," "Day By Day," "My Foolish Heart," "What's New?" and "Speak Low." Still a swinging musician, despite the pop accent on this date, Hampton improvises beautifully through the middle, surrounded by the bronzed sound of four trombones. Solid outing for the Hamp.



"TERRY GIBBS PLAYS THE DUKE"—Mercury SR 60122

The fiercely swinging vibist has toned himself down considerably for this outing. Working within confined arrangements of Ellington tunes and with the non-jazz sound of an accordion behind him, Gibbs has proven much more capable and original in the past. But there is an attractiveness here—the famous Ellington tunes, the bright, always glowing sound of Gibbs—that marks it for a good sales item. Selections include "Caravan," "Solitude," "Take The 'A' Train," "Don't Get Around Much Anymore" and "Sophisticated Lady."



"THE LEGENDARY BUSTER SMITH"—Atlantic 1323

After 18 years away from the jazz scene, Smith, a member of the Original Blue Devils, fellow musician of Count Basie, Lester Young, et. al. in the '30's, and probably the strongest influence on Charlie Parker, has been recorded by Gunther Schuller. His music is still a "primitive" for-dancing-only type of swing, with powerful, searing alto solos. He is also a sensitive improviser, as displayed on "September Song" here. Other selections are "Kansas City Riffs," "Organ Grinder's Swing" and "Buster's Tune." Great historical value.



"JAZZ OASIS"—The Charlie Barnet Quartet—Capitol ST 1403

Swing Era holdover Barnet bowed a new quartet at a Palm Springs nitery recently and Capitol was on the scene to tape some of the sets. The saxophonist (with rhythm trio backing) swings nicely in a mainstream groove such oldies as "It's Only A Paper Moon," "Take The 'A' Train," "Honeysuckle Rose," "Jive At Five" and "In A Mellow Tone." The sound offers a touch of nostalgia to the oldsters and pleasant, lively listening to the youngsters.

CLASSICAL PICK OF THE WEEK



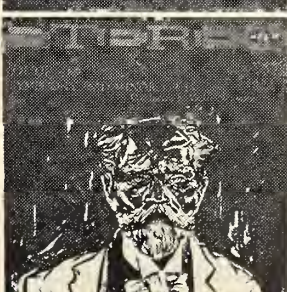
"HEIFETZ"—Jascha Heifetz—RCA Victor LM 2382

The great violinist offers an exciting program of musical "miniatures," applying his magnificent technique to such difficult pieces as "Sabre Dance," "Hora Staccato," Stravinsky's "Berceuse," three of Brahms' "Hungarian Dances" and similar numbers. There are 18 selections here, each one coaxing a superb performance from the artist. Of immense value.



TCHAIKOVSKY: "The Nutcracker Suite"; "Romeo and Juliet"—The Philharmonia Orchestra, Igor Markevitch conducting—Angel S 35680

Containing some of the most popular ballet melodies, "The Nutcracker" is always in demand for a new reading—especially one so fresh and invigorating as this Markevitch interpretation. The most memorable of the lilting melodies are here—"March," "Waltz Of The Flowers," "Dance Of The Flutes," etc. The programmatic "Romeo and Juliet" is another "friendly" Tchaikovsky piece which completes the package.



DVORAK: Symphony in D Minor, Op. 13—Prague Symphony Orchestra, Vaclav Neumann, conductor—Artia ALP(S) 137

The first available recording of the Dvorak symphony in the U.S. (not to be confused with his Symphony No. 2 in the same key). It is a stirring, dramatic reading of the stately work. Though not as "Wagnerian" as his earlier works, it still retains some of the thickness in scoring and grand-eloquent passages which marked the others. A fine stereo recording, this disk is of special interest here.



ENGLAND

A new music publishing company, Lorna Music, has opened in 'Tin Pan Alley.' Formed under the auspices of a Danish company, Hansen Wilhelm of Copenhagen—which has been in existence for 103 years (dealing mainly in classical music)—with branches in Norway, Sweden and Germany, Lorna plans a popular music catalogue in this country. The directors of Lorna Music are Miss Hanna Hansen, Miss Lona Hansen and Alan Paramor, who will also act as general manager for the London office. Paramor, who comes to the job after six years in the exploitation department of Leeds Music, told *The Cash Box* that the first number to be handled by the new company will be "Quatermaster's Stores" featuring the Shadows Group with Cliff Richard on guitar—This is a purely instrumental record and is issued on the Columbia label.

Decca this week makes a further concession in the field of cut-priced disks. The company is releasing on the R.C.A. label an album of two LP's for the price of one—39/6d. The package contains one disk of recordings by the late Mario Lanza and the second comprises a selection of operatic arias by Caruso. Mr. W. Townsley, general manager of Decca, said that this first release is experimental but if sales are good, further packages will be considered. This is a follow up of an idea which has already proved successful in the States.

David Platz of Essex Music is excited about having the new Anthony Newley record for July release on Decca—an English version of "La Montana," the No. 1 song from the first Festival of Spanish songs at Benidorm in 1959, and currently in *The Cash Box* Top 100. Released here under the title "If She Should Come To You" the new lyrics are by American lyricist Alec Wilder. Also published by Essex is a new Keith Kelly waxing of "Uh Uh" on Parlophone. This is Kelly's second disk for the label—his first "Tease Me" made the charts. Platz and all at the London office are looking forward to welcoming Al Brackman, American director of the Essex Music Group, when he visits this country in September en route for Paris, Milan, Cologne and Naples. His visit coincides with the London office's 5th Anniversary.

Title for the new EP by composer-singer Paddy Roberts for release on Decca in July has now been settled—"Paddy Roberts Tries Again." Tracks include some unique numbers, all of which are published by Essex Music, including "The Belle of Barking Creek," "The Tattooed Lady," "What's All This Fuss About Love" and "Why Did It All Begin." Paddy's previous hit "Strictly For Grown Ups" is a consistent *Cash Box* EP chart topper.

Bernard Cook has now joined Polydor (Deutsche Grammophon (G.B.) Ltd.) as repertoire and exploitation manager. Cook who was doing a similar job with Capitol and more recently with Pye, will concentrate exclusively on pops and plans to build a large international repertoire both from the company's German and American sources. The first Polydor recording to be made in this country has just been completed. . . . "Mission Bell" backed with "Everybody Else But Me" by the German star Peter Kraus accompanied by Bob Sharples—publishers Dominion Music and Kassner Music respectively. For July release comes a disk by the popular German pianist Crazy Otto, "Near You" backed with his version of "Mack The Knife" and an EP and a single by Helmut Zacharias, leading German orchestral conductor, of two songs from the 1959 Cannes Film Festival prize winner "Orfeu Negro." His LP "Candlelight Serenade" has been chosen as 'Record of the Month' by United States Army PX Stores in Europe.

With "Love Is Like A Violin" at No. 2 in the Best Selling Song Sheet Music List this week publisher Bill Phillips of Peter Maurice reports that the only vocal waxing of the number by comedian Ken Dodd on Decca is selling fast—20,000 in two weeks—interesting considering companies in general felt that the number was unsuitable for vocal recordings. Two orchestral waxings by Stanley Black and Frank Chacksfield are on Decca—plus a lush version by Max Jaffa and Norrie Paramor's Orchestra on Columbia, backed with "Romantica" also published by Peter Maurice. The Jane Morgan version on London is now entering the charts. Another current hit published by Peter Maurice is "The I Love You Bit" by Alma Cogan on H.M.V.

American publisher Red Evans has a ballad "Ask Anyone In Love" published here by the Peter Maurice Group. E.M.I. A & R manager, Norman Newell, heard the song and chose it as a debut disk for Peter Wynne on Columbia.

Quick reaction this side of the Atlantic to "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini." Tapes of the original Brian Hyland recording reached Decca last Tuesday—pressings made Thursday—released following Tuesday on London. Repeat orders already coming in. Meantime, George Martin A&R manager for Parlophone, tells me that having read *The Cash Box* (June 25th) he went into immediate action. After setting the routine with arranger Ken Jones the number was recorded last Sunday afternoon by 18-year old Paul Hanford. Masters were cut the same evening, pressed on Monday and on sale Thursday. This is a debut disk for Paul who has just returned from an eight-month tour of Germany.

Bob Weiss of Warner Bros. Records in London for a few days called to report that his company's LP's are doing great and that dealers are very enthusiastic about the quality and sound of the disks.

The last three months have proved disastrous for the London theatre—in this time no less than fourteen shows have folded after runs of less than a month. The latest flop "Call It Love" by Robert Tanich, with music especially written by Sandy Wilson (who wrote the successful transatlantic hit "The Boy Friend") closed last Saturday after only four days. However, with the

England's Best Sellers

1. Good Timin' — Jimmy Jones (M.G.M.) (Chappell)
2. Ain't Misbehavin'—Tommy Bruce (Columbia) (L. Wright)
3. Three Steps To Heaven—Eddie Cochran (London) (Palace)
4. Robot Man — Connie Francis (M.G.M.) (Joy)
5. Cathy's Clown—Everly Brothers (Warner Bros.) (Acuff-Rose)
6. What A Mouth—Tommy Steele (Decca) (Francis Day & Hunter)
7. Cradle Of Love—Johnny Preston (Mercury) (Good)
8. Please Don't Tease—Cliff Richard (Columbia) (Belinda)
9. Angela Jones—Michael Cox (Triumph) (Southern)
10. Mama—Connie Francis (M.G.M.) (World Wide)
11. Down Yonder — Johnny & The Hurricanes (London) (Feldman)
12. Made You—Adam Faith (Parlophone) (Robbins)
13. Handy Man — Jimmy Jones (M.G.M.) (Sheldon)
14. When Johnny Comes Marching Home—Adam Faith (Parlophone) (Filmusic)
15. I Wanna Go Home—Lonnie Donegan (Pye) (Cromwell)
16. Shakin' All Over—Johnny Kidd (H.M.V.) (Mills)
17. Sixteen Reasons—Connie Stevens (Warner Bros.) (Campbell-Connelly)
18. River Stay 'Way From My Door—Frank Sinatra (Capitol) (Feldman)
19. Pistol Packin' Mama—Gene Vincent (Capitol) (Sterling)
20. He'll Have To Go—Jim Reeves (R.C.A.) (Campbell-Connelly)

England's Top Ten LP's

1. South Pacific — Sound track (R.C.A.)
2. Gigi—Soundtrack (M.G.M.)
3. Elvis Golden Records Volume 2 —Elvis Presley (R.C.A.)
4. It's Everly Time — The Everly Brothers (Warner Bros.)
5. Can Can—Soundtrack (Capitol)
6. Songs For Swingin' Sellers—Peter Sellers (Parlophone)
7. Latin A La Lee — Peggy Lee (Capitol)
8. Time Out—Dave Brubeck (Philips)
9. Five Pennies—Soundtrack (London)
10. West Side Story—Original Cast (Philips)

England's Top Ten EP's

1. Strictly For Grown Ups—Paddy Roberts (Decca)
2. Nina & Frederik Vol. 1—Nina & Frederik (Columbia)
3. Cliff Sings No. 3—Cliff Richard (Columbia)
4. Strictly Elvis — Elvis Presley (R.C.A.)
5. Love Is The Thing Part One—Nat King Cole (Capitol)
6. The Late Great Buddy Holly—Buddy Holly (Coral)
7. C'Mon Everybody—Eddie Cochran (London)
8. Emile—Emile Ford (Pye)
9. Cliff Sings No. 2—Cliff Richard (Columbia)
10. Cliff Sings No. 1—Cliff Richard (Columbia)

opening this week at London's New Theatre of the 100% British musical "Oliver" based on the Charles Dickens novel "Oliver Twist" things are looking up. The show, with book, lyrics and music by Lionel Bart (recent winner of the Ivor Novello award for Outstanding Personal Services to British Popular Music) received universal rave notices and seems set for a long and successful run.

Bart already has one smash hit musical running in the West End "Fings Ain't Wot They Used T' Be" at The Garrick Theatre and among his many hit disks have been Anthony Newley's chart topper "Do You Mind" on Decca, Cliff Richards' "Livin' Doll" on Columbia and many Tommy Steele successes including "Little White Bull." An original cast LP recording of "Oliver" will be made this week for release later in the month by Decca. Singles from the show already on release include "Consider Yourself At Home" by Max Brylgraves on Decca, "As Long As He Needs Me" by Shirley Bassey on Columbia, "Oliver" and "Reviewing The Situation" by Ted Heath and his Orchestra and "Where Is Love" and "I'd Do Anything" by Mike Preston, both on Decca. All numbers from the show are published by Lakeview Music.

Ted Heath and his Orchestra and Mike Preston join forces for another Decca release "Song Without End"—theme from the Dirk Bogarde film of the life of Franz Liszt. Flip side is an orchestral version by Mantovani and his Orchestra.

Shortly after returning from the States on a short visit to London, singer Dorothy Squires recorded a new disk for Decca entitled "There Is A Place Called Home."

Envoy Records have a new EP—mono and stereo—for July release, "Pops Goes The Opera" by The Delyse London Orchestra under the composer-conductor D'Artega. For many years musical director of the Carnegie Concerts, he also conducted the former Toscanini Orchestra, the "Symphony of the Air," the Stadium Symphony and the Buffalo Philharmonic "Pop" concerts. He conducts in Miami every summer. Specially recorded at London's I.B.C. Studios, the EP is housed in an attractive sleeve with witty and amusing notes. Tracks comprise Adaptations from Verdi's "La Traviata" and "Rigoletto," Ponchielli's "La Gioconda" and Bizet's "Carmen."

Robert Horton of "Wagon Train" fame returned to London this week after holidaying in Rome. Before flying back to the States he made his first studio recording for Pye Records. Four tracks were waxed for release on two singles. The first, "Wagon Trains Roll" backed with "The Girl That I Marry," will be issued in July. Backings by Roland Shaw and his Orchestra. The second disk will be released later in the year. On his last visit here Pye recorded an EP, "Robert Horton At The London Palladium," which made *The Cash Box* British Top Twenty charts.

Joan Regan has recorded a new single for Pye, the French hit "Mama Loves Papa" on which the voice of her two-year old daughter can also be heard. The backing is "When You Know Someone Loves You" from the British musical film "Hello London" starring Sonja Henie and Michael Wilding.

Harold Shampman of Filmusic is enthusiastic about the Mayfair Films Production of "London Nights" scheduled for release in July featuring disk stars Lance Fortune, Gary Mills, The Fleerackers, The Day Brothers and Carol Simpson. Many of the numbers are published by Filmusic, as is the new Adam Faith Parlophone disk "When Johnny Comes Marching Home" now in *The Cash Box* British charts.

Starting in the Fall, Palette Records of America will operate in this country under their own name. Previous waxings, including "Manhattan Spiritual" by Reg Owen and The Adams Singers' "Sing Something Simple," have been issued here on the Pye International label. Pye will continue to handle the company's pressings and distribution. In charge of operations will be Jack Heath of Good Music and Cliff Adams of Thames Music, two companies controlled by Palette chief Jacques Kluger.

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1st International Record Edition
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BENELUX

Famous French chansonniers Patachou visited Holland on June 30 for an exclusive appearance at the Kurhaus-hall in Holland's famous seaside resort, Scheveningen. In connection with this L.C. Phonogram recently released Patachou's newest hit record, "Oui, mon capitaine—La corde—Billy (How can you not believe)—Le petit bal des souvenirs" on the Philips label.

On June 22, Bovema's "Gramophone House" celebrated the long expected visit of MGM's president, Arnold Maxim. As Bovema's director, Gerry M. Oord told us, he had an extensive and rather fruitful discussion with Maxim concerning the activities of the MGM label in Holland. "MGM can be considered now as being the biggest name for single-releases in the country and besides this, an even closer contact and understanding has been laid between us through this visit. All this will undoubtedly be to the advantage of the MGM label," Oord commented on the event.

Europe's number one jazzband, The Dutch Swing College Band, did a brilliant piece of recording when on tour in Basel, Switzerland, recently. The numbers recorded were: "There's A Bridle Hanging On The Wall" and "Oh Baby," the single has just been released in Holland and is selling like hot cakes.

"Milord," world famous through its interpretation by the great French singer Edith Piaf, has now reached 50,000 in sales in Holland, as told us by Robert Oeges, Bovema's Columbia label manager.

Cor. Smit Jr., general manager of Francis-Day Music of Amsterdam, has the American hits "Bill Bailey Won't You Please Come Home," recently recorded by Bobby Darin on the London label, "Down Yonder," recorded by Johnny And The Hurricanes, also on the London mark, and "Josephine," shortly on the London label by Bill Black's Combo. Another revival to make publisher Smit happy is "Little Things Mean A Lot," recorded by English teenage star Cliff Richards, who has thousands of fans in Benelux.

Francis-Day Music publishers of Amsterdam have obtained the rights for Holland of the pretty French song "Papa Aime Maman," originally published by Editions Champ Elysees of Paris. The song "The Old Spinningwheel," handled in Holland by Francis-Day Music publishers, has been recently recorded by the famous Skandinavian Benelux hit paraders Papa Bue's Viking Jazz Band on the Storyville label, handled by C. N. Rood L.C. Via their London head office, Francis-Day has obtained the Dutch rights of the new Jerry Lordan composition "Sing Like An Angel." The song has been recorded by Jerry himself on Parlophone. A nice follow-up of his successes "I'll Stay Single" and "Who Could Be Bluer."

There is a rather surprising comeback for "Too Young" by Columbia's Bill Forbes. The record is very high on the charts in Belgium and also in the Dutch market Forbes' version is rapidly climbing the hill of big hits.

The Saturday night amusement program on Dutch TV had half an hour of a teenage-amateur contest. Winning team was the Mozem Skiffle Group (a discovery of actif dealer "Uncle" Henk Severs from Maastricht) who already recorded for the Philips label. Their single record is selling very well in Holland and internationally there might be a good future for the Skiffles.

The show of Philips recording artist Kees Manders, which is called "Tsch Tsch" and in which he is featuring his wife, the well known Dutch singer Riek Jansen, is a tremendous success in Amsterdam.

Pete Felleman, who left Bovema L.C. as Capitol label manager recently, will join the Artone Gramophone organization from September 1 on.

High in the heart of many youngsters is British star Cliff Richard, whose "Fall In Love With You" is a big success both in England and on the continent.

Among the new releases by L.C. Phonogram are "Chattanooga Choo Choo" and "Workin' Out" by Ernie Fields and his orchestra; "Paper Roses" and "Mixed Emotions" by Anita Bryant; "Three Steps To Heaven" and "Cut Across Shortly" by Eddy Cochran; "Love You So" and "My Babe" by Ron Holden; "Happy-Go-Lucky-me" and "Fish In The Ocean" by Paul Evans; and "Panoptikum" and "Footsteps" by The Fouryos.

Rocco Granata, better famous for his hit recording of "Marina," just recorded two more titles in Belgium: "Rocco Chaccha" and "Julia."

At the International Song Festival in Knokke, Belgium will be represented by Rina Pia, Terry Lamot, Maryse Litsch, Jean-Michel Blanc and Louis Notari.

Number one hit on the Belgian juke boxes is "Mustapha" by Bob Azzam, followed by "Stuck On You" by Elvis Presley, "My Home Town" by Paul Anka, "Laila" by The Regenta Stars and "Puppy Love" again by Paul Anka.

Belgium's Best Sellers

(FLEMISH)

1. Adam And Eve/Puppy Love (Paul Anka—ABC Paramount.)
2. Laila (The Regento Stars—Moon-glow).
3. Mustapha (Bob Azzam—Barclay).
4. Stuck On You (Elvis Presley—RCA).
5. Summerset (Billy Longstreet—Moonglow).
6. Oh! Carol (Neil Sedaka—RCA).
7. Running Bear (Johnny Preston—Mercury).
8. Tom Pillibi (Jacqueline Boyer—Columbia).
9. Too Young (Bill Forbes—Columbia).
10. House Of Bamboo (Earl Grant—Brunswick).

(WALLOON)

1. Mustapha (Bob Azzam—Barclay).
2. T'aimer follement (Dalida—Barclay).
3. Adam And Eve/Puppy Love (Paul Anka—ABC Paramount).
4. Tom Pillibi (Jacqueline Boyer—Columbia).
5. Romantica (Dalida/Renato Rascel/Tony Dallara—Barclay/RCA/Victory).
6. Bleu, Blanc, Blond (Marcel Amont—Polydor).
7. Prends Mon Coeur (Petula Clark—Vogue).
8. Salade De Fruite (Bourvil/Annie Cordy—Pathé/Columbia).
9. Stuck On You (Elvis Presley—RCA).
10. Valentino (Gloria Lasso/Tohama—Columbia/Decca).



AUSTRALIA

Shock news of the moment is that top star Johnny O'Keefe has been seriously injured in a car accident several miles outside of Kempsey—300 miles from Sydney. As a result of this accident—a head-on smash between O'Keefe's new car and a lorry carrying eight tons of gravel—Johnny was admitted to hospital with severe cuts to the face, concussion and shock. Also in the car with O'Keefe—and seriously injured—were musician John Gremman and his wife Jan. They were returning from an engagement at The Beachcomber in Surfer's Paradise Queensland when the smash occurred. I am sure I speak for the entire music and record trades of Australia in wishing O'Keefe and his friends a complete and speedy recovery.

Johnny O'Keefe reported (prior to his accident) that he was having a busy but fruitful time as general manager of Lee Gordon Records. Johnny has supervised a whole batch of records with Lonnie Lee, Barry Stanton, Booka Hyland, The Crescents and some new stars. Johnny himself has a new EP release on the Lee Gordon label, "Six O'Clock Rock Vol 2" which features with "Rock Time" the new theme for his "Six O'Clock Rock" TV show; "My Baby Knows"; "Mountain Of Love" and "Ooh Poo Pah Doo," Parts 1 and 2.

Well known music man Joe Loufer has announced his resignation as manager of Castle Music to join Leeds Music Pty. Ltd. as professional manager, effective July 18. Joe has had a lot of experience in the music business both in England and Australia and is pianist with a regular television show in Sydney. Jack Argent—previously manager of Leeds—now becomes managing director.

E.M.I., through Ron Wills, have finalized plans for one of the biggest promotion deals ever attempted in this country. It is a tie-in with the MacRobertson chocolate people on the soon to be released LP entitled "Old Gold" which is also the name of a leading chocolate line. The album, which is devoted to Australian jazz, features a different group on every track. A special leaflet on the record is being enclosed in every box of "Old Gold" chocolates to be marketed throughout Australia during the next three months. Full page color ads for the disk and for the sweets will appear in our leading national publications, including Pix and Australasian Post. MacRobertson's are preparing a whole stack of window displays that promote the disc and solid radio, press and TV campaigns have also been arranged.

The American release—on the Wynne label—of Frankie Davidson's "I Care For You" has sparked off a new wave of interest in this disc throughout Australia. Ron Gillespie, chief of the W & G outfit here, says "this Frankie Davidson single has been one of the most successful in the history of our company and the American release has helped to give a renewed lift to local interest and action in 'I Care For You'."

Latest Government figures on the number of television licenses issued to date in Australia stand at 910,728 as at the end of May. Better than 700,000 of these are in use in New South Wales and Victoria.

An interesting new album release on RCA is the original cast LP of the Broadway musical "Jamaica" featuring Lena Horne and Ricardo Montalban. With this album made available for general release, it seems most unlikely that "Jamaica" will ever be performed in this country.

The American composing team Scotty Turnbull and John Marascalco are making a tremendous impact on the Australian hit parade scene. Johnny O'Keefe made a number one hit out of their "She's My Baby" and Lonnie Lee almost repeated this result with "Starlight Starbright." Lonnie's current hit contender is "Yes Indeed I Do." They also have the Delltones new hit "Little Miss Heartbreak" and Johnny Rebb's contender "There You Go." Booka's current parader "Sweet Thing," Johnny Devlin's next two songs and Rob E. G.'s next two for Pye. It is predicted that O'Keefe's "Don't You Know (Pretty Baby)" is destined for a repetition of his previous chart successes.

The Top Rank label continues to issue a fair swag of singles. Latest single released on Top Rank include "Nobody Loves Me Like You" by The Flamingos; Little Anthony and The Imperials with "My Empty Room"; "Sixteen Reasons" by Sheila Burton; The Fleetwoods' latest "Runaround"; Gay Mills with "Look For A Star."

In keeping with their policy of keeping their cast albums "alive," Festival Records here have re-packed and re-issued the Ethel Merman-Ray Middleton album of "Annie Get Your Gun."

The "Sweet Nuthin's" gal Brenda Lee looks set for the top spot here with her latest chart-riders "I'm Sorry" c/w "That's All You Gotta Do," both of which are hot on The Cash Box lists right now.

Holland's Best Sellers

1. Milord (Corry Brokken/Edith Piaf/Dutch Swing College Band—Philips/Columbia/Philips).
2. Kom van dat dak af (Peter en zijn rockets—Imperial).
3. Laila (The Regento Stars/Die Regenpeifer—Tivoli/Philips).
4. Cathy's Clown (The Everly Brothers/The Blue Diamonds—Warner Bros/Decca).
5. Schlafe Mein Prinzchen (Papa Bue's Viking Jazz Band—Storyville).
6. Mustapha (Bob Azzam—Barclay).
7. Banjo Boy (Jan & Kjeld—CNR).
8. He'll Have To Go (Jimmy Reeves—RCA).
9. Unter fremden Sternen (Freddy—Polydor).
10. Baciare (De Selvera's/Ilse Werner—CNR/Ariola).

Australia's Best Sellers

1. Swingin' School (Bobby Rydell—H.M.V.)
2. Yes Indeed I Do (Lonnie Lee—Leedon)
3. Tie Me Kangaroo Down Sport (Rolf Harris/Columbia—Horrie Dargie Quintet/Astor)
4. Little Boy Lost (Johnny Ashcroft—Columbia)
5. Good Timin' (Jimmy Jones—MGM)
6. He'll Have To Stay (Jean Black—Capitol)
7. My Old Man's A Dustman (Lonnie Donegan—Pye)
8. Sing The Bismarck (Johnny Horton—Coronet)
9. He'll Have To Go (Jim Reeves—RCA)
10. My Home Town (Paul Anka—W & G)

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SCANDINAVIA

Dinah Shore in Denmark and Sweden for TV-film productions. Former champ Ingemar Johansson has a part in her TV-show, which Swedish TV owners may get a chance to see. Swedish Broadcasting-TV Co. is reportedly negotiating with the American TV company about the rights to show the serial this autumn. Siw Malmkvist, recording artist at Metronome, was expected to appear in the serial but had to refuse since she couldn't cancel already contracted engagements.

Norwegian jazz critics every year vote for the "Silver Record" (the best jazz record of the year). For 1960 they chose "The High and the Mighty Hawk" with Coleman Hawkins on Felsted label.

A new Norwegian singing group has started making appearances here. They are The Funny Five and have been making some recordings for Norwegian Philips. At the moment, the group is planning a tour in Europe, starting on July 20 when they appear in Copenhagen, followed by Germany, Austria, Switzerland, France, England and Benelux countries.

French songs have suddenly become very popular in Sweden. The recent Hit Parade has Edith Piaf's "Milord" on Columbia in first place, Jacqueline Boyer's "Tom Pillibi," also on Columbia, in seventh place, and a Swedish version of "Milord" in 19th place. It is some years since a French song made any noteworthy sales in Sweden.

The film music from the Finnish film "Kaks' Tavallista Lahtista" (Two Ordinary Guys), composed by Toivo Kärki, a veteran among the Finnish composers, has been obtained for world wide distribution throughout the publishing houses affiliated to Edition ITN Radio in Zürich. Sven G. Winquist, head of Globe Musikförlag AB in Stockholm, Scandinavian representative of the publishing group, recently visited Helsinki and made the deal. Edition ITN Radio is represented in the U.S. by Butterfly Music Corp. in New York and Hollywood. The film is this year's Finnish contribution to the Berlin Film Festival.

Carli Tornehave will represent Scandinavia at this year's Italian song festival at Pesaro, Italy, on July 30 and 31. He will sing "Flickan Med Svavelstickorna," (The Girl With The Matches). Last year's Pesaro song festival was won by Swedish singer Gerd Persson with the Swedish song "Marionetterna." Carli Tornehave is recording for H.M.V. Around ten countries will participate in the festival. Each country is sending a representative as a judge for the jury. Also the audience at the Festival Palace will vote for the number they like best.

"Porgy and Bess" opened with a gala première at the Astoria, Stockholm. July 1. The gala opening was arranged for the benefit of the World Refugee Year, and Leslie Scott (Jake in the film) came to Stockholm from Milano where he is appearing at the moment. Nicole Maurey, the French actress, arrived from Hollywood, and the British actress Eunice Gayson flew in from London. Also seen among the public was actress May Britt, whose romance with Sammy Davis now is causing many headlines in Swedish papers.

Josh White, now in Israel for concerts, is expected in Stockholm on July 9. An LP-recording for Karusell Records is scheduled.

Swedish singer Sonja Sjöbeck engaged to appear at the "Ostseewoche" (Baltic Sea Week) in Rostock, East-Germany, on July 8-9. The next day she will sing with a 17 piece band over East-German radio station Leipzig. Her program will include Swedish songs only. To meet the critics against Swedish artists appearing at events which have a certain communistic propaganda character Miss Sjöbeck declares that she got her contracts thru the ordinary channels used by artists who are getting engagements within or outside Sweden. She identifies herself as "an idiot in all questions dealing with politics."

Jöns is the name of a new Swedish record label. Its first release presented the Danish quintet Finn Ziegler's Band, wellknown from several variety appearances in Sweden. Roland Marno's Orchestra and the Italian band lead by Bruno Stella, now playing at the Tyrol Restaurant at Gröna Lund-Tivoli, has also been contracted to the label.

E.M.I. of Paris (Columbia label) has declared that the sales figures for "Milord" sung by Edith Piaf on Columbia, shows the very best result from Sweden, reports Ingvar Lieberg, a & r man of EMI in Stockholm. Mr. Lieberg was the one who first heard the song at the Stockholm office and who suggested that this was something to pay attention to. Today the record is topping the Swedish Hit Parade.

Gösta Theselius signed an exclusive contract with BFB for which label he will make all arrangements for the recordings. Theselius was formerly contracted with Oktav Records in Malmö.

Sweden's Best Sellers

1. Milord (Edith Piaf/Columbia) Belinda.
2. Russian Folk Song (Arne Lamberth/Joker) Multitone.
3. Gotländsk sommarnatt (Ernie Englund/Gazell) Wessman & Pettersson.
4. Stuck On You (Elvis Presley/RCA) Belinda.
5. Loppa (Owe Thörnqvist/Metronome) Reuter & Reuter.
6. What Do You Want To Make Those Eyes At Me For? (Emile Ford/Metronome) Reuter & Reuter.
7. Tom Pillibi (Jacqueline Boyer/Columbia) Nils-Georgs.
8. Gotländsk sommarnatt (Helmut Zacharias Ork/Polydor).
9. On A Slow Boat To China (Emile Ford/Metronome) Nils-Georgs.
10. Tunna skivor (Everybody's Somebody's Fool) (Siw Malmkvist/Metronome) Robert Mellin.

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ITALY

Some 100 personalities of the music world spent a full day at Ing. Baron's villa in Milan to celebrate his birthday on June 26. Mr. Baron is the manager of Melodicon (Italian Philips). Guests of the party were all Melodicon's artists, including Wilma de Angelis, Marino Barreto, Arturo Testa, Silvia Guidi, Luciano Rondinella, who all performed some of their successful songs. Miss de Angelis sang her latest hit, "Mi-Hai Steso Con Un Beso," Barreto presented "Altagracia," the tune he wrote for his five year old daughter, Testa performed "Perderti" (To Lose You), and Rondinella sang some tunes from the last Naples Festival. Also at the party were Maestro Alfredo Rossi, manager of the Ariston publishing firm, Daniele Emilio, manager of the Sidet publishing firm, Ernesto Landi, the Italian impresario who presents singers and songs of the San Remo Festival each year in New York, Mario De Luigi, manager of the Italian Record Review Musica E Dischi, and many other newspaper men. I met Mr. Palthe (Phillips commercial department manager) again, and for the first time E. Garretsen (Philips A & R Manager), and P. Beishuizen, head of Philips International Public Relations, who made some interesting statements for The Cash Box.

Beishuizen said that he is very much surprised to find so many talents in Italy who are not known at all abroad and little known in their own country. "The influence of USA pop music repertoire on the European market is decreasing," he said, "and Italy, together with Spain is becoming the richest and most important source of new music hits in Europe." He also said that Italian people are born musicians, (Italy is not an underdeveloped country indeed, as to singers, songs and especially music festivals).

The "Can Can" movie will soon be distributed in Italy and there is a large publicity campaign here for it. The cast of the picture includes, Frank Sinatra, Shirley McLaine, Maurice Chevalier and Louis Jourdan.

On July 2, Gilbert Becaud opens the Chez Vous Night Club of Excelsior Lido in Venice with an extraordinary show.

Arnold Maxim of MGM in New York is in Milan to discuss a recording by Italian songstress Catina Ranieri, recently signed exclusively with MGM. She will record two Italian tunes in London, and Maxim will go there in order to supervise the recording session.

"Personalita" b/w "Till" by Caterina Valente on Decca (currently number 5) appeared on the last 18 weekly charts from Italy. "Marina" appeared 23 times on the Italian best sellers list.

Ted Wallerstein, Everest Records Vice President is in Milan to discuss the plan of recording an Opera in Italy with CGD.

Italy's Best Sellers

1. Seranata A Margellina (R. Cori & M. Marini/Sergio Bruni/Flo Sandons—Durium/VCM/Durium—Titanus)
2. Theme From A Summer Place (Percy Faith—Philips—Ricordi)
3. Il Nostro Concerto (Our Concert) (U. Bindi—Ricordi—Ariston)
4. Words (Pat Boone—London—Mess. Musicali)
5. Personalita b/w Till (Caterina Valente—Decca—Metron/Chappell)
6. On My Town (Paul Anka—Columbia—Curci)
7. Impassivo Per Te (I Was Crazy For You) (Celentano—Jolly—Ricordi)
8. Ue Ue Che Femmina (Marino Marini—Durium—Titanus)
9. Morgen (Eddie Calvert—Columbia—Leonardi)
10. Nessuno Al Mondo (No One In The World) (P. DiCapri—Carisch—Metron)



CANADA

Matt Heft, Southern music representative in Canada, just returned from a successful trip in the Maritimes and reports "Mule Skinner Blues" and "Down Yonder" doing very well.

"Jam On Both Sides" back for the summer on CBC TV, Saturday 11:15 to 12:45 p.m., featuring well known musical composer and arranger Neil Chotem.

Radio station CJAD adding more jazz to the air picking up CBS World Jazz series Saturday night, July 2nd.

Headline attraction at the Bellevue Casino this week is George Guetary.

Len Vallins of Record Affiliated reports good sales on Alan King LP on Seeco, is also looking forward to a good reception to "When Irish Eyes Are Smiling" by Jerry Granahan on Canadian-American.

"Kids" by The Kirby Stone Four and "Johnny Freedom" by Johnny Horton are the big sellers for Columbia in this territory. Since his visit to Montreal and Quebec, LP sales of Guy Berat have been a large part of the Columbia business.

Jim Reeves' "I'm Getting Better" and Hank Locklins' "Please Help Me I'm Falling" are Country and Pop hits for RCA.

CKGM's Ray Stevens picks "Sticks & Stones" by Ray Charles as a sure bet. Librarian John Roerke of the same station says they have an exclusive on the Adam Wade LP and thinks it will "go all the way."

Mike Stephens of CJAD now doing "Hi Fi Club" from Belmont Park for the summer season.

Jack Newman of Southern Music New York office in Canada for a short vacation.

Bill Fisher at Phonodisc is very happy about the way Jan and Kjeld's "Banjo Boy" has taken off. Anita Bryant's "Paper Roses" and "Happy Go Lucky Me" by Paul Evans still going very strong.

Brian Hyland "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" which has only been out in the Canadian market one week looks like it will be a very big record.

Bill Ellison Dance Party first of three summer programs was showing on CJSS-TV Cornwall Ont. on July 2nd 8 to 9:30 p.m.

Pat McDonald at London Records before leaving on vacation says that Bill Black's new LP, "Sazy Jazz," will be out about July 10. "Josephine" with The Bill Black Combo, and "Walkin' To New Orleans" by Fats Domino are going very well.

Radio station CKEY Toronto ran a contest in conjunction with the movie, "Tall Story." The public was asked to mail in the tallest story to CKEY, and to the Toronto Telegram. Mail ran into thousands, and was very gratifying. The best ones were read over the air daily, and published in the paper. The winner of the tallest story received a white Renault Dauphine car.



RIO

American singers are flocking to Rio night-life these days. After Ella Fitzgerald and Lena Horne, Sammy Davis Jr. sang for seven memorable days at the Golden Room of the Copacabana Palace. Sammy was the greatest success in the history of Rio night life, even greater than Marlene Dietrich, Sarah Vaughan and Nat King Cole. After his smash hit in Rio, he did five days at Record TV, in Sao Paulo, where he was also a sensation.

On the Fourth of July, Billy Daniels opened at the Golden Room. Also expected in Rio and Sao Paulo this month are Frankie Laine, Paul Anka and Johnny Restivo.

Records sales are still low because of the high prices of LPs, 630 cruzeiros the 12 inch, which is 10% of the average monthly salary. Record companies are pushing 45 rpm singles and EPs—which cost 100 and 200 cruzeiros respectively (50 cents and one dollar). Some labels are issuing 78s in vinylite and the sales of these have been very encouraging.

Rio's Best Sellers

1. "Sucessos De Portugal" (Hits of Portugal)—By Francisco Jose (Philips).
2. "Meu Perfil" (My Profile)—By Nelson Gonçalves (RCA Victor).
3. "Francisco José e as Canções Que Ninguém Esquece" (Francisco José and The Songs No One Forget) (Philips).
4. "Broadway Em Ritmo" (Broadway in Rhythm) By Ray Conniff (Columbia).
5. "Voltei" (I Came Back)—By Maysa (R.G.E.).
6. "Alguem Me Disse" (Somebody Told Me)—By Anisio Silva (Odeon).
7. "Drink No Rio" (Drink at Rio)—By Djalma Ferreira (Drink).
8. "Sammy Awards"—By Sammy Davis Jr. (Decca).
9. "As Duas Faces De Juca Chaves" (Both Faces of Juca Chaves) (R.G.E.).
10. "Tu Has De Pensar Em Mim" (You'll Think of Me)—By Orlando Dias (Odeon).

Pye Session for "Wagon Train" Star



LONDON—Robert Horton (center), star of TV's "Wagon Train," goes over the music of "Time After Time" during his first recording date for Pye Records here. With Horton are Pye A&R managers Michael Barclay and Philip Waddilove.

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GERMANY

Connie Francis, who seems to be making her second home in Germany, is making the news here in many ways. In addition to her recent TV appearances and an upcoming film, Connie is also recording her current hit, "Everybody's Somebody's Fool" in German. The German title is "Love Is A Strange Game." The few records on the market here recorded by American artists in the German language have been very successful. Earl Grant recorded his hit "The End" in German, and the song has become a "standard" here. Some of the less commercial items such as Danny Kaye's recordings in German from the Red Nichols bio, "The Five Pennies" have sold well, but were not big hits.

Connie Francis's film partner is German teenage idol, Peter Kraus. Peter, who came to popularity during the rock and roll era, started by recording local versions of hits originally done by Paul Anka and Elvis Presley. He's currently got the Number 6 song on the hit parade here. It's a cover of the English hit, "Be Mine." (German title, "All The Girls Want To Kiss"). He also has an English TV series in addition to his German musical films, and is planning a production of Anka's "Adam And Eve" for his next record.

Although Paul Anka hit the American charts in a big way with "Puppy Love," the German producers feel that the flip side, "Adam And Eve," which is making a good mark in the original version in several continental countries, has a better chance for a translated local success.

The German Singles market is in the same condition as its American brother. The problem is lack of trends. It seems that even America is poorly represented at present. There are only 4 tunes from The Cash Box Top 100 represented with German versions. They are: "Everybody's Somebody's Fool"—Jolly Sisters—Metronome; "Cathy's Clown"—Tennessee Boys/Nilsen Bros.—Teldec/Electrola; "Paper Roses"—Lolita—Polydor; "Stuck On You"—Teddy Palmer—Electrola. Numbers planned for current release but not yet on the market are: "Swinging School"—Ted Herold—Polydor; "Young Emotions"—Rex Gildo—Electrola; "Comin' Down With Love"—Christa Williams—Teldec.

There are many ways to promote a record, but Germany's number 1 hit had one piece of unusual, unexpected promotion. This one piece of luck took a forgotten flop and made a smash. Here's the story: Pop music festivals are quite popular in Germany, but seldom produce big hits. Even the big San Remo festival in Italy failed to come up with a big one this year. Radio Luxemburg had their festival, their winners, and no hits. Then came the German radio and TV festival. 3 winners once again, and no hits. The number 2 song was "Wir Wollen Niemals Auseinander Geh'n." Although sung by popular songstress and movie Starlet, Heidi Bruhl, the record never got off the ground. The winner of the festival also failed to win great popularity with the German public.

Heidi forgot the record and was ready to record her next one, and then it happened.

Every week on state-owned non-commercial German TV, there is a 10 P.M. Saturday night religious program called "The Last Word On Sunday." One week, the German equivalent to Bishop Sheen chose to speak on pop music. He spent his 45 minutes telling all in sight and hearing range that most pop music was certainly trash and not fit for the youth of the country, but there were certain songs, which not only meet the approval of the church, but also are perfectly OK for teenage consumption. He took for his example, Heidi Bruhl's song, read the lyrics, played the record a couple of times, and then said, "This is the type of music our young people should listen to and buy." The result? Within 3 weeks, 250,000 copies were sold, probably the biggest sale on a single record in such a short time, in German history. The record is now pushing the 1/2 million mark and is Number 1 on the German hit parade. Got any new promotion ideas for Germany? That's it for this week in Germany.

Germany's Best Sellers

1. Wir Wollen Niemals Auseinander Geh'n (We'll Never Leave Each Other)—Heidi Bruhl—Philips
2. Moonlight—Ted Herold—Polydor
3. Seeman (Sailor)—Lolita—Polydor
4. Banjo Boy—Jan and Kjeld—Ariola
5. Ich Steh' An Der Bar Und Habe Kein Geld (A Pub With No Beer)—Bobby-Jaan—Ariola
6. Alle Mädchen Wollen Küssen (Be Mine)—Peter Kraus—Polydor
7. Melodie Der Nacht (Melody Of The Night)—Freddy—Polydor
8. Beatnik Fly—Johnny And The Hurricanes—Teldec
9. Schlafe Mein Prinzchen (Sleep My Princess)—Papa Bue—Storyville
10. Stuck On You—Elvis Presley—RCA

Mal Sondock Cash Box Rep In Germany



MAL SONDOCK

MUNICH, GERMANY—Mal Sondock has been appointed The Cash Box representative in Germany replacing Eva Morell. He will work out of offices located at Amalienstrasse 28, Munich, writing a weekly column on the German record market and handling advertising and correspondence from his area.

Born July 4, 1934, in Houston, Texas, Sondock worked his way through the University of Oklahoma

as a disk jockey. He later headed an independent distributing firm. Taking a position as Southern promotion director for Rama-Gee Records (forerunner of Roulette Records), he was promoted to West Coast promotion director, a post he held in Los Angeles until entering the Army in 1957. Most of his tour of duty was spent as a disk jockey with the Armed Forces Network in Europe. In 1959 he was voted the most popular disk jockey in Holland.

After his discharge, Sondock remained in Europe touring Germany and Austria lecturing for the U.S. government on American popular music and jazz. In the summer of 1959 he conducted an anti-Communist jazz show during the World Youth Festival in Vienna.

Settling permanently in Germany, Sondock's most recent experience in the music industry includes disk jockeying for Radio Cologne (WDR), Radio Frankfurt (Hessischer Rundfunk) and Radio Stuttgart (South German Radio); a recording artist for Polydor Records; and an advisor for several German music publications, writing a series of articles about the music industry in the U.S. and Germany.



Country Disk Jockey

REGIONAL RECORD REPORTS



Country Reviews

B+ VERY GOOD
C+ FAIR

B GOOD
★ MEDIOCRE

BUDDY PAUL KCIJ

1. Please Help Me (H. Locklin)
2. Na Man's Land (B. Anderson)
3. Mule Skinner Blues (Fendermen)
4. You're Too Easy To Remember (J. O'Gwynn)
5. Getting Old Fare My Time (M. Kilgore)
6. My Special Dream (M. Singletan)
7. The Picture (R. Gaffrey)
8. This Old Town (B. Paul)
9. That's My Kind Of Love (M. Warth)
10. Wasted Love (R. Herring)

MURRAY WESGATE KUMA—Pendleton, Oregon

1. Help Me I'm Falling (H. Locklin)
2. My Kind Of Love (M. Warth)
3. Francis Powers Ballad (T. Dee)
4. I'm Getting Better (J. Reeves)
5. Johnny Freedom (J. Hartan)
6. Marga (The Browns)
7. Is There Any Chance (M. Robbins)
8. Little Bay Last (J. Ashcroft)
9. You're Too Easy To Remember (J. O'Gwynn)
10. Hawaiian Nickleadean (B. Coleman Guitars)

CHARLIE GRANT KSIW—Woodward, Okla.

1. Believing It Yourself (J. Tubb)
2. Love Has Made You Beautiful (M. Kilgore)
3. Tip Of My Fingers (B. Anderson)
4. Baby Rocked Her Dolly (F. Miller)
5. Each Mament (E. Ashworth)
6. My Baby Lift Me (P. Cain)
7. Mule Skinner Blues (Fendermen)
8. What About Me (J. Newman)
9. Anymore (R. Drusky)
10. Hardluck Blues (M. Rainwater)

DEWEY STONE WDEC—Americus, Georgia

1. A Lovely Work Of Art (J. Newman)
2. The Picture (R. Gaffrey)
3. One Of Her Foals (P. Davis)
4. Leave Alone (C. Gray)
5. That's My Kind Of Love (M. Warth)
6. Slowly (B. Sykes)
7. Anymore (R. Drusky)
8. Each Mament (E. Ashworth)
9. The Tip Of My Fingers (B. Anderson)
10. I Know Why I Cry (C. Butler)

JACK CALL

- ### KANS—Kansas City, Missouri
1. Please Help Me (H. Locklin)
 2. One Mare Time (R. Price)
 3. Alabam (C. Capus)
 4. Keys In The Mailbox (F. Hart)
 5. You're The Only Good Thing (G. Margan)
 6. Who'll Buy The Wine (C. Walker)
 7. Empty Hours (B. Phillips)
 8. Too Much To Loose (C. Belew)
 9. Millers Cave (H. Snow)
 10. Baby Racked Her Dolly (F. Miller)

ERNIE KERNS

- ### WOCH—North Vernon, Ind.
1. Mule Skinner Blues (Fendermen)
 2. Hat Rod Lincoln (C. Ryan)
 3. Please Help Me, I'm Falling (H. Locklin)
 4. I'll Be True To You (B. Walker)
 5. Sink The Bismarck (J. Hartan)
 6. Seasons Of My Heart (J. Cash)
 7. Is It Wrong (W. Pierce)
 8. Cut Across Shanty (C. Smith)
 9. Vagabond Waltz (P. W. King)
 10. Jenny Lou (S. James)

BILL MACK KDAV—Lubbock, Texas

1. Everybody's Somebody's Fool (E. Tubb)
2. Many Dreams Ago (J. Haward)
3. I Wan't Love You Anymore (J. O'Gwynn)
4. Little Bay Blue (G. Jones)
5. Heart To Heart Talk (B. Wills)
6. One Mare Time (R. Price)
7. Keys In The Mailbox (F. Hart)
8. If Your Conscience Can't Stap You (J. Haward)
9. Alabam (C. Capus)
10. Baby Racked Her Dolly (F. Miller)

CARL FITZGERALD'S WNOX—Meridian, Miss.

1. Keys In The Mailbox (F. Hart)
2. She's Gane (L. Frizzell)
3. Too Hat Ta Handle (O. Wheeler)
4. Barefaat Country Boy (Rex & C. Allen)
5. Six Pack Ta Go (H. Thompson)
6. Heart To Heart Talk (B. Wills)
7. Leave Alone (C. Gray)
8. Little Sparrow (E. Arnold)
9. There's A Star Spangled Banner Waving Somewhere (J. Rivers)
10. It Didn't Work Out, Did It (S. Callie)

TOM REEDER

- ### WKCW—Warrenton, Va.
1. Alabam (C. Capus)
 2. Please Help Me, I'm Falling (H. Locklin)
 3. Anymore (R. Drusky)
 4. Tip Of My Fingers (B. Anderson)
 5. Just A Little Bay Blue (G. Jones)
 6. Capital Punishment (B. Barnes)
 7. I'll Be True To You (B. Walker)
 8. Too Much To Lose (C. Belew)
 9. Believing It Yourself (J. Tubb)
 10. I'm A Hanky Tanky Girl (L. Lynn)

THE CASH BOX BULLSEYE

"DRIFTING TEXAS SAND" (2:04) [Shapiro, Bernstein ASCAP] —Coward]
"ALL I NEED IS YOU" (2:10) [Cedarwood BMI—Walker, Wilkin, Pierce]

WEBB PIERCE (Decca 31118)

Pierce's newest outing couples two powerful stanzas and both should take a firm stand to join his "Is It Wrong" current chart item. "Texas Sand" is a brightly essayed folk-ish slice that's belted energetically by the artist. "All I Need Is You" is a pretty, tuneful romantic ballad with Pierce's proper sweetening. Chorus figures strongly on both halves. An either/or choice.

"IF THE WORLD DON'T END TOMORROW" (3:02) [Tree BMI—Sherrill]

"LONELY OLD ROOM" (2:41) [Golden West BMI—Bare]
CARL SMITH (Columbia 41729)

Smith's "Cut Across Shorty" will have a chart-mate very soon in "If The World Don't End Tomorrow." It's a lovesick lament that's contagiously wailed by the artist. Lots of lively disk support from the vigorous combo-chorus. Complete change of pace is offered in the haunting blue moaning of "Lonely Old Room." Also rates attention.

"I THOUGHT I'D NEVER SEE THE DAY" (2:38) [Cedarwood BMI—Humbird, Phillips]

"IF I COULD COME BACK" (2:14) [Cedarwood BMI—Tillis, Peddy]
JOHNNY HUMBIRD (Columbia 41718)

Humbird makes his strongest chart bid with "I Never Thought I'd See The Day." This could be the one to break the chart barrier for him. It's a brisk paced lament, chanted sincerely and infectiously over a bubbly, finger-snapping backdrop of chorus and combo. Flipside, "If I Could Come Back" is a traditional styled ballad weeper and is also worth the airtime.

WARNER MACK (Top Rank 2053)

(B+) "PRISON OF LOVE" (2:11) [Copar BMI—McPherson, Bandy] Another pop label joins the march to country music and shows it has the knowhow to step out smartly in the field. Mack's mournful display on the solid beat weeper marks it for possible future consideration. Has a definite pop attitude too.

(B+) "I'LL RUN BACK TO YOU" (2:54) [Copar BMI—McPherson, Bandy] Pace is picked up for another solid bid for two market honors. Chorus occupies a featured spot in the proceedings.

THE STANLEY BROTHERS
(King 5367)

(B) "MOTHER LEFT ME HER BIBLE" (2:21) [Lois BMI—Hankins] The boys whip up a passel of emotions on this gripping religious stanza. Their harmonizing over the flavorful guitar sounds is a real gospel treat.

(B) "OVER IN THE GLORY LAND" (2:28) [PD] The ageless traditional is given a bright new outlook by the Brothers. Wings along at an infectious clip.

DAVE DUDLEY (Starday 499)

(C+) "WHERE DO I GO FROM HERE" (2:35) [Starday BMI—Dudley] Artist asks the timeless question on a familiar country opus set to a rhythmic middle beat.

(C+) "IT'S GOTTA BE THAT WAY" (2:07) [Starday BMI] Rollicking upheav finds Dudley again expressing his feelings on romance.

THE BLACKWOOD BROTHERS
(RCA Victor 7764)

(B) "CROSSING CHILLY JORDAN" (1:50) [Gospel Quartet SESAC—Summer] Rolling spiritual essay in the group's tradition. Has the stirring, lively feeling that's sold so many of their records. Top disk for the country sacred market.

(B) "WHEN I STAND WITH GOD" (1:52) [Gospel Quartet SESAC—Matthews] This religious stanza starts out ordinary enough but then builds excitingly to a rousing, revival-like climax. Another fine pairing by the popular group.

EDDIE DEAN (Sage 325)

(B) "I TOOK THE BLUES OUT OF TOMORROW" (2:40) [Sage & Sand SESAC—Hecht, Day] Dean packs a load of blue strength into the slow paced, dramatic ballad offering here.

(C+) "SEEDS OF DOUBT" (2:10) [Sage & Sand SESAC—Hart, Pearl] The songster's rich, warm voice finds another easy-going, sad romantic stanza to sell on this end.

PAUL DAVIS (Doke 107)

(C+) "WHEN YOU FALL" (2:10) [Pamper BMI—Jones] Former MGM artist bows on the label and exhibits a sincere approach. Tune's a traditional styled weeper and Davis' attitude is warm and honest.

(C+) "ONE OF HER FOOLS" (2:02) [Newkeys BMI—Stone] Once more the chanter dredges up the blue feelings for the gal, here to a middle beat backdrop.

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NAME
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CITY ZONE STATE

Country

TOP 50 ACROSS THE NATION



		Pos. Last Week			Pos. Last Week
1	PLEASE HELP ME, I'M FALLING Hank Locklin (RCA Victor 7692)	1	21	JUST A LITTLE BOY BLUE George Jones (Mercury 71641)	22
2	ONE MORE TIME Ray Price (Columbia 41590)	2	22	HE'LL HAVE TO STAY Jeanne Black (Capitol 4368)	16
3	LEFT TO RIGHT Kitty Wells (Decca 31066)	4	23	LOVE HAS MADE YOU BEAUTIFUL Merle Kilgore (Starday 497)	37
4	EACH MOMENT Ernest Ashworth (Decca 31085)	8	24	CUT ACROSS SHORTY Carl Smith (Columbia 41642)	19
5	WHO WILL BUY THE WINE Charlie Walker (Columbia 41633)	3	25	IS IT WRONG Webb Pierce (Decca 31058)	21
6	THAT'S MY KIND OF LOVE 5 Marion Worth (Guyden 2033)	5	26	WHY I'M WALKING Stonewall Jackson (Columbia 41591)	17
7	SOFTLY AND TENDERLY Lewis Pruitt (Decca 31095)	10	27	KEYS IN THE MAIL BOX Freddie Hart (Columbia 41597)	28
8	TIPS OF MY FINGERS Bill Anderson (Decca 31092)	12	28	GETTING OLD BEFORE MY TIME Merle Kilgore (Starday 497)	20
9	MULE SKINNER BLUES Fendermen (Suma 1137)	14	29	JOHNNY MY LOVE Wilma Lee & Stoney Cooper (Hickory 1118)	25
10	TOO MUCH TO LOSE Carl Belew (Decca 31086)	13	30	YOU'RE TOO EASY TO REMEMBER James O'Gwynn (Mercury 71640)	31
11	BABY ROCKED HER DOLLY 7 Frankie Miller (Starday 496)	7	31	SEASONS OF MY HEART Johnny Cash (Columbia 41618)	30
12	ABOVE AND BEYOND Buck Owens (Capitol 4337)	6	32	SHE'S JUST A WHOLE LOT LIKE YOU Hank Thompson (Capitol 4386)	36
13	A LOVELY WORK OF ART 15 Jimmy Newman (MGM 12894)	15	33	I KNOW ONE Jim Reeves (RCA Victor 7756)	39
14	I'M GETTING BETTER Jim Reeves (RCA Victor 7756)	18	34	SECOND HONEYMOON Johnny Cash (Columbia 41707)	—
15	YOUR OLD USED TO BE Faron Young (Capitol 4351)	9	35	LEAVE ALONE Claude Gray ("O" 1144)	42
16	ANYMORE Roy Drusky (Decca 31109)	23	36	JENNY LOU Sonny James (NRC 050)	29
17	ALABAM Cowpas Copas (Starday 501)	26	37	JOHNNY FREEDOM Johnny Horton (Columbia 41685)	—
18	MILLER'S CAVE Hank Snow (RCA Victor 7748)	24	38	HE'LL HAVE TO GO Jim Reeves (RCA Victor 7643)	27
19	JUST ONE TIME Dan Gibson (RCA Victor 7690)	11	39	HEART TO HEART TALK Bob Wills & Tommy Duncan (Liberty 55260)	—
20	THE PICTURE Ray Godfrey (J & J 001)	32	40	I'M A HONKY TONK GIRL 48 Loretta Lynn (Zero 107)	48

41. (DOIN' THE) LOVERS LEAP	46. EVERYBODY'S SOMEBODY'S FOOL
42. THERE'S A STAR-SPANGLE WAVING SOMEWHERE (DAVE)	47. BUT YOU USED TO
43. LONELY LITTLE ROBIN	48. SIXTEEN FATHOMS
44. HONKY TONK GIRL (CASH)	49. WASTED LOVE
45. MARGO	50. ACCIDENTALLY ON PURPOSE

Country

Round Up



Acuff-Rose Artists Corporation has again chalked up one of the plums in the entertainment field we learned when Illinois State Fair manager J. Ralph Peak announced that the "Grand Ole Opry Day" at the 1960 fair will be an ARAC production for the 2nd consecutive year. Booked thru J. R. Skinner and Midwest Promotions, the August 13 extravaganza will be headlined by Roy Acuff, plus Ray Price, Don Gibson, Lester Flatt & Earl Scruggs, Carl Butler,



ROY ACUFF



RED SOVINE



SMOKEY WARREN & ARIZONA TRAILBLAZERS

Patsy Cline and the Stoney Mountain Cloggers, the Opry's crack square dance team. Last year, in a driving rainstorm, there were 9,856 paid attendees. Asked about this year, W. D. Kilpatrick, ARAC general manager, said "We have a substantially stronger cast this year and with good weather our star-studded lineup for 1960 should attract a capacity crowd. . . . Red Sovine, one of the hardest working entertainers in the Jim Denny Artist Bureau, according to Bill Denny, has reached an agreement with Don Pierce and from now on all his records will be on the Starday label. . . . Bill also boasting that Cedarwood is sending hitsville another resident with Johnny Ferguson's "Flutter, Flutter." Ferguson's "Angela Jones," which did very well in the States, is now showing up big in the British and Australian markets. Could be the little man has things going for him on three continents. . . . And Jim Denny whispers that he's very excited about a brand new secret source for song material. Predicting many hits coming from this source. . . . "Sky" Corbin letters from KLLL-Lubbock, Texas, that Brenda Lee, Red Sovine, Stonewall Jackson, Justin Tubb and the Casuals filled their municipal auditorium to capacity recently. Over 3,000 attended, the largest turnout for a country music show there this year. The "Opry" package was booked through (who else?) the Denny Bureau. Incidentally, notes Sky, they're using artist station breaks now at KLLL and would appreciate tapes from country stars. . . . Smokey Warren is back at the Copa Club, Secaucus, New Jersey, after five years of semi-retirement. He will be featured every Friday and Saturday nite heading up a big western swing band with his brother Shorty. According to several reliable sources, Smokey, a long time favorite of radio and TV, is the man most responsible for the intense interest in country music activities in this part of the country.

Bernie Harville, Jr., of Bandera Records, infos that the disk jockey reports on James Mask's "Stolen Honey" are very encouraging. James is a Mississippi boy and the record seems to be getting the spins from Memphis south into James' home country. Also, notes Bernie, coming off the presses and sounding great is Bill Tyler's first for Bandera, "Bottomland Blues," a country novelty which seems just right for jockeys who want a little country humor to spice up the programming. Mailing's due about the 15th this month. . . . Note from Zero Records informs us that Don Grashey is no longer associated with the label. . . . Jimmie Driftwood writes that fishing is really good in his part of the Ozarks and the boys have been catching their limit of granddaddy rainbow trout in the White River. . . . Floyd Robinson, in between personals for "Girls and Boys" (Victor) is building a new duplex and remodeling a large apartment. . . . Terry Abrams is back from his vacation and back on the "Red River Roundup" spinning and chinning with the people who drop in after the "Hayride." Terry and his wife Millie are now displaying a new baby boy, Keith, who sez Frank Page, is the spittin' image of his father. . . . Thomas Wayne (Fernwood) guested on the "Hayride" for the first time. He's the brother of Luther Perkins, who worked with Johnny Cash while he was on the "Hayride" not so long ago. Thomas, you'll remember, had a big hit with "Tragedy" a while back. . . . "Pappy" Earl Davis is back at his post on the "Razorback Roundup" over KTHS-Little Rock. . . . New country artist Lou Smith is currently touring Southern cities promoting his new KRCo waxing of "Cruel Love." He winds up the jaunt with a "Hayride" guest shot on July 30. . . . Al Weaver begins his vacation from WKBC-North Wilkesboro, N.C. soon and is again looking for record companies who want him to represent them promo-wise in the areas he's travelling (N.C., Tenn., Va., Ky. and Ohio). Al says he did this last year and it worked out fine for himself and the companies, artists and agencies he represented.

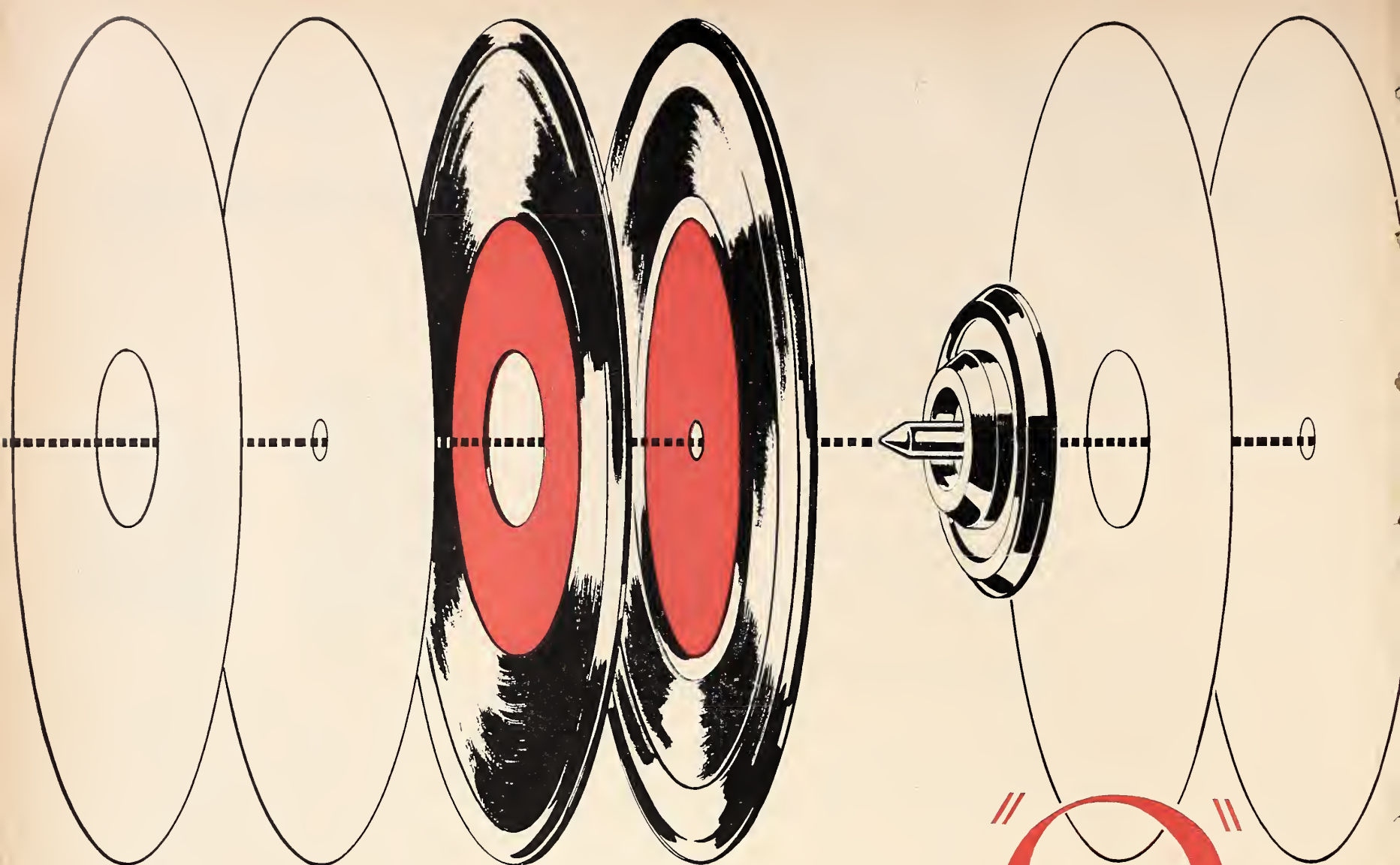
Slick Norris, newly-appointed director of Liberty's new country music department, spent some time in Shreveport recently and visited with all the "Hayride" gang. He spoke to Claude Gray, who was the guest that Saturday nite, and also visited with Dean Evans, Norm Bale and Merle Kilgore. Slick notes that if any of the pop artists are looking for that number one song, "Love Has Made You Beautiful" on Starday by Merle has got it. Also reports that the reaction of Liberty's first country disk, "Heart to Heart Talk" has been nothing less than great and is increasing steadily. The label's second and third country releases are also out now—

EVEN BIGGER THAN
"THERE'S A BIG WHEEL"

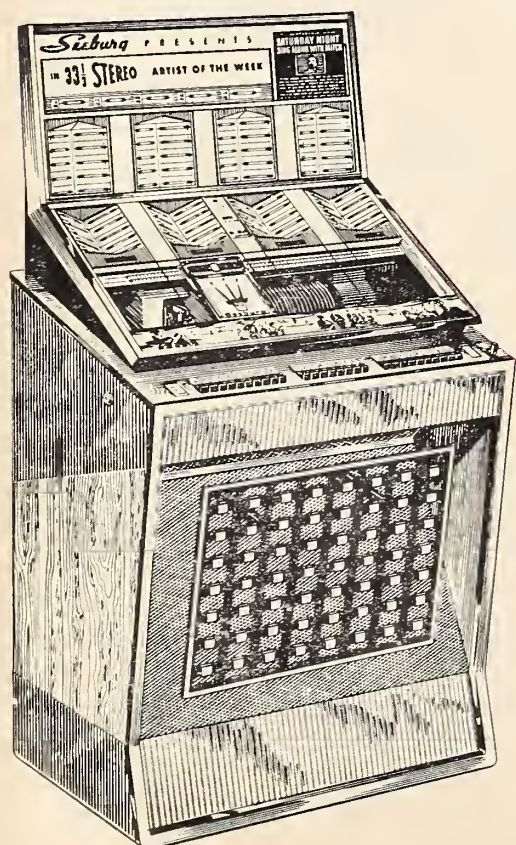
Wilma Lee
&
Stoney Cooper's

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LOVE

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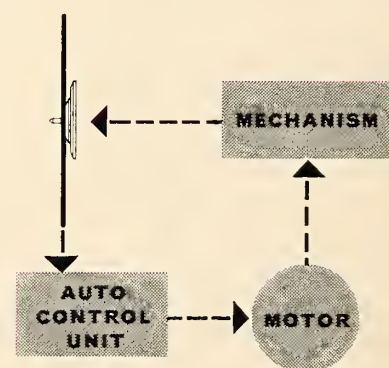
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*Patent Pending

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PLAY BOTH **45 & 33 $\frac{1}{3}$** INTERMIXED

Editorial:

Serving the Coin Machine Industry:

The Cash Box

18th

Anniversary Annual Directory

Since the primary purpose of a trade paper is to serve its industry with periodical news and information regarding that industry, it is the annual task of *The Cash Box* coin machine division to prepare an Annual Encyclopedia and Directory for distribution to the coin machine industry throughout the world. This year's effort will be the 18th Annual Coin Machine Directory and will include the largest compilation of informative material ever published. This valuable book will be dated July 30, 1960 and will be available to the coin machine trade on July 25.

Each subscriber to *The Cash Box* will receive one copy with an abundant supply retained on hand for the innumerable requests for this information during the course of the next twelve months.

The purpose of our Directory is the same as the aim of *The Cash Box* itself—to serve the coin machine industry with helpful information. Complete listings of phonograph, amusement machine and cigarette vendor manufacturers, factory authorized listings of respective distributors in every section of the world, names and addresses of jobbers and general wholesalers of coin operated equipment, an accurate history of events as they occurred during the previous twelve months of business, illustrations of each post-war phonograph, photos of every game manufactured during the past year, listings of merchandise and service machine manufacturers, and the widely read Quarterly International

Edition featuring export figures from the U.S. to all parts of the world for the previous quarter, are several of the highlights.

A Directory is as valuable as the use to which it is put at all levels of the industry. After seventeen previous efforts we believe that *The Cash Box* 18th Annual Coin Machine Directory will be met with the usual overwhelming reception. We are proud of this response and will, as we have in the past, do everything possible to make this year's Directory the most complete and accurate compilation of information ever prepared within the coin machine industry. Only in this way have our readers accepted our Directory as the official reference book through which information helpful to the progress of individual firms may be attained.

Preparation for the publishing of *The Cash Box* Directory is not an overnight affair and has, as a matter of fact, been a daily task for the past eight weeks. With only two weeks remaining before the 18th Directory goes onto the printing presses there is every indication that our 1960 chore will result in another huge success. All of the information necessary to make this Directory the official coin machine reference guide has been received. Already there is a feeling of satisfaction here in knowing that the entire trade will benefit by our annual effort. Since that is the purpose of *The Cash Box* 18th Annual Directory it has already fulfilled its primary aim.

Casola Urges Ops Act Now In Support Of Coin-Machine Council Chi Meet Scheduled For July 12



LOU CASOLA

CHICAGO—Lou Casola, president of Mid-West Distributing Company of Rockford, Illinois, and chairman of the Coin-Machine Council, national public relations organization, issued a statement last Tuesday (July 5) wherein he strongly urged operators and distributors in the coin machine industry to "act now—without any further delay" in sending their membership applications and checks to Coin-Machine Council headquarters at 75 East Wacker Drive in this city.

"Although memberships are coming in at a favorable pace," Casola said, "we have already passed the July 1

deadline we set for initiating our strong public relations campaign. Time is definitely catching up on us. "Naturally, we feel that everyone in the industry should participate in this vitally important drive for the good will of the entire coin machine industry."

"Action now by all coinmen," he added, "will bring our cause to fulfillment that much sooner."

Casola reminded all officers and members of the executive committee to attend the important meeting scheduled for Tuesday, July 12 (11:45 a.m.), at the Boston Oyster House of the Morrison Hotel. The session will commence with a luncheon and then re-convene in the Morrison's Walnut Room for C-MC business.

Casola welcomes any other coinmen who happen to be in Chicago on that date to attend the meeting.

"We would be very pleased to have any coinmen who are not members of the executive committee present at the luncheon and meeting," he said.

"Naturally," he added, "we are striving for 100% participation, and expect everyone to show great interest."

In conclusion he said: "Now is the time for every well conscientized member of the coin machine industry to climb on the Coin-Machine Council public relations bandwagon. For, as all have evidenced now—as in the past—there is very great need for favorable public relations in all communications media for the industry."

United Products Company Formed By Zorinskys To Handle United Lines Nebraska, Dakotas and Western Iowa Territories To Be Managed By Ellis

OMAHA—Hymie and Edward Zorinsky, H. Z. Vending & Sales Company of this city, announced the formation last week of their new subsidiary distributorship, United Products Company in this city.

The new firm will handle distribution for United Manufacturing Company's amusement games and United Music Corporation's automatic phonographs throughout the States of Nebraska, Western Iowa, and the Dakotas.

United Products Company is under the management of Howard N. Ellis, who has been associated with the coin machine industry for many years. Ellis, president of the Music Guild of Nebraska for several years, is also a vice-president of the Music Operators of America. He has been instrumental in helping to bring about much of the favorable organizational spirit so prevalent in both associations.

Hymie Zorinsky, himself a veteran in the coin machine industry for many years, stated that Ellis has always enjoyed great popularity throughout the midwestern section of the country, and is well thought of by operators in the area.

Bill DeSelm, general sales manager of United Manufacturing Company, in Chicago, commented on the establishment of United Products Company to the extent that he and his colleagues at United Mfg. are very pleased with this new distributorship. He singled out Hymie and Edward



HOWARD N. ELLIS

Zorinsky as exceptional distributors of coin-operated equipment throughout the wide area.

He also expressed his complete satisfaction over the selection by Zorinsky of Howard Ellis to head the overall operation of the firm.

The photos here show the corner front location of United Products at 201 South 13th Street in Omaha, and a photo of the interior. Posing behind models of United Music's new UPC-100 selection phonographs are (left to right) Howard Ball, Al Tramp, and Mac Ellis of United Products.

Wilson's Children Drive At Midget Race Meet



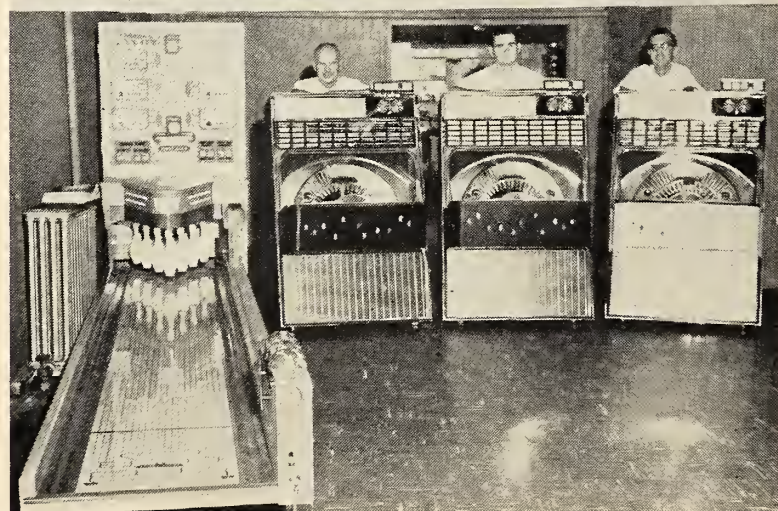
MILL PLAIN, CONN.—Jack Wilson, veteran coin machine operator from Upper New York State and president of the New York State Operators Guild, has another interest that keeps him busy almost all of the time he's away from the coin machine business.

Jack's children, Jack Jr., 11, and Lucy 10, race micro-midgets in this section of the country as a hobby.

Several weeks ago the kids and their Pop traveled to Mill Plain for one of the scheduled summer races. Jack, Sr. serves as chief mechanic while the kids do the driving. The

picture above showing Wilson and daughter Lucy has been reproduced from New York's Sunday News, July 3rd edition and was part of a photo spread describing the Connecticut meet. The racers, exact models of full-scale racing cars, have one cylinder, three horse-power engines and do 30 mph.

Wilson tells us his son Jack has won 17 of 19 starts this year with Lucy not far behind. They'll be off to Pennsylvania on July 24th for a Championship Meet and the entire family is very optimistic!



Operator "Frozen In" Location!

NEW YORK—It's a well known fact that in certain instances an operator can be "frozen out" of a location—but who would have thought an operator could be "frozen in" a location.

The United Press International news service reported:

"A would-be customer walked up to an ice vending machine and dropped in his money.

"The ice door opened—and out came an arm.

"It was attached to Alvin Corley of Brookville, Ind. He had been filling the machine with ice, the door slammed shut and no one heard him call.

"The customer released Mr. Corley, shivering from 40 minutes confinement, and then got his ice."

Treasury Views Present Depreciation Tax Laws Detrimental To U. S. Business

Coin Industry Not Alone In Demands For More Liberal Allowances

8,000 Firms Will Have Opportunity To Criticize Present System And Forward Suggestions

Look For Greater Business Expansion

NEW YORK—The United States Treasury Department in conjunction with the Joint Congressional Committee on Taxation has recently started an active program of study regarding depreciation of commercial equipment by firms in the U.S. with an eye to formulating proposed amendments to a law which may be suggested next year.

The study is a result of the thinking of many officials in Washington that the depreciation laws written in 1942 and amended in 1954 are ancient to the point of strapping business firms with plans for investment and expansion.

A mailing was sent to 2,700 corporations in the country taking in large manufacturing, non-manufacturing and utility fields. Mailing scheduled for a later date will include an additional 6,000 questionnaires to companies of smaller size. The Treasury asked all firms to fill out and return the forms as quickly as possible in order that the data be studied with regard to present depreciation laws and the effect on American business investment.

Businessmen receiving the questionnaire will be asked what methods they currently employ, with emphasis on the more liberal systems provided in the 1954 Tax Law. Firms will be asked the difference between actual depreciation (in dollars) and amortization last year and the amount estimated necessary to maintain investment in depreciable property and also to provide for obsolescence. Questions will pertain to the comparison between capital expenditures on depreciable property since December 31, 1953 and depreciation deductions for the same period.

The Treasury is also after the reasons private industry thinks deductions for depreciation are inadequate. Firms are asked to check lists with answers such as: useful lives required for tax purposes are too long; inadequate allowance during early years; change in price levels; and of course, space allotted to individual thinking on the depreciation problems for businessmen to answer in their own manner.

The Cash Box has suggested for many years a more liberal depreciation allowance for coin-operated equipment and it appears that many other industries have suffered from this same problem. Many topics of consideration have been discussed by government officials as they pertain to depreciation allowances but to date (since 1954) no revision has come about. However, the Treasury has also taken into consideration possibilities of future liberal allowances by listing in this same questionnaire, a "feeler" asking businessmen to check which changes they would like to see. The move is obviously a means whereby the government may understand the problem and the businessman's thinking as to how the depreciation problem may be solved. The Treasury set down eight specific changes that have been under consideration over the years and asks the business firms which changes they prefer. The suggested changes include: grouping all depreciable assets into broad-class categories with generally shorter useful lives than those now in effect; further acceleration of depreciation during the early lives, such as a triple declining balance system; freedom to allow their own judgment,

consistently applied, as to reasonable lives; a selective program of accelerated depreciation for particular lines of business (such as railroad rolling stock or machinery used in producing for export) which should be encouraged in the national interest; companies which advocate some form of depreciation adjustment to reflect increased price levels, the Treasury wants to know whether they would prefer changes which would allow to claim annual depreciation based on original costs, adjusted for changes in price, or an immediately deductible reinvestment depreciation allowance.

Business firms receiving the forms were assured by the government that the returns would be confidential and would not be compared with the respective firm's income tax returns.

Senator Harry F. Byrd (D-Va.) chairman of the tax-law-writing Senate Finance Committee issued a statement endorsing the survey and urging businessmen to cooperate.

While the past six years have seen nothing more than discussion in the nation's Capitol regarding the American business problem of depreciation, this move by the Treasury Department was seen as the eventual beginning of new legislation which will relieve the business firms in the U.S. from the strangulating costs of carrying equipment for too long a time with the cost of replacement equipment rapidly increasing.

The coin machine industry would, in addition, be very happy with a standard depreciation tax deduction, more liberal of course, but also one which the government will recognize in all sections of the nation. Different allowances in various sections of the country, all of which are too slim, have resulted in confusion each year when tax returns are due. In addition, the expected sale of new equipment could virtually skyrocket overnight should a liberal depreciation tax law allow for this replacement.

Canteen Enters Finance Field

NEW YORK — Automatic Canteen Company of America has entered the commercial financing field with the purchase of Commercial Discount Corp., a Chicago-based finance firm, according to an announcement by Nathaniel Leverone, Canteen chairman. In 1959 Commercial Discount Corp. had total resources of approximately \$20 million with a volume of financing exceeding \$107 million. The move was viewed as part of Canteen's current diversification program which also encompasses vending, electronics and manufacturing.

"Acquisition of Commercial Discount Corp. gives Canteen the means for financing sales of its manufacturing division, including Rowe vending machines, AMI automatic music machines, and ABT 'bill changer' currency changing equipment," Leverone said.

Commercial Discount Corp. also has a one-half ownership in Commonwealth Savings and Loan Association, California, with total assets of \$40,266,077. Substantially all of the loans made by Commonwealth are secured by first mortgages or trust deeds on single or multiple residential property.

Seeburg Merchandises Music With Headsets

MILWAUKEE, WISC.—Koss, Inc., manufacturers of "Stereophones," a new method of merchandising record demonstrations, show exhibits, coin-operated phonographs and other musical presentations, reports that the idea is paying off for the firm manufacturing the high fidelity stereo headsets.

The firm recently combined with The Seeburg Corporation for the use of the "Stereophones" in merchandising and selling the current Seeburg Model "Q" phonograph to location owners. The agreement between the two companies was announced by Jack Gordon, vice-president in charge of the Seeburg firm's phono division.

Gordon advised that coinmen will carry the "Stereophones" with them on the route for sale to bar and tavern owners and other phono-location owners. The idea of the headset is to renew interest in the Seeburg phonograph increasing consumer exposure to the growing concept of music listening through headsets.

In addition, Koss officials advised that merchandising plans call for firms such as Magnavox to distribute the headsets to dealers for use in personally demonstrating the Magnavox equipment in retail establishments.

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Wurlitzer Receives \$300,000 Army Contract



ROY F. WALTERMADE

NORTH TONAWANDA, N.Y.—The Wurlitzer Company announced today that it has received a contract from U.S. Army Ordnance in the amount of \$310,274.46 for the manufacture of two classified electronic devices. The contract contains a 30 day option which will permit work to begin at once on the first one-third of the contract at a value of \$104,477.98. The option is included in the contract form because the second two-thirds of the money will be made available from new fiscal funds.

In announcing the contract, Roy F. Waltemade, Vice-President of the North Tonawanda Division of Wurlitzer, indicated that the unidentified electronic devices will be used in the U. S. Army Missile Program and will become part of the Little John, Honest John and Lacrosse Missile Systems.

John W. Lally, Manager of the Electronics and Defense Products Division, participated in the signing of the contract with Col. Hans Jepson, Commanding Officer of the New York

Ordnance District in New York City. This is the fourth Prime Contract which Wurlitzer has announced in as many months and is in addition to the \$7 million back log of orders now in production at the North Tonawanda factory.

In addition to the Ordnance Contract, receipt of a major sub-contract from Zenith Radio Corporation in Chicago was reported by Lally today. This contract, valued in excess of \$200,000.00, is for a classified electronic device to be utilized in Army Weapon Systems.

Seeburg L. A. Branch Holds Regional Meets On "Artist Of Week"

LOS ANGELES, CALIF.—Dan Donohue, general manager, The Seeburg Distributing Co., this city, reports that in recent weeks meetings have been held with operators in Long Beach, San Diego, San Bernardino, and Los Angeles, highlighting presentations by Dean McMurdie dealing with the "Artist of the Week" program, which Seeburg has launched nationally. McMurdie spoke to the operators telling them why this program was created, and what it means to all operators. "After hearing the story," Donohue continued, "many operators indicated their approval by placing sample orders to get some personal experience with this fabulous product."

According to Donohue, many "Artist of the Week" phonographs are already on location, and "early returns indicate an increase in take ranging from 10-20%."

Operators who purchased the Model "Q" phonograph earlier in the year may obtain a new "Artist of the Week" top panel assembly by merely returning the old glasstop, which they will be given credit for, and picking up the new display panel.



CALIFORNIA CLIPPINGS

With the summer season now at the mid-way point, operators and distributors report that business has been very gratifying and the rest of the season should produce even better results. . . . Sam Ricklin, at California Music, informs he stayed home over the July 4th week-end to avoid the traffic, and said most everyone else in California did the same thing. . . . Manuel Chavez, operator from Redlands, in the hospital in Long Beach following an operation. . . . At Paul A. Laymon's, Russell Early, from the shop, on a one week's vacation with his family and several friends, spending the time on a camping trip. Charlie Daniels mentioned that most of the staff at Laymon's stayed pretty close to home during the 4th week-end. . . . Matt Nordberg, of Nordberg Music Co., states they recently moved to new and larger quarters on Pico Blvd. . . . Ray Barry, at the Wurlitzer Factory branch, traveled to Barstow, Bakersfield, Delano and Mojave the past week visiting operators in those areas. Ray went on to say that used equipment was moving especially well the past week and that new machines continued at a steady pace. . . . At Badger Sales, William Schrader reports that his oldest daughter, Marti, was married July 1st to Paul Chappel at the Wilshire Country Club. The bride and bridegroom were both graduated from Lewis and Clark University in Portland. Marshall Ames spent most of his time over the 4th week-end bowling in a 3 day tournament. Marshall says that business generally continues good. Mrs. Kenny Kanamoto, whose husband works in the shop, recently returned from her trip to Hawaii, where she attended her sister's wedding. . . . Jack Simon, at Simon Distributing, informs that business preceding the week-end of the 4th was excellent. Vacations are currently in full swing and are being arranged when business will permit. . . . At Leuenhagen's "record bar," the Solle Sisters decided to stay home over the holidays, but had fun anyway inviting several friends over for a barbecue. Irma Herman, bookkeeper at Leuenhagen's, on a one week's vacation at Mammoth Lake with her husband. . . . Hank Tronick, at C.A. Robinson & Co., states sales are presently maintaining a steady pace with United's new "UPC" phonograph leading the way. . . . At American Coin Machine, Vinny Lanzy's son Joseph, is helping out in the shop during his summer vacation. Vinny predicts that this summer's business will be the biggest yet at American Coin. . . . Dan Donohue, at the Seeburg Distributing Co., reports that the Seeburg "Artist of the Week" program continues to be the impetus that is causing sales to reach new heights with the Seeburg "Q" phonograph. . . . Some of the visiting operators seen on Pico this week were: Max Decker, San Luis Obispo; Lee Nelson, Orange; Dan Fitzpatrick, Rialto; W. A. Glasser, San Diego; Al Bertom, Burbank; Alan McMahon, San Jacinto; W. R. Edling, Ojai; Perry Irwin, Ventura; Larry Hansford, Lompoc; Bill Bradley, Covina; Mr. & Mrs. Beaver, Lancaster; Joe Wilson, Mesquite, Nevada; Ken Arnold, Barstow; Bernard Lucey, Santa Barbara.



UPPER MIDWEST MUSINGS

Elgin McDaniel, Wadena, Minn., in the cities for the day getting his parts and Records and in a hurry to get home. Expects plenty of tourists over the Holiday week-end—hopes the weather stays nice. . . . Jon Strauch, head of the parts department at Sandler Dist. Co. Mpls. on vacation this past week and writes that he is having a very good time in Chicago. . . . Morris Berger, Duluth, Minn. in the cities this week for the day and visiting a few distributors. Took the train down and said it was very relaxing. . . . Mr. & Mrs. Lawrence Schillinger, Knapp, Wisc., in town for the day. Lawrence was happy about business holding up as well as last year this time. . . . Frank Davidson, Spooner, Wisc., made his appearance in town this week for the first time since Dec., '59. Frank has been in Bradenton, Fla. and intends to make it his home in the near future. . . . Dar Holsman and his son Dar Jr. in town this week for the day. Dar driving in to pick up his records and parts. Business at the resorts in his area are not doing the business as expected. But neither has the weather been anything to rave about. . . . Chet LeDoux, Virginia, Minn. is recuperating at his lake home at Cook, Minn. Chet underwent an ulcer operation and was in the hospital for 18 days. Although still weak Chet is up and around but taking it easy. . . . Gene Clennon, Austin, Minn., in town for the day. Said that with the bartenders on strike in Austin, business has fallen off and hopes that the strike is settled soon. . . . Murray Kirschbaum One-Stop record shop headed by Ray Brown has moved to new quarters. They used to be at the S. L. London Music Co. Now they have a new building and are located at 4th St. and 12th Ave. No. . . . Ted Lawn, Mpls. operator was in Los Angeles last week to attend his nephew's wedding and visiting his mother. . . . Kay Ballard at the Flame Room, Radisson Hotel and Cab Calloway at the Key Club in Minneapolis. . . . Mr. & Mrs. I. Berstein, Mpls., driving to Des Moines for the Holiday week end to visit relatives. . . . Operators in town this week were Don Bolier, Baldwin, Wisc., Joe Hector, Alexandria, Minn., Ray Schultz, Grand Rapids, Minn., Stan Woznak, Little Falls, Minn., Bob Lucking, Benson, Minn., Ted Heinen, St. Cloud, Minn., John Selvis, Hibbing, Minn., H. Krueger, Fairfax, Minn.

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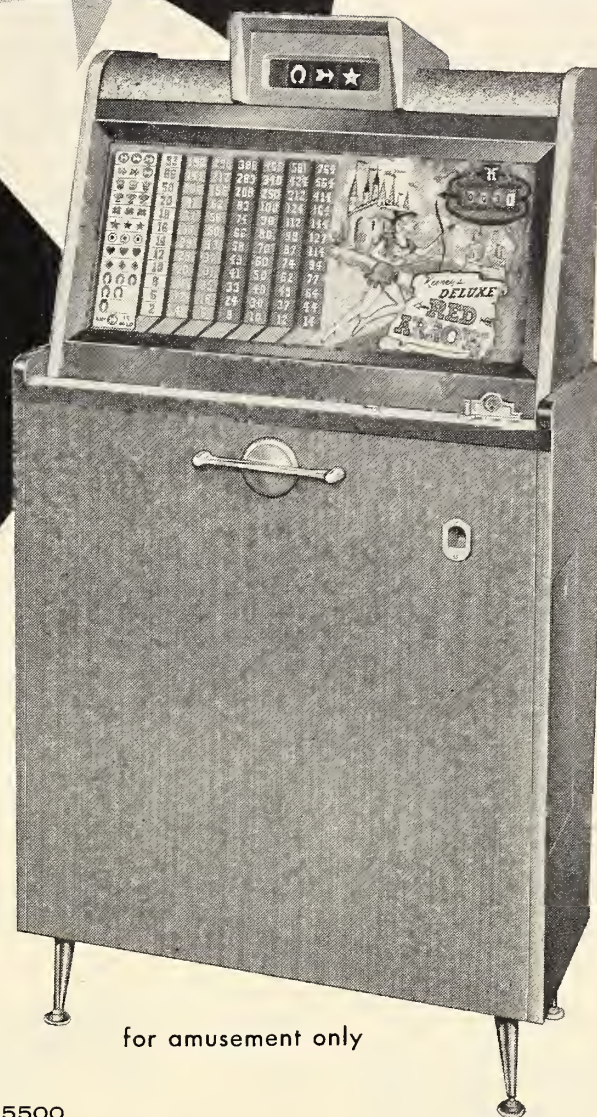
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Lipsky Opens Wurlitzer Outlet In Waterbury For Connecticut Ops

Jimmy Sisti To Manage Libra Dist. Branch



ABE LIPSKY

NEW YORK—Abe Lipsky, President of Libra Distributors Corporation, this city, has announced the opening of complete sales and service facilities for Connecticut operators at 12 South Leonard Street in Waterbury. Manager of the new branch is Jimmy Sisti, former field phonograph sales representative in that area for a New York City distributor who represents another manufacturer. Opening date of the new Libra Distributors Corporation Branch was July 7, 1960, and area operators were extended a blanket invitation to visit the new office. According to Lipsky, "This is the first step in our expansion plans to increase the sales of Wurlitzer Phonographs and remote equipment in the

greater New York Metropolitan area. Jimmy Sisti has had long experience in the coin-operated music field and is well known to almost every operator in the territory which he will cover.

"We can promise the Connecticut operators that they will enjoy the very best deals in the purchase of new equipment and the very finest service and parts replacement that we are able to offer. I would consider it a personal favor if those people who have done business with Jimmy previously would stop in and see him and learn about the fine offer that we can make on purchase of the Model '2400' line of Wurlitzer Phonographs."

Only recently Lipsky took over representation of the full Wurlitzer line in the New York City area. He has been active in the sales of Wurlitzer Phonographs for more than ten years, most recently as Manager of distributorship in Philadelphia.

NYS PR Meet In Sept.

NEW YORK—Al "Senator" Bodkin, chairman of the Public Relations Committee of the New York State Coin Machine Association, Inc., this city, announced last week that the next meeting of the PR Committee would be scheduled for after Labor Day.

Requests for donations to every coin machine member in the State were mailed out two weeks ago in order to offset expenses incurred on the last two projects and to serve as a basis for future projects now under consideration.

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BIG HORN	145	COUNTY FAIR	125
GUNSMOKE	145	MAGIC MIRROR HOROSCOPE	275

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C.C. 5SHOOT THE CLOWN	\$495
Wms. VANGUARD	345
Genco GUN CLUB	345
Genco BIG TOP	275
Bally GUNSMOKE	245
Exhibit SHOOTING GALLERY	175
Bally SPACE GUNNER	225

ARCADE

C.C. EXPLORER	\$135
C.C. 2-PL. ROCKET SHUFFLE	135
C.C. ROCKET SHUFFLE	95
United 2-PL. SHOOTING STAR	125
Bally SKILL ROLL	65
C.C. CR155 CROSS HOCKEY	245
C.C. BASKETBALL CHAMP	75
ATOMIC BOMBER	75

PHONOGRAPHS

ROCK-OLA 1475-200	\$775	WURLITZER 2100-200	\$445
ROCK-OLA 1468 STEREO-120	775	A.M.I. H-200	495
ROCK-OLA 1468-120,		A.M.I. H-120	475
CONVERTED TITLE STRIPS	695	A.M.I. G-200	345
ROCK-OLA 1465-120	545	A.M.I. G-120	395
ROCK-OLA 1458-120	545	A.M.I. F-120	345
ROCK-OLA 1455-200	425	A.M.I. E-120	195
ROCK-OLA 1454-120	445	SEEBURG KDH-200	545
ROCK-OLA 1448-120	395	SEEBURG HF-100 G	375
ROCK-OLA 1438-120	245	SEEBURG M-100 C	295

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Keeney Appoints Stanley In Alaska



PAUL HUEBSCH

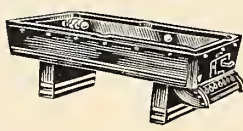
CHICAGO—Paul Huebsch, vice president in charge of sales for J. H. Keeney & Company, this city, announced this past week that M. J. Stanley & Company in Anchorage, Alaska has been appointed to handle distribution for Keeney's amusement games and vending equipment throughout all of the Alaskan territory.

The far northern firm is owned and headed by M. J. (Mike) Stanley, a veteran coin machine distributor. Keeney's current electronic uprights, "Red Arrow" and "Deluxe Red Arrow" are expected to be distributed throughout the territory. The move was another step on the part of coin machine manufacturers in the development of the State of Alaska insofar as coin operated phonographs and games are concerned.

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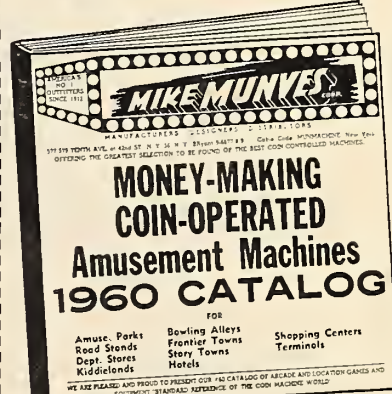
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EASTERN FLASHES

Baseball officials judge the 4th of July as the turning point of the 1960 Season, using it as a means of checking the standings in the league, basing total attendance figures on those of July 4th, and generally using the business figures up to this date as a weather vane for business expected during the remainder of the Season. If coin machine wholesalers in this area used the same system, no doubt pro-rated figures estimating 1960 business would be most optimistic. Last week's tour along Tenth Avenue evidenced bright sales reports from music and game wholesalers many of whom have moved large quantities of new equipment since the beginning of the year. Phonos at each wholesaler outlet painted a solid sales picture with respective distributors reporting a steady flow of equipment to operators. Games, usually dependent on "hot" new innovations, nevertheless showed up very well, too, with shuffles and bowlers making strides saleswise, and accounting for a large portion of the sales activity. Baseball games this year churned up lots of attention and sales from ops with each manufacturer showing a game that was "different" from last year's effort and the result was very good. Of course, arcades clamored for delivery on new and used equipment right up until opening day of the past 3-day weekend. It was a little early for preliminary reports but one or two arcades had reported record-breaking attendance with weather co-operating for big turnouts at the beaches and playlands. If business continues, it should be a very good year for most distributors, not to mention the ops who are realizing more and more that there is nothing like a new machine to grab the extra coins.

Abe Lipsky, Libra Distributors, in N.Y.C. handling local Wurlitzer "2400" phono sales while Harry Koeppel tells us the used equipment is still in demand and Libra is handling all orders on time. "If business continues along the lines it has for the past week or two," comments Koeppel, "we'll have no complaints." Meanwhile, Abe advises that son, Bert, will handle the daily routine in Libra's Philly office, with Lipsky checking in on weekends to supervise the Philly outlet's activities. Jimmy Sisti, veteran coin machine salesman from the New England area drops into town with Mrs. Sisti and their son, before heading up to "Freedomland," the new amusement attraction in the East Bronx. Henry Clavis, parts mgr. at Libra, has that knowing smile on his face again as carpenters complete the new Wurlitzer parts dept. and Henry sidles in alongside the newly appointed shelves and racks complete with Wurlitzer parts. Next stop, the front offices, where Abe has ordered new room dividers and general office arrangements. . . . Ted "Champ" Seidel traveling along the Avenue wishing everyone well. . . . Al "Senator" Bodkin, chairman of the PR Committee advises that the response to the current mailing for donations is very discouraging and that unless operators in New York City and Upper N.Y. State cooperate "even expenses for past projects will not be met." Nash Gordon, treasurer of the PR Committee adds that several solid public relations projects are awaiting the additional funds necessary to keep the program rolling. Al Denver is at home after a bout with surgery and all reports indicate that he is recovering nicely and will be back at work before too long.

Last week's column reported that Morris Rood and Irv Kempner teamed together with a softball group to play the Newark V.A. Softball Team. The outcome of last week's game was 17-5 with the Runyon Sales Co. reps helping their B'Nai Brith team take top prize. "Kempy" pitched and Morris played short field. Barney "Shugy" Sugerman into N.Y.C. early in the week to check sales and reported good progress. Perry Lowengrub back on the job after the unfortunate passing of his brother last week. Perry had good reports on games and music with AMI's new "Continental" and "Lyric" phonos still attracting lots of attention and sales. Myron Sugerman keeping the export dept. perking. . . . Mrs. Gertrude Browne down from Upstate to make her regular rounds. . . . Jack Wilson, N.Y.S. Guild prez, more than likely beaming over the photo and story coverage given his youngsters in last week's edition of the N.Y. Sunday News. Wilson's kids drive Micro-Midgets in races around the State. Heading for Pennsylvania for championship competition the end of this month. . . . Jack Rowan, Koenig Music Co., Binghamton, into the City for parts and supplies. . . . Al D'Inzillo, Albert Simon, Inc., handling ChiCoin and Rock-Ola business at the 10th Ave. outlet while Al Simon is away from office for a couple of days. "6-Game Bowler," ChiCoin's latest is selling very well, according to Al D. . . . Irv Holzman, Black Sales Co., working feverishly over the paper work on his desk in between sales on United's "Sunny" and "Savoy" while a steady flow of orders emanates from United's new "UPC-100" phono. Murray Sandow holding down the export division with regular sales work that eventually develops this phase of the business. "Whitey" Druckman kept busy moving equipment, new and used, after a hectic work period up to the 4th of July weekend.

No PR Committee meeting expected until after Labor Day with vacation schedules interfering with most dates. . . . Mac Pollay on the Avenue with good sales collections and in search of equipment and parts to renovate sections of his route. . . . Mike Munves, Mike Munves Corp., takes a breather and walks his dog, "Rusty" after a strenuous schedule during the past several weeks meeting arcade demands for untold quantities of equipment, and after a 7-day work schedule ending just before the Big 4th, the least Mike is entitled to is a walk with "Rusty"! . . . Meyer Parkoff, Atlantic N.Y. Corp., back from a Chi trip and reports that ops in the Chicago area are going wild over the "Album of the Week" Seeburg promotion. Atlas Distributors feted Chi ops to a dinner and presentation with Seeburg officials joining the Atlas toppers in explaining the 33 1/3 rpm program. Sales at Atlas following the presentation were reportedly "very good" and were directly attributed to the 33 1/3 dinner. Murray Kaye selling new equipment nicely as many ops request the new top glass panels on the Model "Q" for displaying the LP jackets featuring 33 1/3 disk records. Oscar Parkoff in from Newark and reports a steady stream of Seeburg Model "Q" orders with the "Album of the Week" taking hold equally well over in Jersey.

Iz Edelman, Cince-Sonic Sound Corp., advises that when this item is read he will be vacationing in Schroon Lake, N.Y., the coin vet's favorite resort at this time of year. . . . Construction firms are continuing the razing of Tenth Avenue's eastside at 42nd Street having just torn through the former site of Capitol Projector Corp. and should be up to Dave Lowy's shop by the week's end. Dave and Sylvia plan on a July 31st move to a spot further up the street with address to be announced later.



CHICAGO CHATTER

Chicago is now the nation's number one industrial market—a niche long enjoyed by New York, according to a survey in the current Dun's review business management digest. This study was based on an analysis of massive U. S. Commerce Dept. statistics for 1958. Dallas, Seattle, Louisville, Rochester, N. Y., and Greensboro, N. C. have joined those cities producing more than one billion-a-year in manufactured goods, the survey said. Most of the rapid growth is showing up in the Far West, South Atlantic and Central States. On the West Coast, nine out of ten of the industrial markets are outpacing the national growth rate. Of course, the development of a world seaport at the mouth of the Chicago River was a contributing factor to the great industrial rise in this area.

While we're on the "back-slapping" routine we should note that Chicago's second International Trade Fair closed with an overall attendance of 395,026 visitors Tuesday, July 5. Although the attendance figure was considerably below last year's figure, Thomas H. Coulter, chief executive of the Chicago Association of Commerce and Industry, the sponsoring organization of the fair, termed the huge show a success. This feeling is echoed by Richard Revnes, the managing director of the International Trade Fair. . . . While the Fischer Sales & Manufacturing Co. is enjoying a well earned vacation, Bill Weikel, sales director, reflected on sales accomplishments during the last fall and winter seasons. Peak sales were recorded by Bill's staff on the "Imperial" series of billiard tables, which includes the "Imperial VI" and "Imperial VII," "DeLuxe," the "B" series ("B-7" and "B-6"), and the "Fiesta-Pool" bumper billiard table.

Lou Casola, chairman of the Coin-Machine Council pulled out all stoppers last week in urging operators to climb on the public relations bandwagon. "It



SAM LEWIS



ED RATAJACK



BILL WEIKEL



JUDD WEINBERG

is high time we started to go all out on our PR campaign, and we'd be a lot happier if we knew that the entire rank and file of the coin machine industry was behind us," he asserted. A reminder to all officers and executive committee members of C-M: Don't forget the important meeting scheduled for 11:45 a.m. Tuesday, July 12, at the Boston Oyster House of the Morrison Hotel. . . . United Manufacturing's Bill DeSelm tells us everyone at the plant is pushing hard to begin shipments all over the country of United's sensational big ball bowler, "Bowl-A-Rama." Herb Oettinger and LeRoy Kraehmer are pleased to announce that acceptance of United Music's "UPC-100" couldn't be better. "Everyone who sees it and plays it raves," he says. . . . Bally vice prexy Herb Jones echoes Lou Casola's urging for immediate action and 100% participation from all segments of the coin machine industry for the Coin-Machine Council's public relations drive. Rush your applications and checks to C-MC headquarters pronto!

AMI vice prez Ed Ratajack tells us that despite a big backlog of orders for AMI's "K," "Continental" and "Lyric" phono lines the plant shuts down for vacation July 8 until July 25. When the plant reopens production will go all out to clear up back orders, according to Ed. . . . Most coinmen in this area hailed the report in The Cash Box (July 9 issue) of the removal of restrictions on amusement machine imports by the French government recently. The feeling is rife that phono imports will shortly be permitted entry. . . . Art Weinand, Chicago Dynamics sales director, is looking forward to the Coin-Machine Council meeting at the Morrison. He's anxious to hear the report of accomplishments thus far. The Chicago Coin plant is closed for vacation.

10¢ play can't possibly be stressed too strongly, and Sam Lewis, vice president of Williams Electronic Mfg. Corp., feels more convinced with the passing of every day that the big push should be on 10¢, and 3 for 25¢ play in most territories. He singles out Williams Electronic's terrific "Darts" new type pinball game as an excellent machine to start the 10¢ play ball rolling in most locations which aren't already on 10¢ play. . . . Bally's Bill O'Donnell and Art Garvey are very enthused over action in all markets with the new "Roller Derby" amusement game, with pick-a-play selection buttons. It's goin' like "hotcakes," according to Art. . . . Operators are still waxing enthusiasm all over the country and in foreign locations over Gottlieb's "Dancing Dolls" pin-game, according to Alvin Gottlieb and Nate Gottlieb. They're still raving over the animation on the backglass, featuring silhouettes of animated tap dancers with synchronized sound of tap dancing. Judd Weinberg informs us that export activity remains steady and very good.

J. H. Keeney vice prexy Paul Huebsch just returned to his busy desk after a 1600 mile motor trip in just two days covering much of the upper midwest and eastern part of the country. Paul's "co-pilot" was Pete Sagan, Keeney's chief games engineer. The motor trip succeeded in vast accomplishment. . . . All-State Coin's Stan Levin left town right after the Fourth of July holiday on business. . . . Gil Kitt, owner of Empire Coin, and sales manager Joe Robbins invited us to scoot over to the far west side of the city and take a gander at two new arcade centers they equipped with United bowling equipment and other amusement games. Both arcades are reported to be show centers in that area.

Wico Corp.'s Ed Ruber reminded us that Wico is readying its gala 20th anniversary shortly. We're certainly amazed when we realize that Max Wiczer, president of the firm, and who is still a very young man, founded Wico Corp. twenty years ago. The company has been expanding at a rapid pace for several years. . . . Exhibit Supply prexy Chet Gore happily reports that there has been a tremendous influx of orders right at the height of the amusement park season for the Vacuumatic card vendor. Chet hints that he'll have some big news poppin' soon. . . . Earl Kies, president of the Recorded Music Service Association, advises that plans for the upcoming RMSA banquet are rolling along, although at the moment he's having a bit of difficulty lining up the floor show. However, he feels certain that all will come out well in due time. . . . The Rock-Ola plant is enjoying a well earned vacation, and the likes of Ed Doris, Frank Mitchell, George Hincker, Les Rieck, Jack Barabash, and Kurt Kluever are thinking of other things beside the terrific "Tempo II" line of phonos. Dave Rock-Ola and Donald Rock-Ola are likewise resting on their 1960 laurels. George informed us before he departed for his holiday that this has been a

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banner Rock-Ola year. . . . While we're on the subject of Rock-Ola's "Tempo II" series of stereo and monaural phonos Joel Stern, World Wide Distribs, echoes George's report of great business with the line. Also, Joel, Lennie Micon and Fred Skor are experiencing excellent sales with Chicago Coin games.

Louis Urban, pres. of Jennings and Company, expressed great enthusiasm in explaining the many features in Jennings' new "Vend-A-View" color slide vending machine (The Cash Box, July 9 issue). Most important, according to Lou, is that the machine is now in full production, and will service all types of locations as well as amusement parks. . . . John Watling, Watling Mfg. Co., as chipper as ever, assures us he'll be around in coinbiz a mighty long time selling the great advantages of Watling scales. He is already looking forward to seeing all his old buddies at the MOA convention next year in Miami Beach. . . . During a pow-wow at Atlas Music with Eddie Ginsburg, Nate Feinstein and Harold Schwartz we came away from them convinced that their big Seeburg "Artist of the Week" program is being received here with great enthusiasm and widespread interest. Meanwhile Seeburg's Jack Gordon, Tom Herrick and Arnold Silverman tell us this enthusiasm and interest is evident all over the country. Emphasis is also being placed on the programming of 33-1/3 r.p.m. singles in Seeburg phonos, and also the use of Koss Stereophones.

There is a strong feeling of mutual satisfaction between Bill Deselm and LeRoy Kraehmer of United Manufacturing, and Hymie and Eddie Zorinsky of the recently formed United Products Co. to handle distribution of United games and music equipment throughout Nebraska, Western Iowa, and the Dakotas. Popular coinman Howard Ellis has been named manager of the embryo firm. . . . The traffic is increasing these hot, humid days at First Coin, with operators coming and going all day. Joe Kline is enjoying the constant stream of visitors. Sam Kolber and Fred Kline spend most of their time "off the phones" showing amusement, music and vending equipment to ops. . . . Don't forget to rush your lists, photos and advertisements in for the big, gala 18th Anniversary and Annual Encyclopedia and Directory issue of The Cash Box!

Announcing... The BIG

18th Anniversary Annual Encyclopedia and Directory

of the COIN MACHINE INDUSTRY

The Cash Box

(Dated: JULY 30, 1960)

Recognized thruout the Coin Machine Industry as a source of VITAL INFORMATION and STATISTICS obtainable NOWHERE ELSE . . . which is referred to every day in the year . . .

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★ HISTORICAL DATA - REVIEW OF EVENTS (July 1959 thru June 1960)
★ LIST OF "20 YEAR CLUB" MEMBERS ★ LIST OF MEMBERS OF "YOUNG MEN'S LEAGUE" ★ EDITORIALS ★ NEWS - International ★ ADS - International.

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AMI Plant Vacations



ED RATAJACK

CHICAGO — Edward R. Ratajack, vice-president of AMI, announced this past week that the AMI plant in Grand Rapids, Michigan will close down from Friday, July 8 until Monday, July 25, for the firm's annual vacation break.

He stressed the point that despite the two week holiday respite AMI is entering this period with a backlog of orders on the AMI "K" Continental and "K" Lyric phonograph lines.

Upon resumption, July 25, production and shipping will be geared to peak to satisfy all backordered sales orders, according to Ratajack.

Mrs. Ida Hurvich Dies

BIRMINGHAM, ALA. — Max and Harry Hurvich, Birmingham Vending Company, this city, distributors of phonographs, games and vending equipment advised that their mother, Mrs. Ida Hurvich, passed away on June 29th.

Beauty Contest Staged At Sterling's Park



MOOSIC, PENNA.—Ben Sterling's Rocky Glen Park was recently the site of the "Miss Wyoming Valley Pageant of 1960" and Sterling advises that the contest was sponsored by the Greater Junior Chamber of Commerce of Pittston. Shown above is the lucky gal winner, Miss Nancy Rosar, of Scranton. Selection of Rocky Glen Park for the beauty contest was indirectly the result of Sterling's vast public relations activities in this area.

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DALLAS DOINGS

Everybody is keeping busy taking inventory at Commercial Music. . . . Bob DePriest, DePriest Music Co., sponsored a bowling team and came out on top by winning a trophy. . . . Visiting around last week at O'Connor Dist. Co. were: D. R. Price, Italy; Sanford Fagy, Greenville; W. C. Bradley, Gatesville; R. E. Burns, Ft. Worth; Carl Fonby, Daingerfield; and Mr. Semonian, of the Seeburg factory. . . . Tom Chatten's brother, Earl, joined him at Lake Texoma a week ago for some sport. Earl works for Lee J. Nichols, a Seeburg distributor in San Antonio, and says business there is very good. Business seemed to be very good at the lake, also, for they bagged 400 lbs. of fish between them. . . . Bill Sheffield, Oressa, reports he's doing all the good on AMI. . . . Just back from a vacation in Tennessee is Jim Storey. . . . Bob DePriest also returned from Tennessee last week. . . . State Music reports that the new single-player "Dancing Doll" is going good. . . . These three at Commercial Music spent their 4th of July vacations thus: Docie Cotter to West Virginia, Jack Eskew to the Galveston coast, and Gene Williams to Possum Kingdom.

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ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT
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WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 308 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLAGHAN DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Coin operated Musical Instruments—the older the better. Send photograph and give condition, price, number of music rolls in first letter. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO, OHIO. (Tel. CHerry 8-3359).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92. KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers, RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOnacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AMI 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MELrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNION 1-7500).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. Market 2-3844).

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. Whitney 2-2232—Whitney 2-2549 Evenings).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. Fulton 3-2282).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games, SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. Bigelow 8-3524-5).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—To Buy—Two Glasses for United Leader or Chief. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—14 ft. Small Ball Bowlers. Write or call—ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

WANT—3 Gun ABT Rifle Range A-1 condition. Quote best price for resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

WANT—Used rhythm & blues 45's. We pay 10¢ each plus freight. Write us first for list of artists desired. RECORD MART, 2222 ELM ST., DALLAS 1, TEXAS.

WANT—Ten Seeburg 45 RPM M. 100B, FOB New York Offert by Air Mail. AB PAN-MEKANO, BOX 3, HUDIKSVALL, SWEDEN.

WANT—To Buy—Antique Phonographs, either Wurlitzer or Seeburg, preferably with Violin instrumentation and Music Rolls. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

FOR SALE

FOR SALE—Millions of extra coins are taken from clean machines. Clean Right With Lemonite. Sammons-Pennington Co., Southern Amusement Co., Memphis, Tennessee, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Auto-Bell Circus Uprights \$125. Clean and shopped. ARMSTRONG AUTOMATIC VENDING, 3847 PRISCILLA, INDIANAPOLIS, IND. (Tel. MELrose 2-3321).

FOR SALE—Quam 8 inch PM Speakers \$4.75; Built into Cabinet \$8.50; Deluxe Cabinet \$9.95. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. Central 1-9292).

FOR SALE—How would you like a Rock-Ola 1455-S 200 sel. with only 1600 plays for only \$445. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

FOR SALE—9 Un. Playmate Rebounds \$85. each; 15 Un. & Bally, CC 14 ft. Small Ball Bowlers \$175. ea.; 7 AMI E-80 \$150. ea.; 4 AMI E-120 \$150 ea.; 5 C.C. Bulls Eye Drop Ball, used \$350.; like new. \$425. ea.; 2 C.C. Shoot The Clown Gun, floor samples, \$485; All models AMI Phonos, lowest prices, write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Bowlers: A.B.C. Bally Bowling Lanes, 3 in. Ball completely refinished \$225; Shuffle Alleys refinished A-1, United Super Bonus \$215; Capitol \$210; Lightning \$155; Mars \$125; Team \$75; C.C. Bullseye \$195; Arrow \$150; Super Frame \$75; Team Bowler \$95; Pool Tables: Four Pockets or Bumper \$50 ea.; AMI 200 selection Wall Boxes \$79.50 ea.; Keeney 22 Column Cigarette Machines \$139.50 ea.; Eastern 22 Column Cigarette Machines \$139.50 ea. TRI-STATE DIST. CO., P. O. BOX 615, ROME, GA. (Tel. 8982).

FOR SALE—Seeburg 3W1 Wall Boxes, new chrome and buttons \$39.; Wurlitzer 5210 Wall Boxes 200 Selection \$79.; 5207 Wall Boxes 100 Selection \$44.; Dodge City Gun w/stand \$89. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. Central 6-3691).

FOR SALE—Specials—Bally: County Fairs \$595.; Ballerinas \$510.; Sea Islands \$375.; Carnival Queens \$300.; Beauty Contests \$349.50; Little Champion Horse \$387.50; Gottlieb: World Beauties \$269.50; Williams: Club House \$225. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. Jackson 2-5306).

FOR SALE—Special Seeburg Distributor Test Panel, three sections, all test equipment necessary to check out amplifiers, electric selector assemblies, wall boxes, selection receivers, tubes, solenoid assemblies, and other phonograph components. Special price of \$2,950. is one third replacement cost. Complete details on request. MUSIC SYSTEMS, INC., 737 CARNEGIE AVE., CLEVELAND, OHIO.

FOR SALE—Record-Phonograph-TV Store. Central downtown location. Must sell, doctor's orders and other interests. Nets over \$15,000. Established 20 years. Fully franchised retail and wholesale. Very low rent, open to all fair bids. Reasonable terms accepted. BOX 333, CINCINNATI 1, OHIO.

FOR SALE—Seeburg 100B-BL \$185.; C-230, KD-200 \$465.; Wurlitzer 2250 \$535.; Rock-Ola Comet \$210.; Machines clean ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 WEST 45TH ST., NEW YORK, N. Y. (Tel. Judson 2-2363).

FOR SALE—Laguna Beach \$665.; County Fair \$610.; Ballerina \$490.; Sea Island \$395.; Carnival Queens \$300.; Beach Times \$210.; Miss Americas \$110.; Seeburg Phonograph Model C 100 \$300. All machines shopped and ready for location. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Mercury Connter Grip-pers 1¢ A-1 \$29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Seeburgs: M-100A's \$50.; B's \$200.; C's \$325.; V-200 \$295.; Converted \$350.; Converted and Speed-up \$395.; VL's \$445.; K's \$495.; 201's \$795.; (220's & 222's, write); 3W1 Wall Box \$44.50; 3WA's \$69.50; AMI's: E-120 \$150.; H-200 \$495.; D-80 \$125.; Cigarette Machines from \$20. up; M500 Coffee Machines \$75. each. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. Jackson 5-7441).

FOR SALE—Uprights, Auto Bell Play-ball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. Forest 7-6730).

FOR SALE—10 Bally Golf Champs (like new) \$150. ea. Immediate shipment on receipt of deposit. REX-BILOTTA CORP., 821 SO. SALINA ST., SYRACUSE 3, NEW YORK.

FOR SALE—Seeburg: (4) B-100's \$185.; V-200 \$275.; Wurlitzer: 2000 \$495.; 2200 \$750.; Joker Balls \$395. Bulls Eye Drop Ball \$395.; Red Ball \$295.; AMI F-120 \$295.; Rocket Shuffle \$125. 1/3 deposit, balance C.O.D. NORTHWEST SALES COMPANY OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).

FOR SALE—May Pool Specials: New beautiful Metal Chrome & Copper Jumbo Size Bumpers (Reg. \$25.) \$20. doz.; Deluxe Two Piece Cue Sticks 48" Size \$18. doz.; 52", \$21. doz.; 57" \$33. doz. CHAMPION DIST. CO., 3451 NO. MILWAUKEE, CHICAGO 41, ILL. (Tel. Avenue 6-6751).

FOR SALE—New Bally Targets; New Bally Spook Gun; Chicago Coin Blinker Alleys; Bally Cigarette Machine; Bally Beach Queen—new; Chicago Coin Drop Ball. Wanted in trade: Bingo machines. Phone. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. Tel: AL 4-4040).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine \$24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

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FOR SALE—Baseball Specials—sharp and shopped. Williams Pinch Hitters \$375.; Williams Short Stop \$300.; Bally Heavy Hitter \$325.; Genco Hi-Fly \$95. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776).

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FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—Auto-Bell Circus Days \$145.; Play Ball \$165.; Galloping Dominoes \$225.; Magic Mirror Horoscope (floor sample) \$275.; Mermaid (new) \$325.; Keeney Little Buckaroo and Big Roundup \$295.; Criss Cross Diamond \$345.; Games, Inc.: Hunter \$145.; Skeet Shoot and Double Shot \$185.; Wildcat \$345. Rush deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—AMI G-200, completely \$195.; 1452 Rock-Ola 50 selection \$350.; Bally Spook Gun \$350.; Bally Moon Raider \$375.; Wms. Top Hat 2-player \$175.; Got. Falstaff 4-player \$275.; Got. Royal Flush \$135. CLOER DISTRIBUTING COMPANY, 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—Attention Exporters and Importers! Available at your price, unlimited quantities of Chicago Coin's Rocket Shuffle, Explorer and Rebound Shuffle and also United's Jupiter. Address inquiries and offers to SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel: Lincoln 9106).

FOR SALE—Wurlitzer 2310S \$695; 2204 \$425; 2104 \$425; 2000 \$295; 1800 \$275; Wallboxes, Wurlitzer 5210 \$69.50; AMI H200 \$495; 1200 \$675. J & J DISTRIBUTORS INC., 1327 N. CAPITOL, INDIANAPOLIS, INDIANA. (Tel: MELrose 4-3571).

FOR SALE—2 Capitol Projector Panorams in A-1 condition. Late model. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Con-tests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

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FOR SALE—3 Fun Ways @ \$450.; 2 Sun Valleys @ \$125.; 2 Miss America @ \$125.; 2 Buckley Point Makers @ \$450.; 1 Genco Gun Club @ \$425.; 1 Bally ABC Bowling Lane @ \$225.; 1 Bally Tournament Bowler @ \$275.; 1 Bally Lucky Alley @ \$450. SCIOTO NOVELTY, INC., 1909—8TH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Eagle Shuffle Alley \$395.; Lucky Shuffle \$450.; Speed Bowler \$475. WANT—Used Stereo, Seeburg or Wurlitzer. MOHAWK SKILL GAMES CO., 67 SWAGGER-TOWN ROAD, SCHENECTADY 2, NEW YORK.

FOR SALE—Bally Congress and Jet Shuffles \$70. each; United Ball Bowlers \$95. each; United A-B-C and Boleros \$25. each. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

FOR SALE—10,000 new R & B and Jazz EP's \$15. per 100, new 45's \$6.50 per 100. Send check with order to: HALPER'S, 132 WEST 5TH ST., CINCINNATI 2, OHIO.

FOR SALE—Keeney Jewel Shuffles \$145. ea.; Rocket Shuffles, Single Player \$90; Bowlers, all makes and sizes \$165 ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel: Pennsylvania 6-6680).

FOR SALE—Show Time \$75.; Key West \$75.; Big Show \$70.; Night Club \$60.; Broadway \$50.; Big Time \$50.; Gay Time \$50.; Gayety \$50.; Miami Beach \$45.; Beach Beauty \$50.; Bright Lights \$50.; Bright Spot \$50. CROWN NOVELTY COMPANY, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).

FOR SALE—Country Fair \$585.; Bal-lerina \$475.; Sea Island \$375.; Carnival Queen \$265.; Beach Time \$235.; Cypress Gardens \$175.; Sun Valley \$125.; Deluxe Big Tent \$245.; Big Tent \$125. The South's largest exporters. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3931).

FOR SALE—For Export Only—All Types Fruit Machines, Mills Black Cherries, Centuries, Blue Fronts, Twenty-One, etc. Also Bally Uprights Drawbells. Large stocks, prompt deliveries. Quantity discounts. INTERNATIONAL SALES CO., C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Puck Alleys, your choice, Chriss Cross Target, Imperial, Play-time Holiday, \$40. each. PENNA. VENDING CORP., 1224 BROWNSVILLE, PITTSBURGH, PA.

FOR SALE—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Special—10 United Simplex 20 ft. Bowling Alleys, slightly used, \$645. each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. IIO 4-6111, 4-3504).

FOR SALE—Wms. Titan Gun \$425.; United 16' Bonus BA \$575.; 16' Jumbo B.A. \$445.; Deluxe Regulation S.A. \$295.; Capitol S.A. \$195.; Clipper S.A. \$175.; Royal S.A. \$95.; Chief B.A. \$95.; 14' Bowling Alley \$150.; ChiCoin 16' Player's Choice \$625.; 6 Pl. Ski Bowl \$125.; Genco 2 Pl. Skill Ball \$125.; CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Seeburg 100 sel. Chrome Wall Box \$29.50; Seeburg 200 sel. \$79.50; Gladiator \$79.50; Show Boat \$99.50; Super Circus \$209.60; Tic-Tac-Toe \$169.50; Three D \$139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Beauty Contest, like new \$325.; 3 Keeney Deluxe Big Tents \$225.; 2 Bally Big Innings Baseball Free Play \$175.; 1 Bally Show Time \$85.; 2 Bally Sun Valley \$125. All clean. D. & P. MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 81846).

FOR SALE—Good used Pinball Regatta \$40.; Turf Champ \$140.; Auto Races \$70.; Classy Bowler \$85.; Silver \$125. Send one-half deposit to: FRANK GUERRINI, 1211 W. 4TH ST., LEWISTOWN, PA.

FOR SALE—Beach Time \$225.; Carnival Queen \$265.; Sea Island \$375.; Sun Valley \$125.; Big Time \$60.; Cypress Gardens \$165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—AMI J-200M \$550.; G-200 (all conversions) \$345.; F-120 \$325.; D-80 \$150.; C (45) \$75.; B (45) \$75.; EX-300 Corner Speaker (charcoal) \$39.50; Seeburg V-200 \$295.; HF-100R \$445.; M-100C \$295.; M-100BL \$195.; Rock-Ola 1465 \$525.; Wurlitzer 2150 \$395.; 2304 Stereo Hideaway, 8 #5207 wall boxes, 2 Stereo Speakers \$600.; 1700 \$245.; 1500 \$75. Cleaned and checked. A M I SALES COMPANY, 5075 LEXINGTON STREET, CHICAGO 44, ILL. (Tel. MAnfield 6-6365).

CLASSIFIED ADVERTISING SECTION

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. **PURVEYOR DISTRIBUTING CO.**, 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. **SID TABACK RECORDS**, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. **MARVEL MANUFACTURING CO.**, 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — We have: Surf Clubs, Gayety's, Starlettes, Variety's, Palm Springs, Big Times, Gaytimes, Frolies and Ice Frolies. No fair offer refused. **GLOBE DISTRIBUTING CO., INC.**, 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

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FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at \$250 ea. Good condition. Deposit required. **DAVE LOWY**, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

FOR SALE—Seeburg C-100 \$300.; Seeburg G-100 \$375.; Seeburg R-100 \$400.; Seeburg VL-200 \$375.; Wurlitzer 2000 \$395.; AMI H-200E \$500.; AMI I-200E \$625. **BELMONT MUSIC CO.**, 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—45868).

FOR SALE—Big Inning \$225.; Heavy Hitter \$325.; Batting Practice (new) \$395.; King Of Swat \$100.; Ace Jungle Gun \$95.; Circus Wagon Wheel \$195.; Little Buckeroo \$325.; Double Shot \$195.; Deluxe Big Tent \$245.; Wild Cat \$350.; Gunsmoke \$195.; Rock-Ola 1468 \$650. **LAKE CITY AMUSEMENT CO.**, 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HENDERson 1-4100).

FOR SALE—Or Trade—for late 5 Balls, U.N. Pirate Guns, Genco State Fair, Ex. Star, U.N. 5th Inning, U.N. Derby Roll Del., Bally Target Roll. **COIN MACHINE EXCHANGE**, 4605—127TH, S.W., TACOMA 99, WASH. (Tel. JUNiper 8-7153).

FOR SALE—Big Shows \$60.; Broadway \$50.; Key West \$65.; Nite Club \$55.; Showtimes \$80. Beach Time \$165.; Deluxe Big Tents \$225. In any quantity. **D & L COIN MACHINE CO.**, 414 KELKER ST., HARRISBURG, PA. (Tel. CEDar 4-1051).

FOR SALE—Gayety @ \$40.; Variety \$40.; Miami Beach \$40.; Broadway \$50.; Parade \$55.; Nite Club \$55.; Beach Beauty \$40.; Big Show @ \$60.; Key West \$70.; Show Time \$80.; Sun Valley \$125.; Miss America \$120.; Cypress Gardens \$165. **CROSSE-DUNHAM & CO.**, 2021 WALLACE ST., YORK, PENNA. (Tel. 47-6992).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. **TARAN DISTRIBUTING, INC.**, 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).

FOR SALE—C.C. Shoot The Clown, now \$495.; C.C. Drop Ball, used \$365.; C.C. World Series, new \$450.; C.C. Glide Pool, new \$50.; C.C. Rocket Shuffle, new \$125.; C.C. Explorer, used \$175.; C.C. Star Rockets, used & new \$250.; Wms. Crusader, used \$375.; Bally Lotta Fun, new \$425. **MILLER-NEWMARK DIST. CO.**, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. **PIONEER VENDING, INC.**, 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

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MISCELLANEOUS

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$4.95 —Three \$12, Dozen \$45—quantity prices to distributors. **BLOCK MARBLE CO.**, 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

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K-200 (E) 200 Sel. Phono., St. or Mo...
K-200 (A) 200 Sel. Phono., St. or Mo...
K-200 (M) 200 Sel. Phono., St. or Mo...
K-120 120 Sel. Phono., St. or Mo. ...
K-100 (A) 100 Sel. Phono., St. or Mo. ...
K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 200 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Relector
Bar Grip W. B. Mounting Bracket
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

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Mermaid
Magic Mirror Horoscope
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Island Queens (2 shots a game, replay model) 650.00
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King Bowler
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21 ft. 5 in.
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Q-100, 100 Sel. Phono.
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S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
HD-3WU Wall-O-Matic 100-160-200 Sel. 3W100 Wall-O-Matic "100" Sgl Pricing
RSVC-1 Remote St Vol. Cont.
CCI Coin Counter
TWI Twin St Wall Spkrs.
TCI Twin St Corner Spkrs. ..
TRI Twin St. Recessed Spkrs. ..
PS6LZ—Power Supply
HFAI-3—Power Amplifier ...
Cigarette Vender Model E-2 ..
4CD Cold Drink Vendor
SFB-1000 Fresh Brew Coffee Vendor
SFB-500 Fresh Brew Coffee Vendor
SM-500 Powdered Coffee Vendor

UNITED MFG. CO.

Falcon Bowler
13'\$1,520.00
16' 1,550.00
Big Bonus Shuffle Alley 990.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.
UPB-100S, 100 Sel. St. Phono.
UPB-100H, 100 Sel. Hdwy. Phono.
UWB-1, Sel. 3 Wire W. B.
UBG-1, Bar Grip
UAP-1, Aux. Power Supply
UCS-1, 8" Dual Cone Corner Spkr.
UWS-1, 8" Dual Cone Wall Spkr.
UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
UWS-2, 12" Dual Cone Wall Spkr. for Stereo.
URV-1, Remote Vol. Cont. and Cancel for Monaural
URV-2, Remote Vol. Cont. and Cancel for Stereo.
URA-1, Remote Amplifier for increased Audio Power
UMS-1, Microphone System for paging or public address
UPS-1, Play Stimulator—UPB-100 Series

VALLEY SALES CO.

Bumper Pool Table
(2 Models Available)
6 Pocket Pool Table
(5 Models Available)

WILLIAMS MFG. CO.

Serenade (5-Ball)
Official Baseball
Darts (5-Ball)

THE WURLITZER CO.

2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
2400, Mo., 200 Sel. with Step. Dual Pricing optional.
2404-S, Stereo, 104 Sel. Stepper optional.
2404, Mo., 104 Sel. Stepper optional
2410-S, St., 100 Sel. Step. Dual Pricing optional.
2410, Mo., 100 Sel. Step. Dual Pricing optional.
5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
5250 W.B., 200 Sel. 10-25-50¢.
5207 W.B., 104 Sel. 5-10-25¢.
5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
5200 W.B., 100 Sel. 10-25-50¢.
5122 St. Console Floor Spkr.
5123 St. Corner Spkr., 12" Coaxial
5124 St. Corner Spkr., 8" Ext. Range.
5125 St. Extender Spkr. packed in pairs.
5126 St. Directional Spkr.



THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.



AMI

4. D-40, '51, 40 Sel.	75.00	110.00
4* D-80, '51, 80 Sel.	125.00	165.00
5. E-40, '53, 40 Sel.	125.00	150.00
4. E-80, '53, 80 Sel.	140.00	195.00
4* E-120, '53, 120 Sel.	175.00	220.00
4. F-80, '54, 80 Sel.	250.00	275.00
4* F-120, '54, 120 Sel.	325.00	350.00
4. G-80, '55, 80 Sel.	325.00	350.00
4* G-120, '55, 120 Sel.	350.00	395.00
4* G-200, '56, 200 Sel.	350.00	395.00
4* H-120, '57, 120 Sel.	525.00	550.00
4* H-200, '57, 200 Sel.	495.00	550.00
6. I-100M, '58, 100 Sel.	575.00	595.00
4. I-200M, '58, 100 Sel.	595.00	650.00
4. I-200E, '58, 200 Sel.	695.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	72.50	80.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4* 1438, '54, Comet, 120 Sel.	275.00	295.00
4. 1446, '54, HiFi, 120 Sel.	275.00	295.00
2. 1448, '55, HiFi, 120 Sel.	375.00	425.00
4. 1452, '55, 50 Sel.	350.00	395.00
4. 1454, '56, 120 Sel.	425.00	450.00
1* 1455, '57, 200 Sel.	425.00	525.00
4. 1458, '58, 120 Sel.	550.00	575.00
2. 1465, '58, 200 Sel.	625.00	675.00

SEEBURG

4* M100A, '51, 100 Sel.	95.00	125.00
4* M100B, '51, 100 Sel.	225.00	250.00
2. M100BL, '51, 100 Sel., Light Cab.	225.00	250.00
4* M100C, '52, 100 Sel.	275.00	325.00
4* HF100G, '53, 100 Sel.	395.00	425.00
4. HF100R, '54, 100 Sel.	450.00	495.00
6. V160, '55, 160 Sel.	300.00	325.00
4* V200, '55, 200 Sel.	295.00	325.00
4* VL200, '56, 200 Sel.	375.00	450.00

4* KD200H, '57, 200 Sel.	500.00	545.00
6. L100, '57, 100 Sel.	525.00	595.00
4. 201, '58, 200 Sel.	850.00	875.00
6. 161, '58, 160 Sel.	825.00	850.00
4. 220, '58, 100 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢ ..	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wire-less	5.00	9.00
6. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450 '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	95.00	125.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
5. 1650, '53, 48 Sel.	175.00	195.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	295.00	325.00
4. 1800, '55, 104 Sel.	335.00	375.00
6. 1900, '56, 200 Sel.	395.00	450.00
4* 2000, '56, 200 Sel.	395.00	450.00
2* 2100, '57, 200 Sel.	525.00	550.00
2. 2104, '57, 104 Sel.	500.00	525.00
2. 2150, '57, 200 Sel.	550.00	575.00
4. 2204, '58, 104 Sel.	595.00	645.00
4. 2200, '58, 200 Sel.	695.00	795.00
4. 2250, '58, 200 Sel.	595.00	625.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020) ..	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
2. 5210 Wall Box	69.50	79.50

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |



BALLY

2* Ballerina (6/59)	475.00	525.00
4. Balls-A-Poppin' (11/56) ..	40.00	60.00
4. Beach Beauty (11/55) ..	50.00	60.00
2. Beach Time (9/58)	225.00	250.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	60.00	65.00
4. Broadway (12/55)	60.00	75.00
4. Carnival (11/57)	100.00	125.00
4. Carnival Queen (1/59) ..	300.00	325.00
4. Circus (8/57)	90.00	95.00
2* County Fair (10/59) ..	610.00	625.00
6. Crossroads (1/56)	175.00	195.00
4* Cypress Gardens (6/58) ..	175.00	195.00
6. Double Header (7/56) ..	65.00	85.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	65.00
4. Key West (12/56)	75.00	95.00
2* Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54) ..	45.00	60.00
4* Miss America (2/58) ..	110.00	135.00
4. Night Club (4/56)	50.00	60.00
2. Parade (6/56)	50.00	75.00
2* Sea Island (2/59)	375.00	395.00
4* Show Time (3/57)	65.00	85.00
2* Sun Valley (7/57)	125.00	130.00
6. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	195.00	225.00

4. Race Time (3/59)	225.00	275.00
4. Rainbow (12/56)	65.00	95.00
4. Register (10/56)	100.00	125.00
4. Rocket Ship (5/58)	140.00	185.00
4. Roto Pool (7/58)	150.00	200.00
4. Royal Flush (5/57) ...	100.00	125.00
4. Scoreboard (4/56)	50.00	75.00
4. Sea Belles (8/56)	100.00	125.00
4. Silver (10/57)	125.00	175.00
4. Sittin' Pretty (11/58) ..	175.00	225.00
4. Sluggin' Champ (4/55) ..	50.00	85.00
4. Southern Belle (6/55) ..	50.00	85.00
4. Straight Flush (12/57) ..	150.00	200.00
4. Straight Shooter (2/59) ..	175.00	225.00
4. Sunshine (10/58)	185.00	235.00
4. Super Circus (10/57) ..	175.00	225.00
4. Sweet-Add-A-Line (7/55)	75.00	100.00
5. Toreador (6/56)	100.00	125.00
6. Tournament (8/55) ...	100.00	115.00
4. Universe (10/59)	240.00	290.00
4. Whirlwind (2/58)	150.00	200.00
4. Wishing Well (9/55) ..	60.00	95.00
4. World Champ (8/57) ..	100.00	125.00

CHICAGO COIN

5. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57) ...	125.00	150.00

GOTTlieb

4. Ace High (1/57)	70.00	100.00
4. Around The World (7/59)	345.00	375.00
4. Atlas (5/59)	300.00	375.00
4. Auto Race (9/56)	65.00	95.00
4. Brite Star (4/58)	175.00	225.00
4. Classy Bowler (7/56) ..	60.00	90.00
4. Continental Cafe (7/57)	150.00	175.00
4. Criss Cross (3/58)	150.00	190.00
4. Derby Day (5/56)	60.00	90.00
4. Double Action (1/59) ..	225.00	295.00
5. Duetto (4/55)	75.00	100.00
4. Easy Aces (12/55)	50.00	85.00
4. Fair Lady (12/56)	125.00	165.00
4. Falstaff (11/57)	200.00	250.00
4. Flagship (1/57)	120.00	160.00
4. Frontiersman (11/55) ..	50.00	85.00
4. Gladiator (1/56)	100.00	125.00
4. Gondolier (8/58)	175.00	200.00
4. Gypsy Queen (2/55) ..	50.00	75.00
4. Harbor Lites (2/56) ..	75.00	95.00
4. Hi-Diver (4/59)	225.00	275.00
4. Mademoiselle (11/59) ..	300.00	345.00
4. Majestic (4/57)	200.00	250.00
4. Marathon (10/55)	115.00	125.00
4. Miss Annabelle (8/59) ..	240.00	295.00
4. Picnic (10/58)	200.00	250.00
4. Queen of Diamonds (6/59)	225.00	275.00

UNITED

2. Brazil (10/56)	50.00	75.00
2. Caravan (2/56)	50.00	75.00
2. Jolly Joker (11/55) ...	50.00	75.00
2. Monaco (8/56)	50.00	75.00
4. Pixie (1/55)	55.00	75.00
2. Playtime (10/57)	95.00	125.00
6. South Seas (2/56)	50.00	75.00
2. Starlets (12/55)	65.00	75.00
2. Triple Play (8/55)	55.00	75.00
2. Tropicana (1/55)	45.00	75.00

WILLIAMS

4. Arrow Head (7/57) ...	50.00	75.00
4. Cue Ball (2/57)	50.00	75.00
4. Fun House (10/56) ...	60.00	95.00
4. Gay Paree (6/57)	75.00	100.00
4. Gusher (9/58)	100.00	125.00
4. Hi-Hand (6/57)	50.00	75.00
4. Hot Diggity (8/56)	40.00	65.00
4. Jig Saw (12/57)	75.00	100.00
4. Kings (8/57)	65.00	95.00
4. Perky (11/56)	40.00	65.00
4. Piccadilly (5/56)	50.00	75.00
4. Race The Clock (5/55) ..	40.00	60.00
4. Regatta (11/55)	50.00	75.00
4. Reno (10/57)	70.00	95.00
4. Shamrock (1/57)	50.00	75.00
4. Skyway (8/56)	40.00	60.00
4. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
4. Steeplechase (11/57) ..	75.00	100.00
4. Super Score (9/56) ...	40.00	65.00
4. Surf Rider (12/56)	40.00	65.00
6. Thunder Bird (5/54) ..	55.00	75.00
4. Tim-Buc-Tu (1/56)	40.00	65.00
4. Top Hat (10/58)	100.00	140.00
4. Turf Champ (8/58) ...	100.00	125.00

**BALLY****Shuffles**

2. Jet Bowler (8/54)	75.00	100.00
2. Rocket Bowler (8/54)	75.00	100.00
4. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54)	95.00	125.00
4. Blue Ribbon (3/55)	125.00	175.00
2. Gold Medal (3/55)	150.00	175.00
4. ABC Bowler (7/55)	200.00	225.00
2. Deluxe model	225.00	275.00
4. Congress (7/55)	225.00	245.00
4. Deluxe model	255.00	275.00
1. Jumbo Bowler (9/55)	300.00	325.00
1. King Pin Bowler (9/55)	295.00	325.00
2. ABC Super Deluxe Bowler (9/57)	325.00	375.00
2. All-Star Bowling (12/57)	95.00	125.00
4. All-Star DeLuxe (2/58)	100.00	150.00
7. Speed Bowler (11/58)	350.00	400.00

Ball Bowlers

4* ABC Bowling Lane (1/57)	225.00	250.00
2. ABC Tournament Bowler (6/57)	295.00	325.00
2. ABC Champion Bowler (10/57)	325.00	375.00
1. Strike Bowler (11/57)	295.00	325.00
2. Trophy Bowler (4/58)	425.00	475.00
2. Lucky Alley (8/58)	525.00	575.00

CHICAGO COIN**Shuffles**

4. Fireball (11/54)	115.00	145.00
4. Thunderbolt (12/54)	150.00	175.00
4. Triple Strike (2/55)	150.00	175.00
2. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	75.00
1. Bonus Score (4/55)	125.00	175.00
2. Hollywood (5/55)	125.00	150.00
4. Blinker (8/58)	175.00	200.00
4. Score-A-Line (9/55)	175.00	200.00
1. Bowling Team (10/55)	150.00	200.00
1. Rocket Shuffle (3/58)	115.00	150.00
4. 2 Player	145.00	175.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	150.00
4. Double Feature (12/58)	350.00	425.00

Ball Bowlers

4. Bowling League (2/57)	225.00	250.00
4. Ski Bowl (11/57)	50.00	75.00
4. Classic Bowling League (7/57)	375.00	395.00
4. TV Bowling League (11/57)	325.00	350.00
4. TV (with rollovers)	395.00	425.00

GENCO**Ball Bowlers**

4. Skill Ball		
2 Player (11/56)	60.00	90.00
6. 6 Player (2/57)	100.00	150.00

KEENEY**Shuffles**

6. Diamond Bowler (5/54)	95.00	125.00
6. Bikini (6/54)	95.00	150.00
6. Century (6/54)	125.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED**Shuffles**

2. Mars (1/55)	90.00	125.00
4. DeLuxe model	110.00	145.00
2. Lightning (2/55)	125.00	150.00
1. DeLuxe model	145.00	170.00
2. Venus (3/55)	75.00	100.00
1. DeLuxe model	100.00	120.00
4. Clipper (5/55)	100.00	160.00
6. DeLuxe model	120.00	180.00
4. 5th Inning (6/55)	65.00	75.00
2. Capitol (6/55)	150.00	195.00
2. DeLuxe model	170.00	210.00
2. Super Bonus (9/55)	175.00	220.00
6. DeLuxe model	195.00	240.00
6. Top Notch (10/55)	270.00	325.00
1. Top Notch Special	295.00	335.00
6. Regulation (11/55)	200.00	225.00
2. DeLuxe model	220.00	245.00
2. Midget Bowling Alley (3/58)	75.00	100.00
2. Shooting Stars (4/58)	100.00	125.00

Ball Bowlers

2. Bowling Alley (11/56)	200.00	225.00
2. Jumbo Bowling Alley (9/57)	325.00	375.00
1. Royal Bowler (12/57)	295.00	350.00
2. Pixie Bowler (8/58)	100.00	125.00

WILLIAMS**Ball Bowlers**

6. Roll-A-Ball (12/56)	90.00	100.00
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6. ABT 6 Gun Rifle Range	375.00	425.00
4. Air Football	112.50	195.00
4. Air Hockey	125.00	195.00
4. Amus. Boomerang	75.00	95.00
4. Auto Photo Model 9	1100.00	1200.00
6. B Undersea Raider	95.00	125.00
6. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
2. B Big Inning (5/58)	225.00	250.00
4. B Heavy Hitter (4/59)	325.00	345.00
2. B Golf Champ (8/58)	150.00	175.00
6. Batting Practice (8/59)	350.00	395.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	100.00	125.00
2. CC Bullseye Baseball	175.00	195.00
2. CC Basketball Champ	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
6. CC Pistol	50.00	75.00
4. CC Home Run		
6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
5. CC Twin Hockey (5/56)	200.00	215.00
5. CC Steam Shovel (5/56)	115.00	125.00
5. CC Batter Up (4/58)	210.00	225.00
2. CC Criss Cross Hockey (10/58)	245.00	275.00
5. CC Croquet (8/58)	75.00	95.00
5. Ex Gun Patrol	75.00	100.00
5. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Silver Bullets	40.00	100.00
5. Ex Six Shooter	55.00	95.00
6. Ex Shooting Gal. (6/54)	75.00	95.00
6. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	125.00	175.00
6. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
4. Super model (12/55)	250.00	275.00
6. Ge Wild West Gun (2/55)	150.00	175.00
6. Ge Sky Rocket Rifle Gallery (5/55)	125.00	150.00
4. Ge Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	95.00	120.00
4. Ge State Fair Rifle Gal. (6/56)	200.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
6. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
6. Ge Space Age Gun (6/58)	155.00	175.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	95.00	125.00
5. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	250.00	295.00
6. Munves Squoits (11/57)	365.00	395.00
4. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
4. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	150.00	175.00
4. Mu Photo (Pre-War)	100.00	200.00
6. Mu Photo (DeLuxe)	195.00	295.00
4. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
4. Muto Voice-O-Graph Pre-War Model	165.00	225.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
4. Mu Drive Yourself	395.00	485.00
6. Mu Rock'n Roll (7/56)	20.00	45.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
6. Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	165.00	195.00
4. DeLuxe model	145.00	175.00
6. Un Star Slugger (7/55)	100.00	150.00
6. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	200.00	245.00
5. Wm. DeLuxe Baseball (4/53)	75.00	95.00
5. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm. Big League Baseball (2/54)	65.00	95.00
4. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Baseball (2/54)	100.00	150.00
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6. DeLuxe Model	180.00	265.00
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4. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
5. Wm 1957 Baseball	250.00	275.00
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6. Bally Toonerville Trolley	475.00	525.00
6. Bert Lane Lancer Horse	225.00	295.00
6. Bert Lane Merry-Go-Round	175.00	215.00
6. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	250.00	325.00
6. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	250.00	295.00
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6. Exhibit Big Broncho	295.00	350.00
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6. Exhibit Sea Skates	295.00	350.00
5. Exhibit Space Patrol	125.00	225.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
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5. Gun Smoke (Ga 5/56)	200.00	225.00
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6. Jumbo (B 5/59)	500.00	550.00
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2. Super Hunter (Ga 6/57)	155.00	175.00</

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Strike
or
Normal
Strike**

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CONTROL

**Regulation
Scoring
(TOP SCORE 300)
or
Bonus
Scoring
(TOP SCORE 990)**

BIG Extra ☒ and ☒ Scores

bonus builds up during game . . .

collects at end of game to

insure last frame suspense

1 to 6 can play

4

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